

# Rhythms & Rests

*Frank Erickson*

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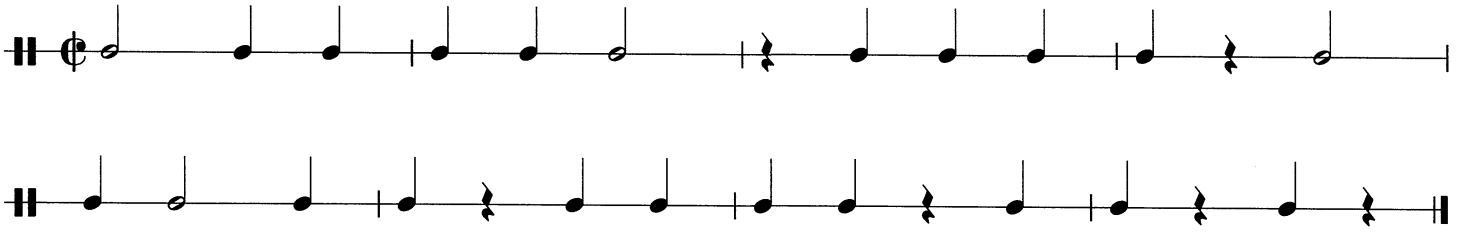
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## UNIT 4

## Cut Time — Alla Breve



1.

Musical score for exercise 1, consisting of four staves of music in cut time (2/2). The first staff is in treble clef with a common time signature (C). The subsequent staves are in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals).

2.

Musical score for exercise 2, consisting of four staves of music in cut time (2/2). The first staff is in treble clef with a common time signature (C). The subsequent staves are in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals).