

A Winter's Carol

Arranged by Mark Williams

This unique treatment of the Latin carol "O Come, O Come, Emmanuel" uses the rich colors of the concert band to create an exquisite miniature tone poem. After a first atmospheric, brooding introduction, the theme is introduced by the trombone. A very legato tonguing style should prevail here, reminiscent of Gregorian Chant. After the first full statement of the theme, the mood changes to a slowly driving, yet intense processional at measure 23. Adding a slight accent to each of the repeated quarter notes in the low reeds and timpani will enhance the effect. A gradual accelerando and crescendo lead to a climactic Maestoso with fanfare embellishments by the trumpets. The moving bass line at measure 37 should be played slightly marcato for maximum definition. A return to the mood of the beginning brings this work to its serene conclusion.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 5 — 1st Flute | 1 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B♭ Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 1 — E♭ Alto Clarinet | 3 — Mallets
(Bells, Vibes & Chimes) |
| 2 — B♭ Bass Clarinet | 3 — Percussion
(Snare Drum, Bass Drum,
Crash Cymbals, Triangle,
Sus. Cymbal, Finger Cymbal,
Tambourine, Wind Chimes,
Tam-Tam) |
| 2 — 1st E♭ Alto Saxophone | 1 — Timpani |
| 2 — 2nd E♭ Alto Saxophone | |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 3 — 1st B♭ Trumpet | |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |



A Winter's Carol

Traditional
Arr. by Mark Williams

Lento (♩ = 63)

Flutes 1, 2

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2

B♭ Trumpets 1, 2, 3

Trombones 1, 2, 3

Baritone

Tuba

Mallets (Bells, Vibes, Chimes)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Suspended Cymbal, Finger Cymbals, Tambourine, Wind Chimes, Tam-Tam)

Timpani

p (Ob.)

Play *mf* *p*

mf *p*

mp

div. *mf* *p*

mf *p*

mp

mp

p *a2* (Hns.)

mp

p *a2*

mp

Solo *mp*

mp

p

p

p

p

Bells

Vibes

Vibes

p (motor off)

Tri. △

p

mp *pp* *mp*

Sus. Cym. ≈

B. Dr. *p*

(G, B♭, D♭, F)

p

Fls. 1, 2

Ob.

Bsn.

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Hns. 1, 2

Tpts. 1, 2, 3

Trbs. 1, 2, 3

Bar.

Tuba

Mlts.

Perc.

Timp.

(Ob.) *p*

a2

p

p

p

p

mp

9

p

p

9

mp

legato

a2

mp

legato

p

Sus. Cym.

(Scrape with milled edge of coin)

mp

Finger Cym.

p

Tamb.

p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxos 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

All

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

Bells

Wind Chimes

Change D \flat to D

Preview Use Requires Purchase

Fls. 1 2 Ob. Bsn. Cls. 1 2 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax.

Hns. 1 2 legato Solo Straight mute remove mute All open a2

Tpts. 1 2 3 Trbs. 1 2 3 Bar. Tuba Mlts. Perc. Timp.

Bells Chimes Bells Vibes Vibes

16503

37 Maestoso, moderato ($\text{♩} = 84$)

Accel. poco a poco

Fls. 1, 2
Ob.
Bsn. *cresc.*

Cl. 1, 2
A. Cl. *cresc.*
B. Cl. *cresc.*

A. Saxes 1, 2
T. Sax. (Trb. 3) *mp cresc.*

Bar. Sax. *cresc.*

Hns. 1, 2
Tpts. 1, 2, 3 *mp cresc.* *cresc.*

Trbs. 1, 2, 3 *mp cresc.* *mp cresc.*

Bar. *mp cresc.*

Tuba *cresc.*

Mlts.

Perc. S. Dr.
B. Dr. *mp cresc.*

Timp. Cr. Cym.

Preview Requires Purchase!

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3 a2

Bar. Tuba

Mlts.

Perc.

Timp.

Chimes

Preview Legal Use Requires Purchase

43

Fls. 1 2 Rall. Broader (♩ = 76) Rall.

Ob.

Bsn.

Cls. 1 2 ff

A. Cl.

B. Cl.

A. Saxes 1 2 ff

T. Sax.

Bar. Sax.

Hns. 1 2 Rall. Broader (♩ = 76) Rall.

Tpts. 1 2 3 ff mf

Trbs. 1 2 3 ff a2 ff

Bar. Tuba

Mts.

Perc.

Timp.

Preview requires purchase

Adagio ($\text{J} = 69$)

Fls. 1 2 Ob. Bsn. Cls. 1 2 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Hns. 1 2 Tpts. 1 2 3 Trbs. 1 2 3 Bar. Tuba Mlts. Perc. Timp.

49 a2
49 a2

Legal Use Requires Purchase Only

56 Lento ($\text{♩} = 63$)

Faster – Rubato

Fls. 1 rit. molto

Ob. rit. molto

Bsn. rit. molto

Rall. Molto

Play $\frac{1}{2}$

mp

div.

Cl. 1 (Trb. 3) p rit. molto

Cl. 2 rit. molto

Cl. 3 rit. molto

A. Cl. rit. molto

B. Cl. (Tuba) p rit. molto

A. Saxes 1 rit. molto

A. Saxes 2 rit. molto

T. Sax. rit. molto

Bar. Sax. (Bar.) p rit. molto

Faster – Rubato

Hns. 1 rit. molto

Hns. 2 rit. molto

Rall. Molto

Play $\frac{1}{2}$

mp

a2

mp

Play mp

mp

Tpts. 1 rit. molto

Tpts. 2 rit. molto

Tpts. 3 rit. molto

Trbs. 1 rit. molto a2

Trbs. 2 (p) rit. molto

Trbs. 3 rit. molto

Bar. rit. molto

Tuba rit. molto

Bells

Mlts. rit. molto

Mlts. rit. molto

Vibes p (soft mallets)

Perc. Tri. \wedge

Sus. Cym. $\ddot{\text{z}}$

pp

mf

Timp. rit. molto p rit. molto