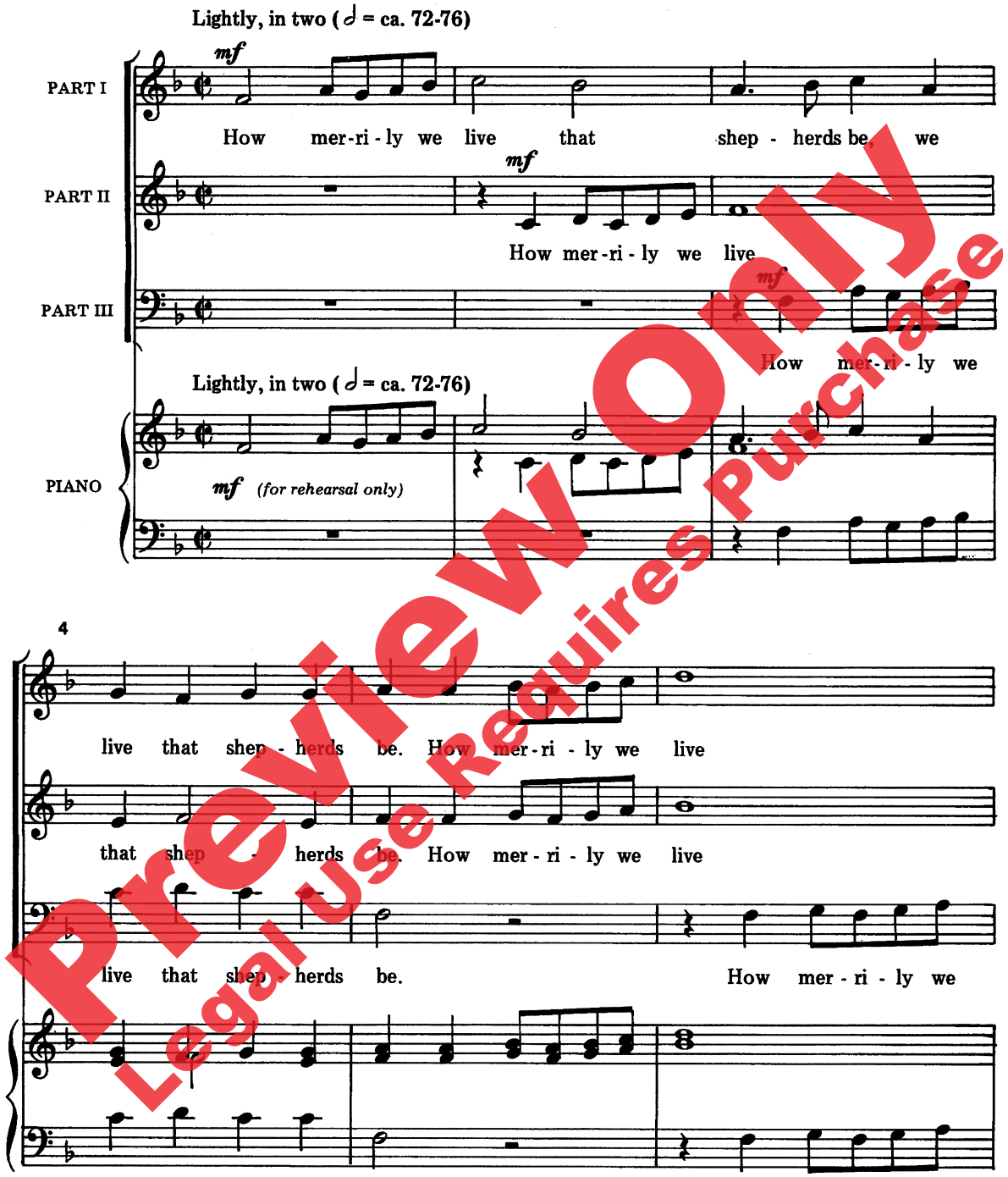
HOW MERRILY WE LIVE

for 3-part mixed voices, a cappella*

MICHAEL EAST
Arranged by **RUSSELL ROBINSON**



*Also available for S.S.A. voices, a cappella, Level Three (21052).

