

# Rhythms & Rests

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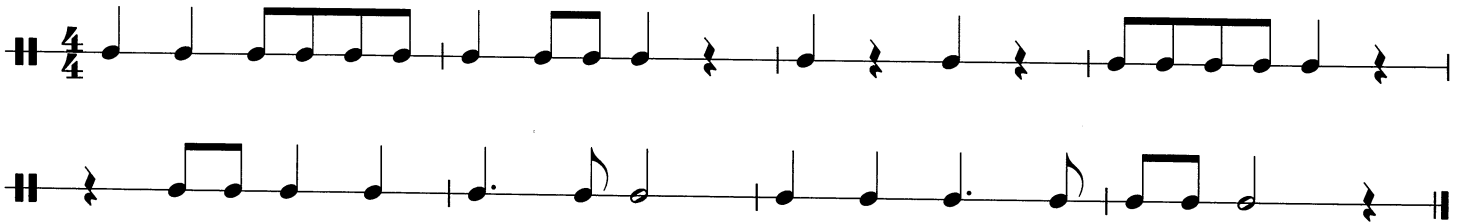
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# UNIT 1

## Quarters and Eighths



The rhythm studies throughout this book can be played in three different ways:

1. Play all eight measures on one note;
2. Select one measure and repeat it on each note of a scale;
3. Play all eight measures, each one on a different note of a scale.



All adjoining studies (1 & 2) in each unit may be played together. They should first be practiced separately, then combined. The band may be divided into two sections with each section playing a different part. They may also be used with smaller groups or as duets for two single instruments.



# UNIT 4

## Cut Time — Alla Breve

Two staves of rhythmic notation in cut time (C). The top staff starts with a double bar line and a common time signature. The bottom staff ends with a double bar line. Both staves contain a sequence of quarter notes and quarter rests.

1.

First melodic exercise in cut time, 2/4. It consists of four staves of music in the key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and some rests.

2.

Second melodic exercise in cut time, 2/4. It consists of four staves of music in the key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and some rests.