

The Virtuoso Performer

9 Exciting Late Elementary to Early Intermediate Piano Solos

Margaret Goldston

Book One

The Virtuoso Performer, Books 1 and 2 were written for piano students who enjoy “showing off” their talents at recitals, competitions and festivals. Book 1 is for late elementary to early intermediate pianists. Book 2 is for intermediate to late intermediate pianists. These virtuosic solos should be performed with energy, emotion, drama and finesse.

The technical patterns in the pieces help develop strength and dexterity of the fingers as well as evenness and clarity of tone. Analyzing the sequential patterns improves sight-reading skills and facilitates the learning and memorization of the pieces.

It was fun composing these lively solos, and I hope students will enjoy learning the music and will impress audiences with each performance.

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Flamenco Dancer

With a fiery spirit

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Musical score for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with accents and dynamics *f* and *p*. The left hand provides a steady bass line with dynamics *mp*. Fingerings are indicated as 5-1 and 3-1 in the first measure.

Musical score for measures 5-8. The right hand continues the melodic line with dynamics *f*. The left hand maintains the bass line with dynamics *f*. A fingering of 2-1 is shown in the second measure.

Musical score for measures 9-12. The right hand has a melodic line with dynamics *mp* and *f*. The left hand has a bass line with dynamics *f*. Fingerings 1-2-1 and 4-2 are shown in the second measure, and 3-1 in the fourth measure.

Musical score for measures 13-16. The piece concludes with the instruction "Expressively, slower". The right hand has a melodic line with dynamics *mp*. The left hand has a bass line with dynamics *mp*. A "poco rit." marking is present. Fingerings 2 and 3 are shown in the third measure, and 5-3 in the fourth measure.

The Sparkling Brook

Rushing and melodious

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Musical notation for measures 1-4. Treble clef, 3/4 time signature. The melody is marked with a dynamic of *mf* and a fingering of 1. The bass line consists of a steady eighth-note accompaniment. A bracket under the bass line spans measures 1-4.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. The melody is marked with a dynamic of *mf* and a fingering of 3. The bass line continues with the eighth-note accompaniment. A bracket under the bass line spans measures 5-8.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. The melody is marked with a dynamic of *mp* and a fingering of 5 3. The bass line continues with the eighth-note accompaniment. A bracket under the bass line spans measures 9-12.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. The melody is marked with a dynamic of *mp* and a fingering of 2. The bass line continues with the eighth-note accompaniment. A bracket under the bass line spans measures 13-16. The piece concludes with a *cresc. poco a poco* instruction in measure 14 and a *poco rit.* instruction in measure 15.