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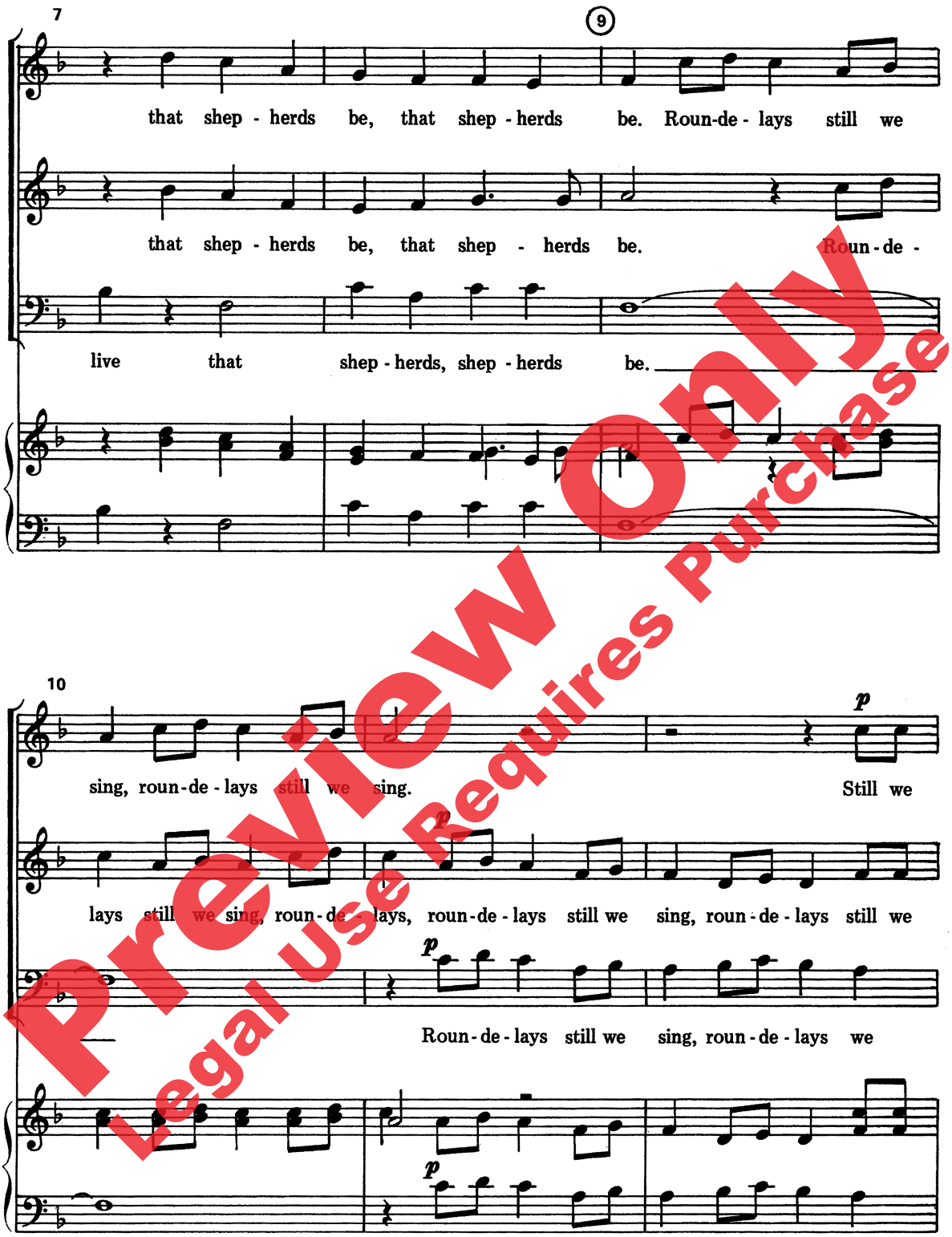

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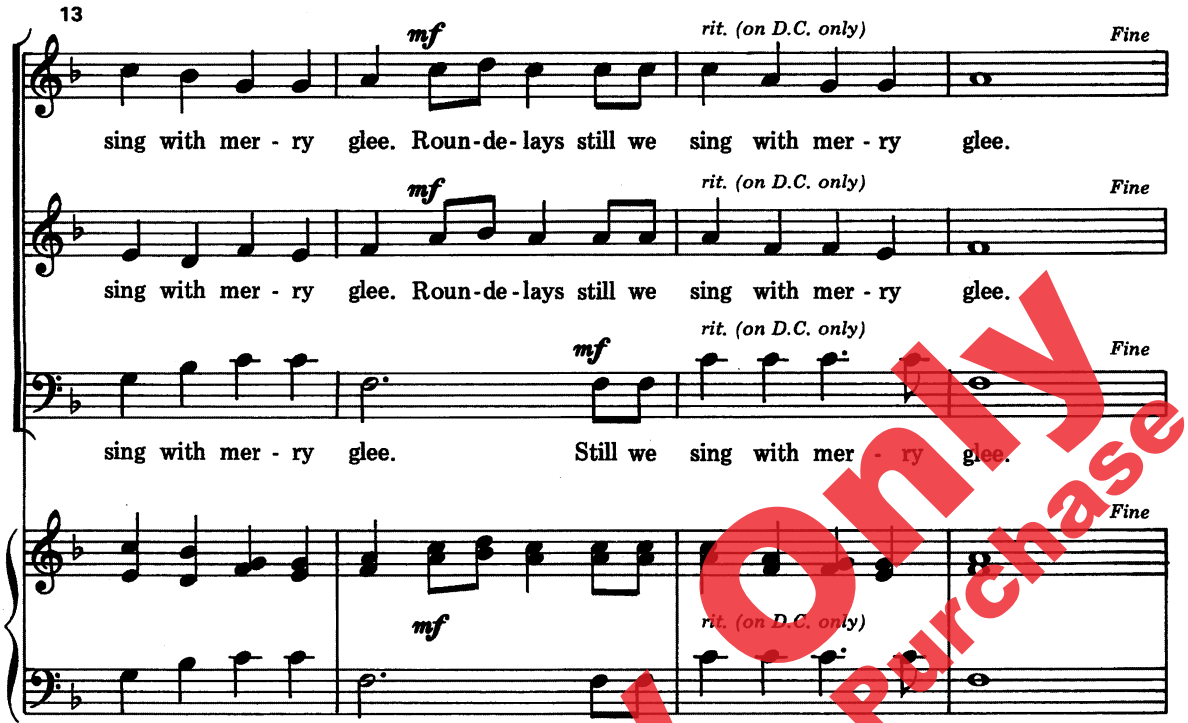

