

BETHLEHEM WIND

for S.A.B. voices, accompanied,
with optional flute*

Words and Music by
JOSEPH M. MARTIN

Quickly flowing, in one (♩. = ca. 44 - 52)

ACCOMP. *mp* + FL.

5

9 UNISON WOMEN *mp*

Blow, blow, Beth - le - hem wind, o - ver the

- FL.

14

17 BARITONE *mp*

hills and the val - leys. Blow, blow, Beth - le - hem

+ FL. *mp*

* Also available S.A.T.B. voices (16440) and 2-part mixed voices (24395). Flute part may be found on pages 10-11.

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20 *cresc.*

wind, God's prom-ise of love and sal - va - tion.

25 *mf* *unis.*

A. Blow, blow, Spir - it of Truth, car - ry the

B. *mf.*

30 *mf* *mf.* **33**

news of a Sav - iour. Blow, blow,

35

unis.

Spir - it of God, pre - par - ing the world for God's Son.

41

40

49

45

mp

Blow,

- FL.

50 *p*

Blow, _____ Beth - le - hem wind, _____

blow, Beth - le - hem wind, car - ry the song of the

55 57

an - gels' song. Blow, _____

an - gels. Blow, blow, Beth - le - hem

+ FL.

60 *cresc.*

Beth - le - hem wind, _____ blow. _____

wind, move through the hearts of the na - tions. *cresc.*

cresc.

65

mf

unis.

Blow, blow, Spir - it of Hope, scat - ter the

mf

Vocal and bass line for measures 65-69.

Piano accompaniment for measures 65-69.

70

73

leaves of our sor - row Blow, blow,

Vocal and bass line for measures 70-74.

Piano accompaniment for measures 70-74.

75

unis.

Spir - it of God, warm the whole world with your love.

Vocal and bass line for measures 75-79.

Piano accompaniment for measures 75-79.

80 81 *cresc.*

Al - le - lu - ia, al - le - lu - ia,

cresc.

Al - le - lu - ia,

cresc.

85 *f* 89 *unis. mp cresc.*

al - le - lu - ia. Al - le -

f *mp cresc.*

al - le lu ia. Al -

f *mp cresc.*

90 *mf*

lu - ia, al - le - lu - ia, al - le -

mf

le - lu - ia, al - le -

mf

95 97 *mp unis.*

lu - ia. Al - le - lu - ia,

lu - ia. Al - le -

mp

100 *p*

al - le - lu - ia,

lu - ia, al - le - lu -

p

105 *dim.*

al - le - lu - ia, al - le - lu - ia.

ia.

dim.

110

rit. al fine *pp*

dim. *pp*

Al - le - lu - ia, al - le - lu - ia.

rit. al fine *pp*

The image shows a musical score for the hymn 'Alleluia'. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The vocal line starts with a half note 'Al' followed by a dotted half note 'le', then a half note 'lu', and finally a half note 'ia'. The bass line provides accompaniment with quarter notes. The second system continues the vocal line with 'al - le - lu - ia.' and the bass line. The third system shows a piano accompaniment with a treble clef and a bass clef, featuring a steady stream of quarter notes in the right hand and a bass line in the left hand. The score includes dynamic markings like *pp* (pianissimo) and *dim.* (diminuendo), and performance instructions like *rit. al fine* (ritardando to the end).

Bethlehem Wind is an Advent anthem. Suggested corresponding lectionary readings include Psalm 72, Isaiah 11: 1-10, Matthew 3: 1-12, John 3: 1-8 and Romans 15: 4-13. One basic homiletical theme is "living in the Spirit," sustained by God's great gifts of hope, peace, love and joy and led by the promise of God's Son, the Messiah.

In rehearsal, strive for a flowing legato, sensitive text declamation and a feeling of one pulse per measure. Sing the opening section (mm. 9-40) on the neutral syllable "noo" while articulating a steady stream of quarter notes. Allow the quarter note pulse to give shape to the phrases, sculpting them dynamically and imbuing each with a strong sense of motion. If a flute is available in performance, carefully balance it with the ensemble as it soars like the wind.

Joseph M. Martin is Director of Church Music Marketing for Shawnee Press, an accomplished pianist, nationally recognized clinician, and a widely published composer. With music degrees from Furman University and the University of Texas at Austin, he is the owner of MusiKids, a national preschool music education program.

BETHLEHEM WIND

FLUTE

Music by
JOSEPH M. MARTIN

Quickly flowing, in one (♩. = ca. 44 - 52)

6 9 7 mp

17 25 mf

26 33 41 mp

43 49 57 p

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60 *cresc.*

65 *mf*

70 73

75

81 *cresc.*

85 *f* 89 *mp cresc.*

90 *mf*

94 97 *mp*

99 *p*

104 105

109 *dim. rit. al fine pp*



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