

# BATTLE HYMN OF THE REPUBLIC

for 2-part voices and piano  
with optional CD, brass, and concert band\*

*Arranged by*  
**JAY ALTHOUSE**

*Words by JULIA WARD HOWE*  
*Music by WILLIAM STEFFE*

**Adagio ( $\text{♩} = \text{ca. } 76$ )**

Mine eyes have seen the glo-ry.

**Adagio ( $\text{♩} = \text{ca. } 76$ )**

Mine eyes have seen the glo-ry. \_\_\_\_\_

Mine

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\* Also available for S.A.T.B., Level Four (16359), S.A.B., Level Three (16360) and S.S.A., Level Three (16361). All voicings are compatible. SoundTrax CD available (16996). SoundPax available (12279) – includes score and set of parts for 3 Trumpet, 2 French Horn, 3 Trombone (opt. 3rd, Baritone), Tuba, Timpani, and Percussion.

Concert Band accompaniment available, arranged by Mark Williams (17106).

rit. (opt. solo)

eyes have seen the glo - ry of the com - ing of the Lord. His

eyes have seen the glo - ry of the com - ing of the Lord.

rit.

**10** Slowly, freely      **11** With a definite pulse ( $\text{♩} = \text{ca. } 76$ ) *(tutti) mp*

truth is march-ing on. Mine *mp*

Slowly, freely      With a definite pulse ( $\text{♩} = \text{ca. } 76$ ) Mine

**13**

eyes have seen the glo - ry of the com - ing of the Lord. He is

eyes have seen the glo - ry of the com - ing of the Lord. He is

15

tram - pling out the vin - tage where the grapes of wrath are stored. He hath

tram - pling out the vin - tage where the grapes of wrath are stored. He hath

17

loosed the fate - ful light-ning of His ter - ri-ble swift sword. His

loosed the fate - ful light-ning of His ter - ri-ble swift sword. His

19

truth is march - ing on.

truth is march - ing on.

With a bit more  
movement ( $\text{♩} = \text{ca. 80}$ )

21

*mf*

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

*mf*

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

With a bit more  
movement ( $\text{♩} = \text{ca. 80}$ )

24

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His

truth is march-ing on.

*poco rit.**mp*

I have

truth is march-ing on.

*decresc.**poco rit.*

30 A bit slower, as before ( $\text{♩} = \text{ca. 76}$ )

seen Him in the watch-fires of a hun - dred cir-cling camps. They have

A bit slower, as before ( $\text{♩} = \text{ca. 76}$ )

*mp*

32

build - ed Him an al - tar in the eve - 'ning dews and damps.

*mp*

I can

34

His

read His right - eous sen-tence by the dim and flar - ing lamps. His

36

day is march - ing on.

day is march - ing on.

With a bit more movement ( $\text{d} = \text{ca. } 80$ )

38 *mf*

Glo - ry, glo - ry, hal - le - lu - - jah!      Glo - ry, glo - ry, hal - le -  
*mf*

Glo - ry, glo - ry, hal - le - lu - - jah!      Glo - ry, glo - ry, hal - le -

With a bit more movement ( $\text{d} = \text{ca. } 80$ )

*mf*

41

lu - - jah!      Glo - ry, glo - ry hal - le - lu - - jah! His

lu - - jah!      Glo - ry, glo - ry hal - le - lu - - jah! His

16362

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*Slowing*

44

truth is march-ing on.

truth is march-ing on.

*Slowing*

*decresc.*

This block contains two staves. The top staff is for the voice, showing a melody in eighth notes. The bottom staff is for the piano, showing harmonic chords. Measure 44 ends with a repeat sign and a double bar line. Measure 45 begins with a new line of lyrics. Measure 46 continues the lyrics and includes dynamic markings for 'Slowing' and 'decresc.' (decrescendo).

**p***Slowly, freely, rubato*

In the beau - ty of the lil - ies Christ was born a-cross the

**p**

In the beau - ty of the lil - ies Christ was born a-cross the

*Slowly, freely, rubato*

This block contains two staves. The top staff is for the voice, showing a melody in eighth notes. The bottom staff is for the piano, showing harmonic chords. Measure 47 starts with a dynamic 'p'. Measure 48 continues the lyrics. Measure 49 starts with a dynamic 'p'. Measure 50 continues the lyrics.

51

sea, with a glo - ry in His bo-som that trans - fig - ures you and

sea, with a glo - ry in His bo-som that trans - fig - ures you and

This block contains two staves. The top staff is for the voice, showing a melody in eighth notes. The bottom staff is for the piano, showing harmonic chords. Measure 51 starts with a dynamic 'p'. Measure 52 continues the lyrics. Measure 53 starts with a dynamic 'p'. Measure 54 continues the lyrics.

55 , 56

me. As He died to make men ho - ly, let us  
me. As He died to make men ho - ly, let us

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 55 starts with a dotted half note followed by eighth notes. Measure 56 begins with a quarter note. The lyrics "me. As He died to make men ho - ly, let us" are written below the notes. The music continues with more notes and rests.

58 , cresc.

live to make men free, while God is march - ing  
live to make men free, while God is march - ing

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 58 starts with a dotted half note followed by eighth notes. Measure 59 begins with a quarter note. The lyrics "live to make men free, while God is marching" are written below the notes. The music continues with more notes and rests. Dynamics "cresc." are indicated above the notes.

With a definite pulse (♩ = ca. 60)

62 on. —

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 62 starts with a dotted half note followed by eighth notes. The lyrics "on." are written below the notes. The music continues with more notes and rests.

With a definite pulse (♩ = ca. 60)

mf cresc.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 63 starts with a dotted half note followed by eighth notes. The music continues with more notes and rests. Dynamics "mf" and "cresc." are indicated.

64

*molto rit.*

*molto rit.*

66 *f Spirited* ( $\text{♩} = \text{ca. } 84-88$ )

Glo - ry, glo - ry hal - le - lu - jah!

Glo - ry, glo - ry hal - le - lu - jah!

Glo - ry, glo - ry hal - le - lu - jah!

Spirited ( $\text{♩} = \text{ca. } 84-88$ )

*f*

*8vb* -----]

69

lu - jah!

Glo - ry, glo - ry hal - le - lu - jah! His

lu - jah!

Glo - ry, glo - ry hal - le - lu - jah! His

*p*

*8vb* -----]

72 rit. 73 *a tempo* cresc. poco a poco

truth is march-ing on, march-ing on. His

truth is march-ing on, march-ing on. His

rit. *a tempo* cresc. poco a poco

75

truth is march ing

truth is march - ing

rit. to end

Jff on!

fff on!

fff

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