

GREATEST HITS

Recordings
Broadway
Movies

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? The remarkable part of this new *Greatest Hits* series is that soon after beginning piano study, anyone can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 1 of Alfred's Basic Adult Piano Course; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Greatest Hits* (the correlation for Alfred's Adult All-in-One Course is included in parentheses).

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Greatest Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Greatest Hits* series (Levels 1, 2 and 3), the use of all three books will significantly increase every adult's interest in piano study.

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My Heart Will Go On (Love Theme from 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Horner
Lyric by Will Jennings
Arr. by George Peter Tingley

Moderately slow

3

mf

1. Ev' - ry night in my dreams I see you, I feel you,
2. Love can touch us one time and last for a life - time,

1 4

5

3 4

that and is nev - er know let you till go on. gone.

1

9

3 2

Far a - cross the dis - tance and spac - es be - tween us
Love was when I loved you and one true time I hold to.

1

13

you In have come to show - you go on.
In my life we'll al - ways go on.

The Rainbow Connection

from THE MUPPET MOVIE

By Paul Williams and Kenneth L. Ascher
Arr. by Dennis Alexander

Moderately fast

The first system of musical notation is in 3/4 time and marked *mf*. It consists of a treble and bass clef staff. The treble staff begins with a quarter rest marked with an asterisk (*), followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of G2, B2, and D3. Fingerings are indicated as 1 for the first note and 5 for the second. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a whole note chord of G2, B2, and D3 in the bass.

The second system of musical notation is in 3/4 time and contains the lyrics: "Why are there so many songs about rain-bows, and what's on the". The treble staff features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff provides harmonic support with chords and single notes. Fingerings 1, 3, 4, 2, and 2 are indicated for the treble staff.

The third system of musical notation is in 3/4 time and contains the lyrics: "oth - er side? Rain-bows are vi - sions, but". The treble staff has a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff continues the harmonic accompaniment. Fingerings 5, 2, 5, 1, 3, and 2 are indicated for the treble staff.

The fourth system of musical notation is in 3/4 time and contains the lyrics: "on - ly il - lu - sions, and rain - bows have noth - ing to hide.". The treble staff features a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff provides harmonic support. Fingerings 1, 3, 3, 2, 5, and 2 are indicated for the treble staff.

* ♪ Eighth rest means rest for the value of an eighth note.

A Whole New World

from Walt Disney's ALADDIN

Music by Alan Menken
Lyrics by Tim Rice
Arr. by Dennis Alexander

Moderately slow

The first system of musical notation is in 4/4 time, marked *mf* and *Moderately slow*. It consists of a treble and bass clef staff. The treble staff features a melodic line with a triplet of eighth notes (marked '3') and a quarter note (marked '4 1'). The bass staff provides a harmonic accompaniment with a descending eighth-note pattern (marked '5').

The second system of musical notation includes the lyrics "I can show you the world,". It begins with a boxed measure number '4'. The treble staff continues the melody with a half note (marked '2') and a quarter note (marked '1'). The bass staff has a half note (marked '4') and a quarter note (marked '1'). The system ends with a piano (*p*) dynamic marking.

The third system of musical notation includes the lyrics "shin - ing, shim - mer - ing, splen - did. Tell me prin - cess, now when did you last". It begins with a boxed measure number '7'. The treble staff has a triplet of eighth notes (marked '3') and a quarter note (marked '1'). The bass staff has a triplet of eighth notes (marked '3') and a quarter note (marked '4'). The system ends with a piano (*p*) dynamic marking.

The fourth system of musical notation includes the lyrics "let your heart de - cide? I can o - pen your eyes". It begins with a boxed measure number '11'. The treble staff has a quarter note (marked '1') and a half note (marked '2'). The bass staff has a quarter note (marked '5') and a half note (marked '4'). The system ends with a piano (*p*) dynamic marking.