

# THE ANGEL GABRIEL FROM HEAVEN CAME

for 3-5 Octaves Handbell Choir

Handbells used: 3 octaves (28 bells)  
4 octaves (36 bells)  
5 octaves (44 bells)

optional

optional

Detailed description: This block contains the introductory musical notation for the handbell choir. It features a treble and bass clef staff. The treble staff has a melodic line with a key signature of three flats and a common time signature. The bass staff provides a harmonic accompaniment. There are two bracketed sections labeled 'optional', one at the beginning and one at the end of the introductory passage. The end of the passage includes a chordal structure with a 'dim.' (diminuendo) marking.

BASQUE CAROL  
Arranged by MICHAEL R. KELLER

$\text{♩} = 88$

*f*

*mf*

*dim.*

Detailed description: This block contains the piano accompaniment for the piece. It is written in a grand staff with treble and bass clefs. The tempo is marked as quarter note = 88. The key signature is three flats. The piece is divided into four measures, numbered 1 through 4. Measure 1 starts with a forte (*f*) dynamic and includes a 'R' marking above the treble staff. Measure 2 includes a 'dim.' (diminuendo) marking. Measure 3 starts with a mezzo-forte (*mf*) dynamic. Measure 4 continues the melodic and harmonic development. The piano part features a steady accompaniment with some triplet-like patterns in the bass line.

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