

Simply Classic Orchestral and Operatic Masterworks

19 Favorite “Simply Classic” Arrangements for
Elementary to Late Elementary Pianists

Margaret Goldston

Foreword

Similar to my *Simply Classics*, Books 1 and 2, this collection of piano arrangements features simplified excerpts of well-known orchestral and operatic works by the master composers. Written especially for the first- or second-year piano student, this book contains selections in a variety of styles which are representative of the various periods throughout the history of music. I have particularly made a special effort to arrange some of the works not usually included in simplified classical piano collections.

Students who can “hardly wait to play the classics” should have a pleasant time getting acquainted with these famous masterworks.

Contents

Beethoven, Ludwig van (1770–1827)

- Symphony No. 5*
First Movement. 12
- Symphony No. 9*
Fourth Movement, “Ode to Joy” 5

Bizet, Georges (1838–1875)

- March of the Toreadors*
from *Carmen*. 16

Borodin, Alexander (1833–1887)

- Polovtsian Dance No. 17*
from *Prince Igor* 14

Dvořák, Antonin (1841–1904)

- Symphony No. 9, “From the New World”*
Second Movement. 22

Elgar, Sir Edward (1857–1934)

- Pomp and Circumstance* 30

Grieg, Edvard (1843–1907)

- In the Hall of the Mountain King*
from *Peer Gynt Suite* 24

Handel, George Frideric (1685–1759)

- Hornpipe from Water Music* 6

Haydn, Franz Joseph (1732–1809)

- Symphony No. 94, “The Surprise”*
Second Movement. 9

Humperdinck, Engelbert (1854–1921)

- Evening Prayer*
from *Hansel and Gretel* 28

Mouret, Jean-Joseph (1682–1738)

- Rondeau*
from *Suite de Symphonies, No. 1* 4

Mozart, Wolfgang Amadeus (1756–1791)

- Serenade No. 13, “Eine kleine Nachtmusik”*
First Movement. 10
- Papageno’s Aria*
from *The Magic Flute* 8

Musorgsky, Modest (1839–1881)

- Excerpts from
Pictures at an Exhibition 18

Rimsky-Korsakov, Nicolay (1844–1908)

- Capriccio Espagnol* 26

Tchaikovsky, Peter Ilyich (1840–1893)

- Marche Slav* 17
- 1812 Overture*. 20
- Symphony No. 6, “Pathétique”*
First Movement. 32

Vivaldi, Antonio (1678–1741)

- Spring from The Four Seasons* 2



Spring

from *The Four Seasons*

Antonio Vivaldi
Arr. by Margaret Goldston

Allegro

1

f

5

Musical notation for measures 1-5. The piece is in 4/4 time. The first measure starts with a treble clef and a forte (*f*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. A first ending bracket labeled '1' spans measures 1-4, and a second ending bracket labeled '5' spans measures 5-8. The notation ends with a double bar line.

4

p

Musical notation for measures 4-8. The treble clef melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. A dynamic marking of piano (*p*) is present in measure 8. The notation ends with a double bar line.

7

Musical notation for measures 7-10. The treble clef melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. The notation ends with a double bar line.

10

2 2 4

f

Musical notation for measures 10-14. The treble clef melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with quarter notes: G3, A3, B3, C4, B3, A3, G3. A dynamic marking of forte (*f*) is present in measure 12. The notation ends with a double bar line.

Capriccio Espagnol

Nicolay Rimsky-Korsakov
Arr. by Margaret Goldston

Allegretto

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. Fingerings are indicated: 1, 2, 3, 4, 5 in the right hand and 1, 2, 3, 4, 5 in the left hand. A first ending bracket spans measures 2 and 3.

Musical notation for measures 4-7. Measure 4 is marked with a box containing the number 4. Fingerings 2, 3, 4 are shown in the right hand. A first ending bracket spans measures 5 and 6. A second ending bracket spans measures 6 and 7.

Musical notation for measures 8-11. Measure 8 is marked with a box containing the number 8. The right hand has a first ending bracket over measures 9 and 10. The left hand has a first ending bracket over measures 9 and 10. Measure 11 includes the instruction "LH over" and "poco rit." followed by a forte (*f*) dynamic.

Musical notation for measures 12-15. Measure 12 is marked with a box containing the number 12. The tempo marking "a tempo" is present. Dynamics include mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). Fingerings 5, 4, 2, 5 are indicated. A first ending bracket spans measures 13 and 14.