

Alfred's Young Symphonic Band Series

Thames Valley March

By Douglas E. Wagner

Here's an easy, richly scored concert march with a decidedly British flavor. With majestic, regal themes, a smattering of counterpoint and a snare drum solo, the work would be an excellent choice to open a concert or start a contest program. This is music to truly flatter your players!

INSTRUMENTATION

- | | |
|---------------------------|---------------------------------|
| 1 — Conductor Score | 4 — 2nd B♭ Trumpet |
| 10 — Flute | 3 — 1st Trombone |
| 2 — Oboe | 3 — 2nd Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B♭ Clarinet | 4 — Tuba |
| 1 — E♭ Alto Clarinet | 2 — Mallets (Bells & Xylophone) |
| 2 — B♭ Bass Clarinet | 3 — Percussion (Snare Drum, |
| 2 — 1st E♭ Alto Saxophone | Bass Drum, Crash Cymbals, |
| 2 — 2nd E♭ Alto Saxophone | Tambourine, Triangle, Sus. |
| 2 — B♭ Tenor Saxophone | Cymbal) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani |
| 2 — F Horn | |
| 4 — 1st B♭ Trumpet | |



Thames Valley March

Douglas E. Wagner (ASCAP)

With Conviction (♩ = ca. 104)

Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Conviction (♩ = ca. 104)

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

Mallets (Bells & Xylophone)

Timpani

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle, Sus. Cymbal)

B. D.
Cr. Cym.

S. D. *mf*

9

Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

f

17 

Fl. *mf*

Ob.

Cls. 1 *mf*
2 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1 *mp*
2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17 

Tpts. 1
2

Hn. *mp*

Trbs. 1 *mp*
2 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Timp. *mp*

Perc. *mp*

16550

This image shows a page from a musical score for a concert band or orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1 and 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones, numbered 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horn), Trbs. (Trombones, numbered 1 and 2), Bar. (Baritone), Tuba, Mlts. (Mellophone), Timp. (Snare Drum), and Perc. (Percussion). The music is written in a key signature of one flat (F major or D minor) and a common time signature (C). Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page, indicating that this is a preview version of the score. The bottom left corner contains the number "16550".

25

Fl.

Ob.

1
2
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

25

1
2
Tpts.

Hn.

1
2
Trbs.

Bar.

Tuba

Mlts.

Timp.

Perc.

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Fl.

Ob.

Clas. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Sus. Cym.

mp

37

37

16550

Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts. Xyl.

Timp.

Perc.

ff

f

This page contains the musical score for the eighth measure of a piece. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Snare Drum (Timp.), and Percussion (Perc.). The Flute and Oboe parts begin with a forte (ff) dynamic. The Clarinet 1 part also begins with ff. The Mellophone part begins with a forte (f) dynamic. The Snare Drum and Percussion parts have specific rhythmic patterns. A large red 'Preview Only' watermark is overlaid on the score, and a diagonal 'Legal Use Required' watermark is also present.

45 *To Coda* ⊕

Fl. *f*

Ob.

Cls. 1 *f*

2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

45 *To Coda* ⊕

Tpts. 1

2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc. Tri. *mf* Tamb.

Fl.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Timp.

Perc.

Bells

f

mp

(second time only)

Triangle (first time only)

p

Fl.

Ob.

mp

1
Cls.

2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Timp.

Perc.

The musical score is for page 11 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), and Percussion (Perc.). The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The Oboe part begins with a mezzo-piano (*mp*) dynamic marking. The percussion part includes a snare drum and a cymbal.

Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Bells (play)
mp

The musical score is written for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves. The Clarinet section (Cls.) consists of two parts, 1 and 2. The Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.) parts are also present. The Bassoon (Bsn.) part is in the lower staves. The Saxophone section includes Alto Saxophones (A. Saxes) in two parts, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Trumpet section (Tpts.) consists of two parts, 1 and 2. The Horn section (Hn.) is also present. The Trombone section (Trbs.) consists of two parts, 1 and 2. The Baritone (Bar.) and Tuba parts are in the lower staves. The Mellophone (Mlts.) part is in the lower staves. The Timpani (Timp.) and Percussion (Perc.) parts are in the lower staves. The score includes a large red watermark reading 'Preview Only Requires Purchase' diagonally across the page.

Fl.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Timp.

Perc.

77

mf

f

ff

Solo

3

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[illegible]

*D. S. al Coda**Coda*

Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

*D. S. al Coda**Coda*

Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Tamb.

[illegible]