

HOLIDAY LIGHTS

for 2-part voices and piano
with optional flashlight choreography
and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
SALLY K. ALBRECHT

Brightly (♩ = ca. 126-132)

PART I

PART II

PIANO

Brightly (♩ = ca. 126-132)

mf (Stage lights dim)

4

⑤ *mf* Shine front at R ear Shine front at L ear

Hol - i - day lights, _____ shin - in' so bright. _____

mf

Hol - i - day lights, _____ shin - in' so bright. _____

(Stage lights off)

SoundTrax CD available (16427).

Flashlights should be covered with colored lighting gels or tissue paper — one-fourth each red, green and gold/yellow. One-fourth should remain uncovered (white). Hold in right hand.

7 Shine high R L R L Shine front at R ear

Oh, what a sight this joy - ous sea - son. Hol - i - day lights, -

Oh, what a sight this joy - ous sea - son. Hol - i - day lights, -

10 Shine front at L ear Shine high R L R L

shin-in' so bright. - Oh, what a sight this time of year.

shin-in' so bright. - Oh, what a sight this time of year.

1. Pan from R to L — arch over head in a wave from Stage R to L
2. Colors shine front on lyric

*Random — turn lights on and off
Random — turn lights on and off

13

1. Feel the mag - ic in the air. - Col - ored lights shine
2. Red and green and gold and white. See them spar - kle

1. Feel the mag - ic in the air. - Col - ored lights shine
2. Red and green and gold and white. See them spar - kle

* Random — shine anywhere — out towards audience or on own body.
16299

1. Pan from L to R — arch over head in a wave from Stage L to R
2. Colors shine front on lyric

16

ev - 'ry - where. in the night. _
Feel the mag - ic all a - round. _
Green and red and white and gold. _

1. Shine on own smile, leaning forward
2. Shine out under own chin

Lean back slowly, shaking light
Push light out towards audience

19

In the smiles of peo - ple in our town. _
Such a love - ly sight _ to be - hold. _

22

Both times: Shine high R low R high R low R

Both times: Shine low R high R low R high R