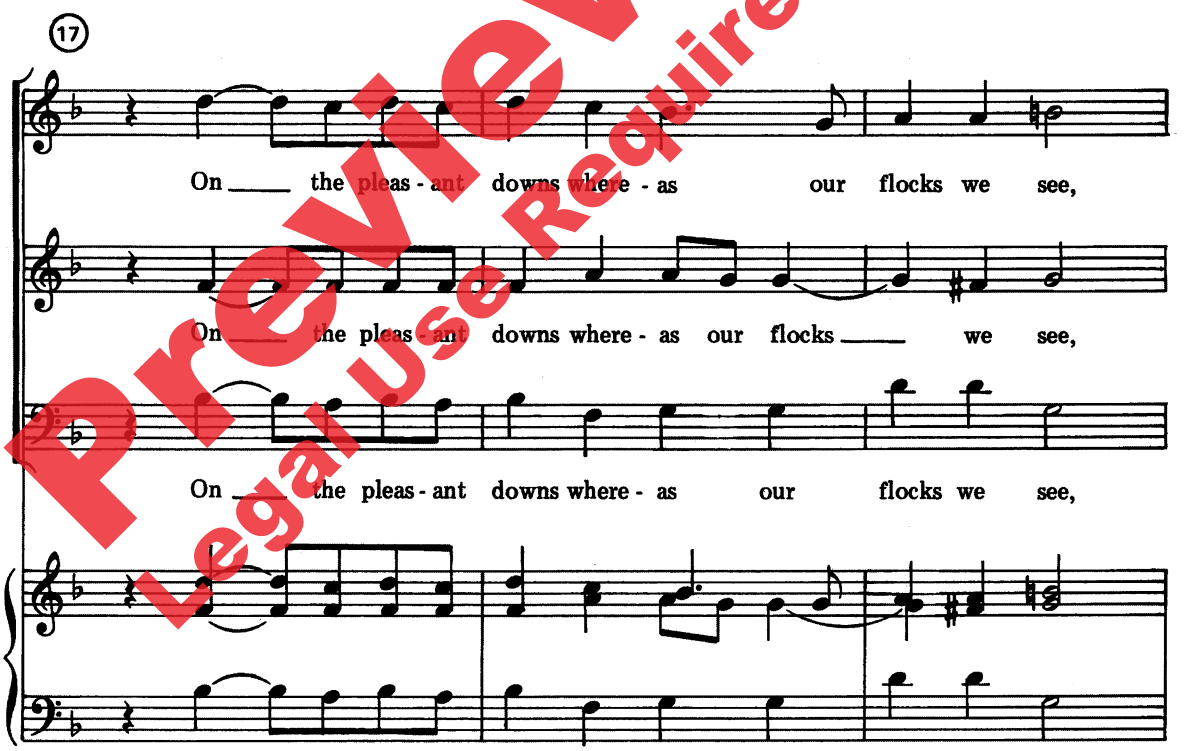

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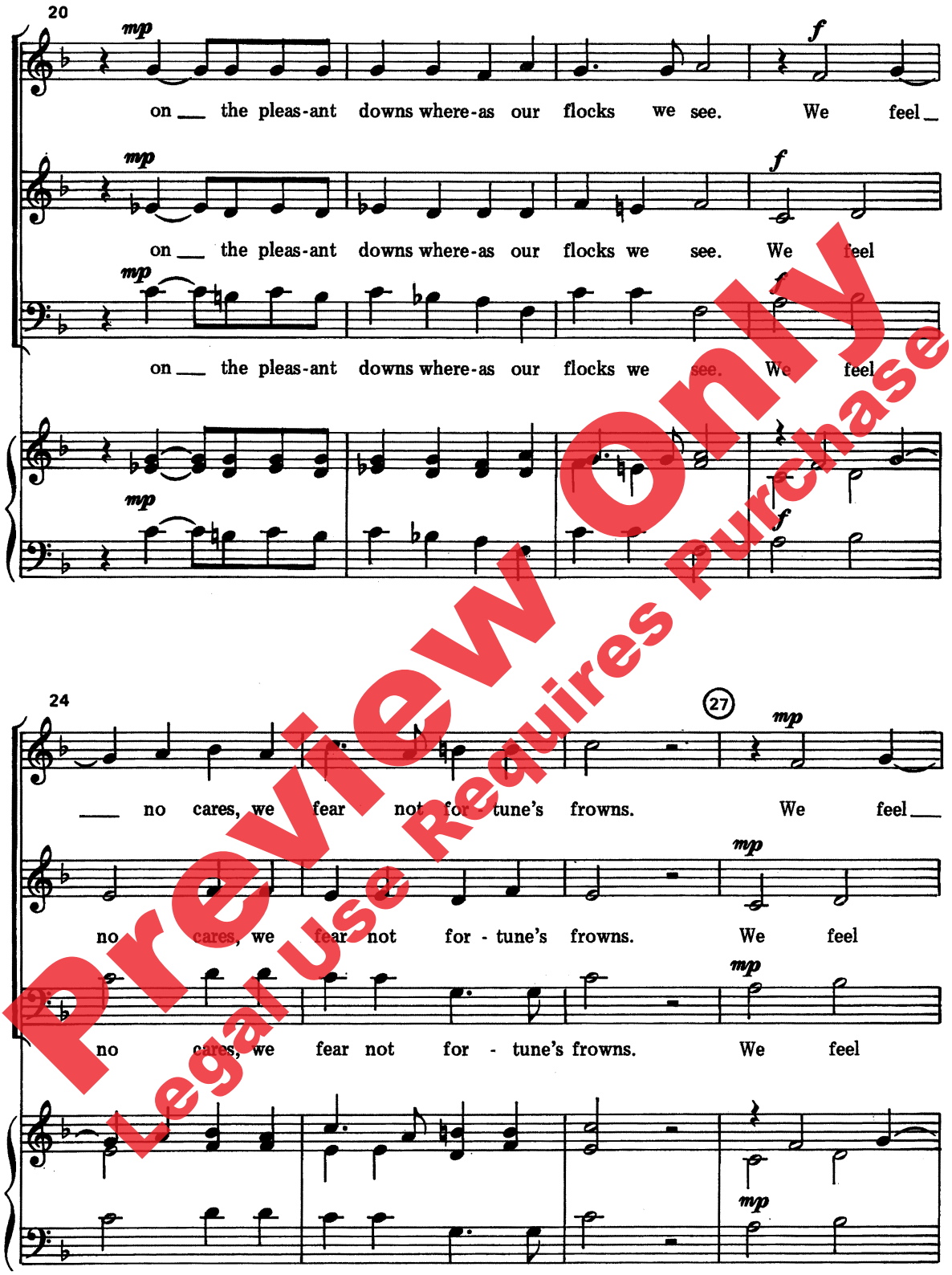

