This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? The remarkable part of this new Greatest Hits series is that soon after beginning piano study, anyone can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 1 of Alfred's Basic Adult Piano Course; pieces should be assigned based on the instructions in the upper-right corner of each title page of Greatest Hits (the correlation for Alfred's Adult All-in-One Course is included in parentheses).

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the Greatest Hits series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the Greatest Hits series (Levels 1, 2 and 3), the use of all three books will significantly increase every adult's interest in piano study.

Beauty and the Beast (Arr. by Dennis Alexander) from Walt Disney's BEAUTY AND THE BEAST ............... 18

Blue Suede Shoes (Arr. by Dennis Alexander) ..................... 44

Can You Feel the Love Tonight (Arr. by Sharon Aaronson) from Walt Disney Pictures' THE LION KING .............. 22

Edelweiss (Arr. by Tom Gerou) from THE SOUND OF MUSIC ................. 3

Hello, Dolly! (Arr. by Sharon Aaronson) from HELLO, DOLLY! ..................... 30

I Left My Heart in San Francisco (Arr. by Martha Mier) ............. 42

It's a Small World (Arr. by George Peter Tingley) from Disneyland and Walt Disney World's IT'S A SMALL WORLD .......... 12

Love Me Tender (Arr. by Christine H. Barden) ................. 2

Memory (Arr. by Sharon Aaronson) from CATS ..................... 25

My Heart Will Go On (Love Theme from 'Titanic') (Arr. by George Peter Tingley) from the Paramount and Twentieth Century Fox Motion Picture TITANIC .......... 4

Nadia's Theme (Arr. by Martha Mier) from THE YOUNG AND THE RESTLESS ............... 40

On Broadway (Arr. by Tom Gerou) ..................... 20

Part of Your World (Arr. by Tom Gerou) from Walt Disney's THE LITTLE MERMAID ............... 46

Puff the Magic Dragon (Arr. by Christine H. Barden) .......... 6

Rainbow Connection, The (Arr. by Dennis Alexander) from THE MUPPET MOVIE ..................... 8

Rock Around the Clock (Arr. by Martha Mier) ............. 16

She Loves You (Arr. by George Peter Tingley) ............. 28

Sound of Music, The (Arr. by Sharon Aaronson) from THE SOUND OF MUSIC ............... 34

That's Amore (That's Love) (Arr. by George Peter Tingley) from the Paramount Picture THE CADDY ............... 32

Tomorrow (Arr. by Sharon Aaronson) from the Musical Production ANNIE ............... 14

What a Wonderful World (Arr. by George Peter Tingley) .... 10

Whole New World, A (Arr. by Dennis Alexander) from Walt Disney's ALADDIN ............... 37
My Heart Will Go On (Love Theme from 'Titanic')
from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Horner
Lyric by Will Jennings
Arr. by George Peter Tingley

Moderately slow

1. Ev'ry night in my dreams I see you, I feel you.

2. Love can touch us one time and last for a lifetime,

3. That is how I know you'll go on.

4. Far across the distance and one space between us,

5. Love was when I loved you one true time to hold to.

Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation, TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs
All Rights for Blue Sky Rider Songs Administered by Irving Music, Inc.
International Copyright Secured All Rights Reserved
The Rainbow Connection
from THE MUPPET MOVIE

By Paul Williams and Kenneth L. Ascher
Arr. by Dennis Alexander

Moderately fast

Why are there so many songs about rainbows, and what's on the other side?
Rainbows are visions, but only illusions, and rainbows have nothing to hide.

* Eighth rest means rest for the value of an eighth note.
A Whole New World
from Walt Disney's ALADDIN

Music by Alan Menken
Lyrics by Tim Rice
Arr. by Dennis Alexander

Moderately slow

I can show you the world,

shining, shimmering, splendid.
Tell me princess, now when did you last

let your heart decide?

I can open your eyes

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission