

# DONA NOBIS PACEM

for S.A.T.B. voices and piano\*

New Music and  
Arrangement by JAY ALTHOUSE

Melody by J.S. BACH  
"Minuet I in G Major"

Andante (♩ = ca. 84-88)

PIANO *mp*

5

SOPRANOS *mp*

Do - na no - bis - pa - cem. Do - na no - bis -

BASSES *mp*

8

ALTOS *mp*

pa - cem. Do-na no - bis, - do-na no - bis -

TENORS *mp*

\* Also available for 3-part mixed, Level Three (16393) and 2-part, Level Two (16394).

S.

A.

T.

B.

do-na no - bis - pa - cem.

Do - na no - bis -

pa - cem. Do - na no - bis - pa - cem. Do-na no - bis -

do-na no - bis, do-na no - bis - pa - cem, Al-le -

21

lu - ia, \_\_\_\_\_ grant us peace. \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_ grant us

24

peace. \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le -

*cresc.*

27

lu - ia, grant us peace. \_\_\_\_\_

*mf*

31 *mp*

Do - na no - bis \_ pa - cem. Do - na no - bis \_

*mp unis.*

Do-na no - bis, do-na no - bis.

*mp*

Piano accompaniment for measures 31-33.

34

pa - cem. Do-na no - bis, do-na no - bis, \_

Bass line for measures 34-36.

Piano accompaniment for measures 34-36.

37

do-na no - bis \_ pa - cem.

Bass line for measures 37-39.

Piano accompaniment for measures 37-39.

41

42

BASSES *mp* Do - na no - bis — pa - cem.

44 SOPRANOS *mp*

ALTOS *mp*

TENORS *mp*

Do - na no - bis — pa - cem.

Do - na no - bis, —

47

*rit.* S.

do - na no - bis, —

A. do - na no - bis — pa - cem.

T.

B.

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