

*Dedicated to Mack Wilberg and the  
Brigham Young University Men's Chorus*

# TAHITI

## for T.T.B.B. voices and keyboard

### *Tahitian Folk Song*

*Arranged by H. JAROLDE HARRIS II*

Moderately, with a beat ( $\text{♩} = \text{ca. } 120$ )

TENOR I                    TENOR II

BARITONE                    BASS

Moderately, with a beat ( $\text{♩} = \text{ca. } 120$ )

KEYBOARD

HANDCLAPS (*all*)

$3$

repeat twice

$mp$  ( $mp$ ) -  $mf$  -  $f$

A                    ha,                    ha e re mai.                    A  
Ah                    hah,                    hah ay ray my.                    Ah

$mp$  ( $mp$ ) -  $mf$  -  $f$

repeat twice

A basic English translation of the text is, "Come let us gather together for a party." *Ta mu re* is a Tahitian dance, which also means "fish." This piece may also be performed with guitar accompaniment.

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7

*ff*

ha, ha hah, hah e re mai.  
hah ay ray my.

*ff*

G G6 G G6 G G G6

(end)

9

*f (legato)*

Lu lu lu lu lu lu. Uh, uh, uh, uh, Lu lu lu lu lu lu.

*f (legato)*

G G6 G G6 G G G6

12

Lu lu lu lu lu lu lu.

G G6 G G6 G G G6

4

14 *sfz* Lu cresc.

*sfz* lu cresc. lu. *f* Lu lu lu lu lu lu lu.

*sfz* cresc. *sfz* lu cresc.

G G6 G G6 G G6 G G6

17

18 Ta mu re, Ta mu re,  
Tah moo ray, Yah moo ray,

G G6 G G6 G G6 G G6

19 *smile*

e ay simile Ta mu mu re ra. A Ay Ta mu mu re ra,  
ay simile Tah moo moo ray rah. Ay Tah moo moo ray rah,

G G6 G G6 C6

16336

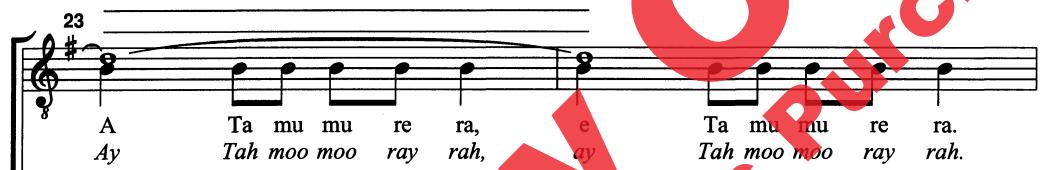
21



ay Ta mu mu re ra. Tah moo moo ray rah. Ta mu re, Ta mu  
ray, Tah moo ray, Tah moo

G G6 G G6

23



Ay Ta mu mu re ra, Tah moo moo ray rah, e ay Ta mu mu re ra, Tah moo moo ray rah.

G G6 G G6 G G6

25 *uris. mf*



Ta mu re, Tah moo ray, Ta - hi - ti ne, Tah-hee - tee nay, e ay Ta mu re, mu re  
moo ray

*unis. mf*

G D7

6

28

(to m. 9, p. 3)

Musical score for measures 6-28. The vocal parts are in soprano and basso continuo. The piano accompaniment consists of eighth-note chords in G major. The vocal parts sing "ra." and "rah.".

HANDCLAPS (all)

[30]

f

Musical score for measure 30. The vocal parts are silent. The piano accompaniment features handclap patterns indicated by 'x' marks on the staff. The vocal parts sing "Ta - hi - ti", "Tah - hee - tee", "ra.", "ay", and "Tah -".

34

(end)

Musical score for measure 34. The vocal parts sing "hi - ti", "ay", "ra.", and "rah.". The piano accompaniment consists of eighth-note chords in G major. The vocal parts sing "he - tee", "ay", "ra.", and "rah.". The piano accompaniment ends with a forte dynamic (f).

37

38 **f** (legato)

Lu lu lu lu lu lu lu.  
**f** (legato)

G G6 G G6 G G6 G G6

39 > > > >  
Uh uh uh uh. Lu lu lu lu lu lu.  
> > > >

G G G6 G G6 G G6 G G6 G G6

42 *sfz* Lu cresc.  
Lu lu lu lu lu lu.  
*sfz* lu cresc.  
*sfz* lu cresc.

G G6 G G6 G G6 G G6 G G6

8

45 *f*

Lu lu lu lu lu lu lu.

G G6 G G6 G G G6

47

simile

Ta mu re, Ta mu re, e ay simile Tah moo ray, Tah moo ray, Tah moo moo ray rah.

G G6 G G6 G G G6

49

Ay Tah moo moo ray rah, e ay Tah moo moo ray rah,

C6

51

re.  
ray.

Ta mu re, Ta mu  
Tah moo ray, Tah moo

E  
Ay  
Ta mu mu re ra,  
Tah moo moo ray rah,

G G6 G G6 G G G6

53

mf unis.

e ay Ta mu mu re ra, Tah moo moo ray rah.

Ta mu re, Tah moo ray,

mf unis.

G G6 G G6 C D7

56

e ay Ta mu re, Tah moo ray, mu re, Tah moo ray, ra, Tah moo ray, rah.

ay Tah moo ray, mu ray, 8

G G6 G G6

58

*slowing*

*a tempo*  
re. \_\_\_\_\_  
ray. \_\_\_\_\_  
**p** gradual cresc.

Ta mu re, ta mu  
Tah moo ray, tah moo

G G6 G G6 G

*slowing*

*a tempo*

61 (mp)

(mf)

G G6 G G6 G G6

mp gradual cresc.

63 (f)

re. \_\_\_\_\_  
ray. \_\_\_\_\_  
**f** cresc.

Uh!

ff re. ray.

G G6 G G6 G G6

*f*

**ff**

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