

# YOU'RE GONNA BE LIFTED UP!

for 3-part mixed voices and piano  
with optional cassette\*

Words and Music by  
JERRY ESTES

**Lively Gospel feel (♩ = ca. 118-120)**

**PART I** *mf* You're gon-na be

**PART II**

**PART III**

**PIANO** *mf*

**3**

*mf* lift - ed up when we sing. You're gon-na be lift - ed up, car-ried a -

*mf* Lift - ed up when we sing. Lift - ed up,

*mf* Lift - ed up when we sing. Lift - ed up,

\* Also available for 2-part voices, Level Two (16341).

SoundTrax Cassette available (16990).

6

way. If you o - pen up and let the mu - sic (spir - it)

car - ried a - way. — If you o - pen up and let the mu - sic (spir - it)

car - ried a - way. — If you o - pen up and let the mu - sic (spir - it)

8

move you, — you're gon-na be lift - ed

move you, — you're gon-na be lift - ed

move you, — you're gon-na be lift - ed

10

up. \_\_\_\_\_

up, lift - ed up. *mp* It's a drear-y

up, lift - ed up.

13 *mp*

Got a heav-y load, \_\_\_\_\_ no help a -  
The sky is gray, \_\_\_\_\_ no sun a -

road, \_\_\_\_\_ you're bur-den'd down.  
day, \_\_\_\_\_ you're feel - in' down.

*mp*

16

round.  
round.

*mf*

Just o - pen up and let the mu - sic  
Just o - pen up and let the mu - sic

*mf*

18

*mf*

to high-er ground, high-er ground. You're gon-na be  
a-bove the clouds, the \_ clouds.

*mf*

to high-er ground, high-er ground.  
a-bove the clouds, the \_ clouds.

take you lift you to high-er ground.  
a-boveth the clouds.

21

lift - ed up when we sing. You're gon-na be lift - ed up, car-ried a -

*mf*

Lift - ed up when we sing. Lift - ed up,

Lift - ed up when we sing. Lift - ed up,

24

way. If you o - pen up and let the mu - sic (spir - it)

car - ried a - way. — If you o - pen up and let the mu - sic (spir - it)

car - ried a - way. — If you o - pen up and let the mu - sic (spir - it)

26

move you, — you're gon-na be lift - ed

move you, — you're gon-na be lift - ed

move you, — you're gon-na be lift - ed

The piano accompaniment consists of a treble and bass staff. The treble staff has a whole note chord in measure 26 and a half note chord in measure 27. The bass staff has a whole note chord in measure 26 and a half note chord in measure 27.

28 1.

up. —

up, lift - ed up. *mp* It's a cloud-y

up, lift - ed up.

The piano accompaniment consists of a treble and bass staff. The treble staff has a whole note chord in measure 28, a half note chord in measure 29, and a whole note chord in measure 30. The bass staff has a whole note chord in measure 28, a half note chord in measure 29, and a whole note chord in measure 30.

31 2. *f* DESCANT 32

O, come and lift me up \_\_\_\_\_ with your

up. You're gon-na be Lift - ed up

up. Lift - ed up

up. Lift - ed up

2.

mu - sic. Car - ry me a -

when we sing You're gon-na be lift - ed up, car-ried a -

when we sing. lift - ed up,

when we sing. lift - ed up,

(end Descant)

35

way. Let the mu - sic move you.\_  
(spir - it)

way. If you o - pen up and let the mu - sic move you,\_  
(spir - it)

car-ried a - way.\_ If you o - pen up and let the mu - sic move you,\_  
(spir - it)

car-ried a - way.\_ If you o - pen up and let the mu - sic move you,\_  
(spir - it)

[38] *sub. p**gradual cresc.*

*sub. p* you're gon-na be lift - ed, you're gon-na be lift - ed,  
*gradual cresc.*

*sub. p* you're gon-na be lift - ed, you're gon-na be lift - ed,  
*gradual cresc.*

*sub. p* you're gon-na be lift - ed, you're gon-na be lift - ed,  
*gradual cresc.*

*sub. p* you're gon-na be lift - ed, you're gon-na be lift - ed,  
*gradual cresc.*

40

you're gon-na be lift - ed, \_\_\_\_\_ lift - ed up! Lift-ed

you're gon-na be lift - ed, \_\_\_\_\_ lift - ed up! \_\_\_\_\_ Lift-ed

you're gon-na be lift - ed, \_\_\_\_\_ lift - ed up! \_\_\_\_\_ Lift-ed

up!

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43

up! You're gon-na be lift - ed up! \_\_\_\_\_

up! You're gon-na be lift - ed up! \_\_\_\_\_

up! \_\_\_\_\_ You're gon-na be lift - ed up! \_\_\_\_\_

up!

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