

BETHLEHEM WIND

for S.A.B. voices, accompanied,
with optional flute*

*Words and Music by
JOSEPH M. MARTIN*

Quickly flowing, in one ($\text{d}.$ = ca. 44 - 52)

ACCOMP. {
 + FL.
 mp }

5

9 UNISON WOMEN
mp

Blow, blow, Beth - le - hem wind, o - ver the

- FL.

14 BARITONE
mp

hills and the val - leys. Blow, blow, Beth - le - hem

+ FL.
mp

* Also available S.A.T.B. voices (16440) and 2-part mixed voices (24395). Flute part may be found on pages 10-11.

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20

wind, God's prom-ise of love and sal - va - tion.

cresc.

cresc.

25 S. *mf*

A. Blow, blow, Spir - it of Truth, car - ry the

B. *mf*.

unis.

30

news of a Sav - iour. Blow, blow,

33

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unis.

Spir - it of God, pre - par - ing the world for God's Son. _____

35

40 41

45 49

mp

Blow,

- FL.

16441

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50 *p*

Blow, _____ Beth - le - hem wind, _____

blow, Beth - le - hem wind, car - ry the song of the

an - gels' song. Blow, _____

an - gels. Blow, blow, Beth - le - hem

Beth - le - hem wind, _____ blow. _____

wind, move through the hearts of the na - tions.

cresc.

cresc.

cresc.

16441

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music begins with a dynamic of *p*. The lyrics are integrated into the melody, with some words underlined. Measure numbers 50, 55, and 57 are indicated above the staves. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

65

*mf**unis.*

Blow, blow, Spir - it of Hope, scat - ter the

mf

73

leaves of our sor - row. Blow, blow,

unis.

Spir - it o God, warm the whole world with your love. _____

80

81 *cresc.*

Al - le - lu - ia, al - le - lu - ia,

cresc.

Al - - - le - lu - ia,

cresc.

85 *f*

al - - - le - lu - ia. Al - le -

f

al - - - le - lu - ia. Al -

f

mp *cresc.*

89 *unis.*
mp *cresc.*

al - - - le - lu - ia. Al -

mp *cresc.*

90 *mf*

lu - ia, al - le - lu - ia, al -

mf

le - lu - ia, al - le -

mf

95

lu - ia.

97 *mp unis.*

Al - le - lu - ia,

lu - ia.

Al - le -

100 *p*

al - le - lu - ia,

lu - ia, al - le - lu -

105 *dim.*

al - le - lu - ia, al - le - lu - ia,

ia.

dim.

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110

rit. al fine

dim.

pp

Al - le - lu - ia,

Bethlehem Wind is an Advent anthem. Suggested corresponding lectionary readings include Psalm 72, Isaiah 11: 1-10, Matthew 3: 1-12, John 3: 1-8 and Romans 15: 4-13. One basic homiletical theme is "living in the Spirit," sustained by God's great gifts of hope, peace, love and joy and led by the promise of God's Son, the Messiah.

In rehearsal, strive for a flowing legato, sensitive text declamation and a feeling of one pulse per measure. Sing the opening section (mm. 9-40) on the neutral syllable "noo" while articulating a steady stream of quarter notes. Allow the quarter note pulse to give shape to the phrases, sculpting them dynamically and imbuing each with a strong sense of motion. If a flute is available in performance, carefully balance it with the ensemble as it soars like the wind.

Joseph M. Martin is Director of Church Music Marketing for Shawnee Press, an accomplished pianist, nationally recognized clinician, and a widely published composer. With music degrees from Furman University and the University of Texas at Austin, he is the owner of MusiKids, a national preschool music education program.

BETHLEHEM WIND

FLUTE

Music by
JOSEPH M. MARTIN

Quickly flowing, in one ($\text{d}.$ = ca. 44 - 52)

Sheet music for Flute, titled "BETHLEHEM WIND" by Joseph M. Martin. The music is in 2/4 time, key of G major, and consists of eight staves of musical notation. The notation includes various dynamics like *mp*, *mf*, *cresc.*, and *decresc.*, and performance instructions like "Quickly flowing, in one ($\text{d}.$ = ca. 44 - 52)". Measure numbers are indicated at the beginning of each staff: 1, 6, 9, 7, 17, 22, 25, 26, 32, 33, 37, 41, 43, 49, 57. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

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Sheet music for piano, Treble Clef, key signature of one sharp (F#), time signature common time.

Measures 60-64: Measure 60 starts with a eighth note followed by six sixteenth notes. Measure 61 has a dynamic *cresc.* Measure 62 shows a sixteenth-note pattern. Measure 63 ends with a eighth note. Measure 64 ends with a eighth note.

Measures 65-69: Measure 65 starts with a eighth note followed by six sixteenth notes. Measure 66 has a dynamic *mf*. Measure 67 shows a sixteenth-note pattern. Measure 68 ends with a eighth note. Measure 69 ends with a eighth note.

Measures 70-74: Measure 70 starts with a eighth note followed by six sixteenth notes. Measure 71 has a dynamic *cresc.* Measure 72 shows a sixteenth-note pattern. Measure 73 ends with a eighth note.

Measures 75-79: Measure 75 starts with a eighth note followed by six sixteenth notes. Measure 76 shows a sixteenth-note pattern. Measure 77 ends with a eighth note. Measure 78 ends with a eighth note.

Measures 80-84: Measure 80 starts with a eighth note followed by six sixteenth notes. Measure 81 has a dynamic *cresc.* Measure 82 shows a sixteenth-note pattern. Measure 83 ends with a eighth note. Measure 84 ends with a eighth note.

Measures 85-89: Measure 85 starts with a eighth note followed by six sixteenth notes. Measure 86 has a dynamic *f*. Measure 87 shows a sixteenth-note pattern. Measure 88 ends with a eighth note. Measure 89 ends with a eighth note.

Measures 90-94: Measure 90 starts with a eighth note followed by six sixteenth notes. Measure 91 shows a sixteenth-note pattern. Measure 92 ends with a eighth note. Measure 93 ends with a eighth note.

Measures 95-99: Measure 95 starts with a eighth note followed by six sixteenth notes. Measure 96 shows a sixteenth-note pattern. Measure 97 ends with a eighth note. Measure 98 ends with a eighth note.

Measures 100-104: Measure 100 starts with a eighth note followed by six sixteenth notes. Measure 101 shows a sixteenth-note pattern. Measure 102 ends with a eighth note. Measure 103 ends with a eighth note.

Measures 105-109: Measure 105 starts with a eighth note followed by six sixteenth notes. Measure 106 shows a sixteenth-note pattern. Measure 107 ends with a eighth note. Measure 108 ends with a eighth note.

Measure 109: Starts with a eighth note followed by six sixteenth notes. Ends with a eighth note.

Performance instructions: *dim.*, *rit. al fine*, *pp*.

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