

Folk Songs for Solo Singers, Vol. 2

14 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *After the Dry Spell* c. 1975
by Mattie Lou O'Kelley (American, b. 1908)
Acrylic on canvas (24" x 32 1/4")
Collection of the Museum of American Folk Art, New York;
Gift of Mr. and Mrs. Edwin C. Braman, 1983.14.1

ABOUT THE COVER

Mattie Lou O'Kelley, a native of rural Georgia, began painting at the age of 60. Her memory paintings, often idyllic landscapes or farm scenes filled with people and animals, depict her early life in Georgia. Ms. O'Kelley's early paintings were displayed in the museum shop at the High Museum of Art in Atlanta where they were discovered by Robert Bishop, director of the American Museum of Folk Art. Her works are now included in the collections of major museums.



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Art Direction: Holly DeBord

THE WATER IS WIDE

American Folk Song
Arranged by MARK HAYES

Flowing (♩ = ca. 66)

mp

The water is

mp

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a quarter rest in the second, and then the lyrics 'The water is' starting in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, both in a key of D major.

5

wide, I can-not cross o'er. And nei-ther have

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'wide, I can-not cross o'er. And nei-ther have'. The piano accompaniment continues with the same eighth-note pattern as the first system.

9

I the wings to fly. Build me a

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'I the wings to fly. Build me a'. The piano accompaniment continues with the same eighth-note pattern. There are some slurs and hairpins in the piano part, particularly in the final measure.