

Rhythms & Rests

Frank Erickson

Contents

UNIT 1	
Quarters and Eighths	2
Quarters and Eighths with Eighth Rests	3
Syncopation	4
Handel and Haydn	5
UNIT 2	
Syncopation with Ties	6
Changing Meters—Constant Quarters	7
Alternating Meters	7
Triplets and $\frac{6}{8}$ Time	8
Rhythmette	9
UNIT 3	
Sixteenth Notes	10
Sixteenth Notes with Rests	11
$\frac{3}{8}$ – $\frac{6}{8}$ – $\frac{9}{8}$ – $\frac{12}{8}$ Time	12
March Sarcastique	13
UNIT 4	
Cut Time—Alla Breve	14
Cut Time—with Eighths and Triplets	15
Quarter-Note Triplets	16
Accents	16
High and Low	17
UNIT 5	
$\frac{5}{8}$ Time	18
$\frac{7}{8}$ Time	18
Changing Meters—Constant Eighths	19
Alternating Meters—Constant Eighths	20
Two Mexican Folk Dances	21
UNIT 6	
Rhythms from Erin	22
Folk-Song Rhythms	23
Ragtime Dance (A Stop-Time Two-Step)	24

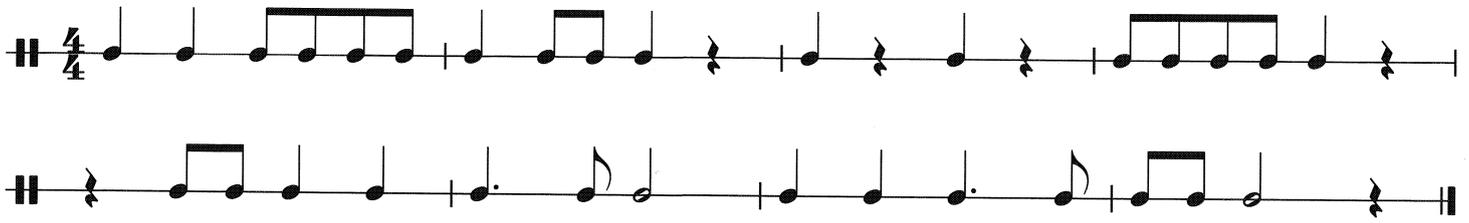
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UNIT 1

Quarters and Eighths



The rhythm studies throughout this book can be played in three different ways:

1. Play all eight measures on one note;
2. Select one measure and repeat it on each note of a scale;
3. Play all eight measures, each one on a different note of a scale.



All adjoining studies (1 & 2) in each unit may be played together. They should first be practiced separately, then combined. The band may be divided into two sections with each section playing a different part. They may also be used with smaller groups or as duets for two single instruments.



UNIT 4

Cut Time — Alla Breve

