

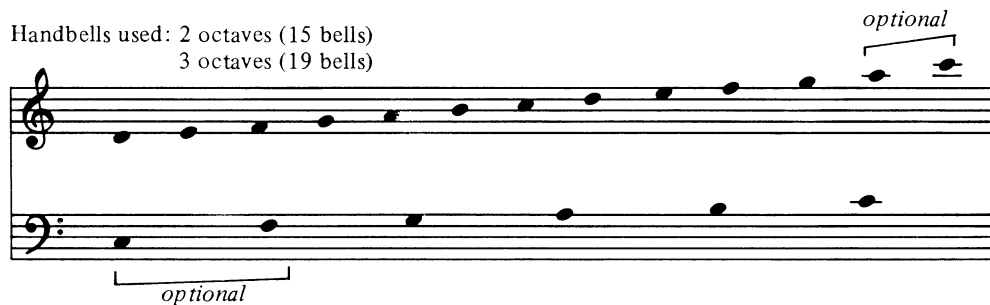
for The Rhythm Ringers

TWO FANFARES FOR BELLS

for 2-3 Octaves Handbell or Handchime Choir

Fanfare I

Handbells used: 2 octaves (15 bells)
3 octaves (19 bells)



Two and three octave choirs should play all notes within their ranges.

MICHAEL R. KELLER

$\text{♩} = 84$

The piano accompaniment for Fanfare I is written for a grand piano in 4/4 time. It consists of two staves, treble and bass. The tempo is marked as $\text{♩} = 84$. The piece is divided into seven measures, numbered 1 through 7. Measure 1 starts with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a bass line. The notation includes various musical symbols such as stems, beams, and dynamic markings.

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