

BETHLEHEM WIND

for S.A.T.B. voices, accompanied,
with optional flute*

Words and Music by
JOSEPH M. MARTIN

Quickly flowing, in one (♩ = ca. 44 - 52)

ACCOMP.

+ FL.
mp

5

9

UNISON WOMEN

mp

Blow, blow, Beth - le - hem wind, o - ver the

- FL.

14

17 UNISON MEN

mp

hills and the val - leys. Blow, blow, Beth - le - hem

+ FL.
mp

* Also available for S.A.B. voices, No. 16441. Flute part may be found on pages 10-11.

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20 *cresc.*

wind, God's prom-ise of love and sal - va - tion.

cresc.

25 *mf*

S. Blow, blow, Spir - it of Truth, car - ry the

A. *mf*

T. *mf*

B.

mf

30 33

news of a Sav - iour. Blow, blow,

35 *unis.*
Spir - it of God, pre - par - ing the world for God's Son.

40 **41**

mp

49 *mp unis.*
Blow,

-FL.

50 *p*

Blow, _____ Beth - le - hem wind, _____

blow, Beth - le - hem wind, car - ry the song of the

55 57

an - gel's song. Blow, _____

an - gels. Blow, blow, Beth - le - hem

+FL.

60 *cresc.*

Beth - le - hem wind, _____ blow. _____

cresc.

wind, move through the hearts of the na - tions.

cresc.

65

mf

Blow, blow, Spir - it of Hope, scat - ter the

mf

70

leaves of our sor - row. Blow, blow,

73

75

Spir - it of God, warm the whole world with your love. _____

unis.

80 81 *cresc.*

Al - le - lu - ia, al - le - lu - ia,

unis. cresc.

Al - le - lu - ia,

cresc.

85 *f* al - le - lu - ia. 89 *unis. mp cresc.* Al - le -

f al - le lu ia. *mp cresc.* Al -

f *mp cresc.*

90 *mf* lu - ia, al - le - lu - ia, *mf* al - le -

le - lu - ia, *mf* al - le -

mf

95

97 *mp unis.*

lu - ia. Al - le - lu - ia,

lu - ia. *mp unis.* Al - le -

100 *p*

al - le - lu - ia,

lu - ia, al - le - lu -

105 *dim.*

al - le - lu - ia, al - le - lu - ia.

ia.

dim.

16440

110

rit. al fine *pp*

dim. *pp*

rit. al fine *pp*

Al - le - lu - ia, al - le - lu - ia.

Bethlehem Wind is an Advent anthem. Suggested corresponding lectionary readings include Psalm 72, Isaiah 11: 1-10, Matthew 3: 1-12, John 3: 1-8 and Romans 15: 4-13. One basic homiletical theme is "living in the Spirit," sustained by God's great gifts of hope, peace, love and joy and led by the promise of God's Son, the Messiah.

In rehearsal, strive for a flowing legato, sensitive text declamation and a feeling of one pulse per measure. Sing the opening section (mm. 9-40) on the neutral syllable "noo" while articulating a steady stream of quarter notes. Allow the quarter note pulse to give shape to the phrases, sculpting them dynamically and imbuing each with a strong sense of motion. If a flute is available in performance, carefully balance it with the ensemble as it soars like the wind.

Joseph M. Martin is Director of Church Music Marketing for Shawnee Press, an accomplished pianist, nationally recognized clinician, and a widely published composer. With music degrees from Furman University and the University of Texas at Austin, he is the owner of MusiKids, a national preschool music education program.

BETHLEHEM WIND

FLUTE

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JOSEPH M. MARTIN

Quickly flowing, in one (♩ = ca. 44 - 52)

mp

6

9

7

17

22

25

cresc.

mf

26

33

32

37

41

mp

43

49

57

7

p

60 *cresc.*

65 *mf*

73

70

75

81 *cresc.*

85 *f*

89 *mp cresc.*

90 *mf*

94

97 *mp*

99 *p*

104 105

109 *dim. rit. al fine pp*