

HE AIN'T HEAVY, HE'S MY BROTHER

for T.B.B. voices and piano with optional
instrumental packet and SoundTrax Recording*

Arranged by
JAY ALTHOUSE

Words by BOB RUSSELL
Music by BOBBY SCOTT

With feeling (♩ = ca. 84 - 88)

PIANO

mp (detached)

4

8 TENOR

9

BARITONE *mp unis. (opt. solo)*

BASS

The road is long with man - y a

3

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, marked 'With feeling' and 'mp (detached)'. The second system continues the piano accompaniment, marked with a '4'. The third system introduces the vocal parts: Tenor (starting at measure 8), Baritone (marked 'mp unis. (opt. solo)'), and Bass (starting at measure 9). The lyrics 'The road is long with man - y a' are written below the vocal staves. The fourth system continues the piano accompaniment, with a '3' marking a triplet in the bass line.

*Also available for S.A.T.B., Level Four (11649), S.A.B., Level Three (11650) and 2-part/S.S.A., Level Two (11651).
SoundTrax Recording available (12298). SoundPax available (12267)—includes score and set of parts for
2 Trumpets, Trombone, 2 Alto Sax and Rhythm.

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11

wind - ing turn _____ that leads us to who knows

14

where, who knows where.

But I'm

strong strong e-nough to car - ry him.

17

mf

mf

tutti

cresc.

mf

mf

20

He ain't heav - y, _____ he's my

unis.

23

broth-er. _____

mel. mf

So on we

27

On we go. _____ Oo _____

mp

go; _____ his wel-fare is my con-cern. _____

30

No bur - den is he _____ to bear;

No bur - den is he _____ to bear; we'll get

33

mf We will get there. _____ *mel.* For I *f* know _____

there. _____

35

36

he would not en - cum - ber me. _____ He ain't *unis.*

39

8

heav - y, _____ he's my broth - er. _____

42

8

If I'm lad - en* at all, I'm

43

45

8

lad - en with sad - ness that ev - 'ry - one's

3

3

* laden: burdened. Alternate text, troubled.

48

heart _____ is-n't filled _____ with the glad - ness of _____

51

love _____ for one an - oth - er.

54

55

It's a long, long road _____ from which there is

16370

57

no re- turn. _____ On our way

While we're on our way to there—

60

to— there why not share? _____ And the

why not share? _____

63

load _____ does-n't weigh me down at all. _____

66 TENOR

Not heav-y at all, _____

BARITONE

Not heav-y at all, _____

BASS

mel.

He ain't heav-y _____ at all. _____ He ain't

69

not heav-y at all _____ He ain't heav-y, _____

not heav-y at all. _____ He ain't heav-y, _____

heav-y _____ at all. _____ He ain't heav-y, _____

16370

72 *mp*

He's my

He's my broth - er.

He's my broth - er.

decresc.

75 *rit.*

broth-er. He's my broth - er.

p

He's my broth - er.

rit. p

He's my broth - er.

mp rit. p

8va

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