

ONE STAR

for S.A.B. voices and keyboard*
with optional percussion, cassette,
and instrumental packet

Words and Music by
**JAY ALTHOUSE and
SALLY K. ALBRECHT**

In a stately manner (♩ = ca. 72-76)

Finger cym. or triangle

DRUM

KEYBOARD

5

S.A., unis. (opt. solo)

p

One star, _____ shin-ing in the dark - ness, _____ growing ev - er

B.

(drum continues)

9

(end solo)

strong - er, _____ shin-ing in the night. _____

* Also available for S.A.T.B., Level Four (16363), and 2-part, Level Two (16365).

Percussion part on pages 15-16.

SoundTrax Cassette available (16997). SoundPax available (16400) — includes score and set of parts for 2 Flutes, 2 Clarinets, Bass Clarinet (opt. Bari Sax), 3 Trumpets, 2 French Horns (opt. 2 Alto Sax), 2 Trombones, String Synthesizer and Percussion.

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13

One star, _____ shin-ing like a bea - con, _____ glow-ing in the

p (opt. solo)

17

heav - ens, _____ shin-ing so bright. _____ (end solo)

21

cresc. *mf* *decresc.*

[25]

mp One star, *mp* one star,
mel. One star, _____ lead-ing ev-er on - ward, _____ burn-ing with a
mp
Brm brm brm brm brm brm

29

one star, _____ shin-ing in the night
pas - sion, _____ shin-ing in the night. _____
brm brm brm brm brm brm

[33]

One star, *mp* one star, _____
One star, _____ lead-ing to a ba - by _____ in a ti - ny
Brm brm brm brm brm brm

37 one star, shin-ing so bright. *cresc.*
sta - ble, shin-ing so bright. *cresc.*
brm brm shin-ing so bright.

41 *mf mel.*
Lead us, o star of heav-en, lead with a light so clear.
mf
(- drum)

45 *unis.*
Guide us, o star of won-der to the babe so near.

50

mp One star, one star, _____
mel. mp One star, _____ shin-ing in the dark - ness, _____ grow-ing ev - er
Brm brm brm brm brm brm
(+ drum)

mp

54 one star, shin-ing so bright. _____
strong - er, _____ shin-ing so bright. _____
brm brm shin-ing so bright. brm brm

mf

58
mf
brm brm brm brm

mf

62 S. *mf*

One star, one star,

A. *mf mel.*

One star, _____ call-ing all the shep - herds, _____ lead-ing ev-er

B. *mf*

One star, _____ one star, _____

66

one star, shin-ing in the night.

east ward, _____ shin-ing in the night. _____

one star, _____ shin-ing in the night.

70

One star, one star, _____

One star, _____ guid-ing all the wise men, _____ lead-ing to the

One star, _____ one star _____



74

one star, shin-ing so bright. _____

sta-ble, _____ shin-ing so bright. _____

one star, _____ shin-ing so bright. _____



78

mel.

Lead us, o star of heav-en, lead with a light so clear.

Lead us, o star of heav-en, lead with a light so clear.

(- drum)

82

Guide us, o star of won-der, to the babe so near, _____

Guide us, o star of won-der, to the babe so near, _____

Guide us, o star of won-der, to the babe so near, _____

(+ drum)

86 *cresc.*

so near. _____

so near. _____

so near. _____

cresc.

89 *div. f*

One star, _____ one star, _____

One star, _____ one star, _____

f mel.

One star, _____ shin-ing on the hill - side, _____ shin-ing on the

f

93

one star, ___ shin-ing from a - bove.

one star, ___ shin-ing from a - bove.

val - ley, ___ shin-ing from a - bove. ___

97

One star, ___ one star, ___

One star, ___ one star, ___

One star, ___ tell-ing us a sto - ry, ___ tell-ing of the

101

decresc. poco a poco

one star, bring-ing us love.

decresc. poco a poco

one star, bring-ing us love.

decresc. poco a poco

glo - ry, bring-ing us love.

decresc. poco a poco (through m. 111)

105

109

111

mp (opt. solo, any voice)

One star, _____ shin-ing in the

mp

113

dark - ness, _____ grow-ing ev - er strong - er, _____ shin-ing so

117

decresc.

bright.

decresc. poco a poco to end

121 *rit.*

rit.

pp

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DRUM*
FINGER CYM.
or TRIANGLE

p

5

11

13

17

23

mf *decresc.*

25

mp

29

33

39

cresc.

41

8

8

50

mp

56

mf

(key change)

mf

(key change)
cresc.

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* Drum may be played with or without snares.

16 62

68 3 70 3 3

74 3 3 3

78 7 7 *mf* *cresc.* *mf*

89 3 *f*

95 3 97 3

101 3 *decresc. poco a poco (through m. 111)*

105 3 *decresc. poco a poco*

109 3 111 *mp*

115 3 3 3 *decresc. poco a poco to end*

121 3 *rit.* *p*

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16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com