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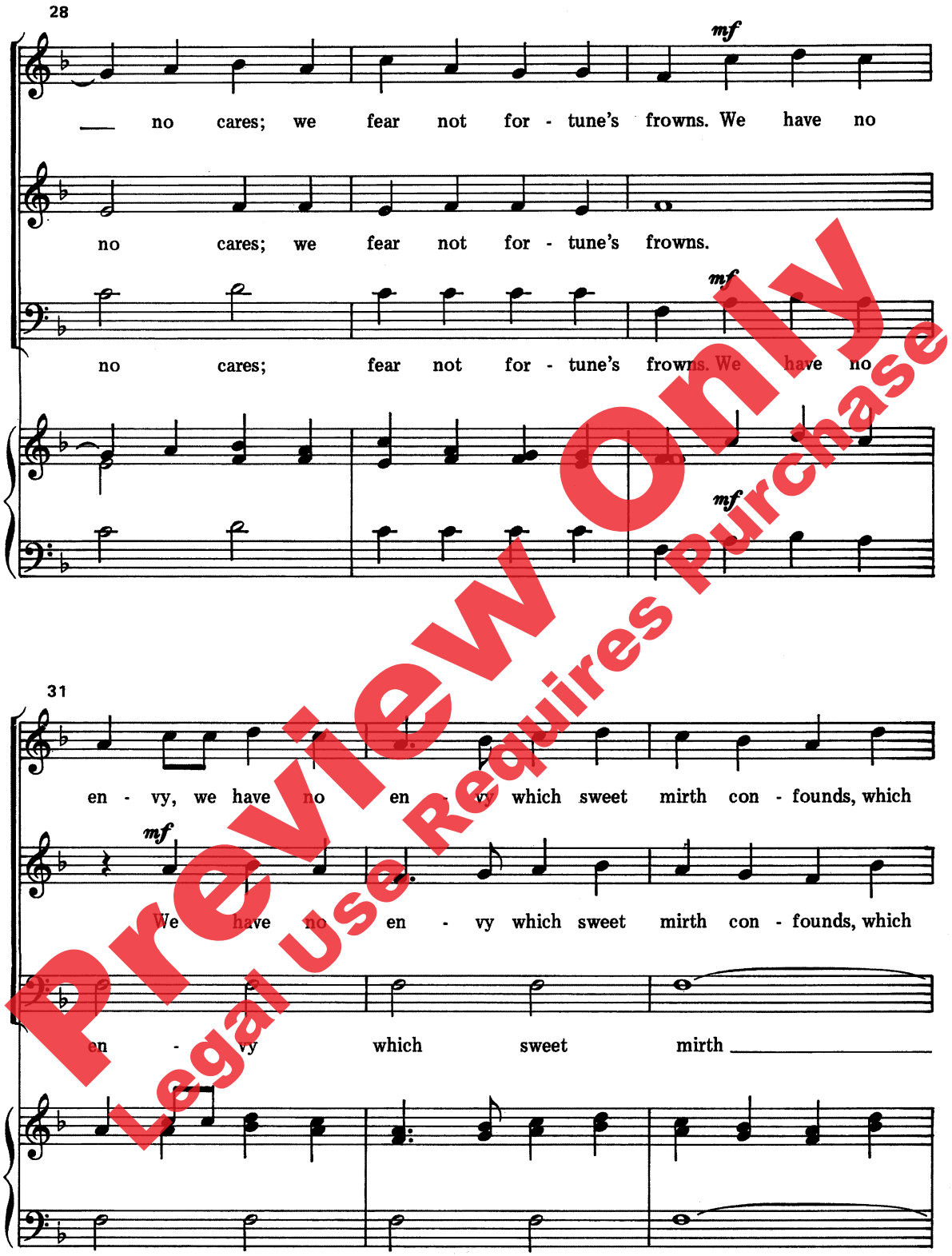

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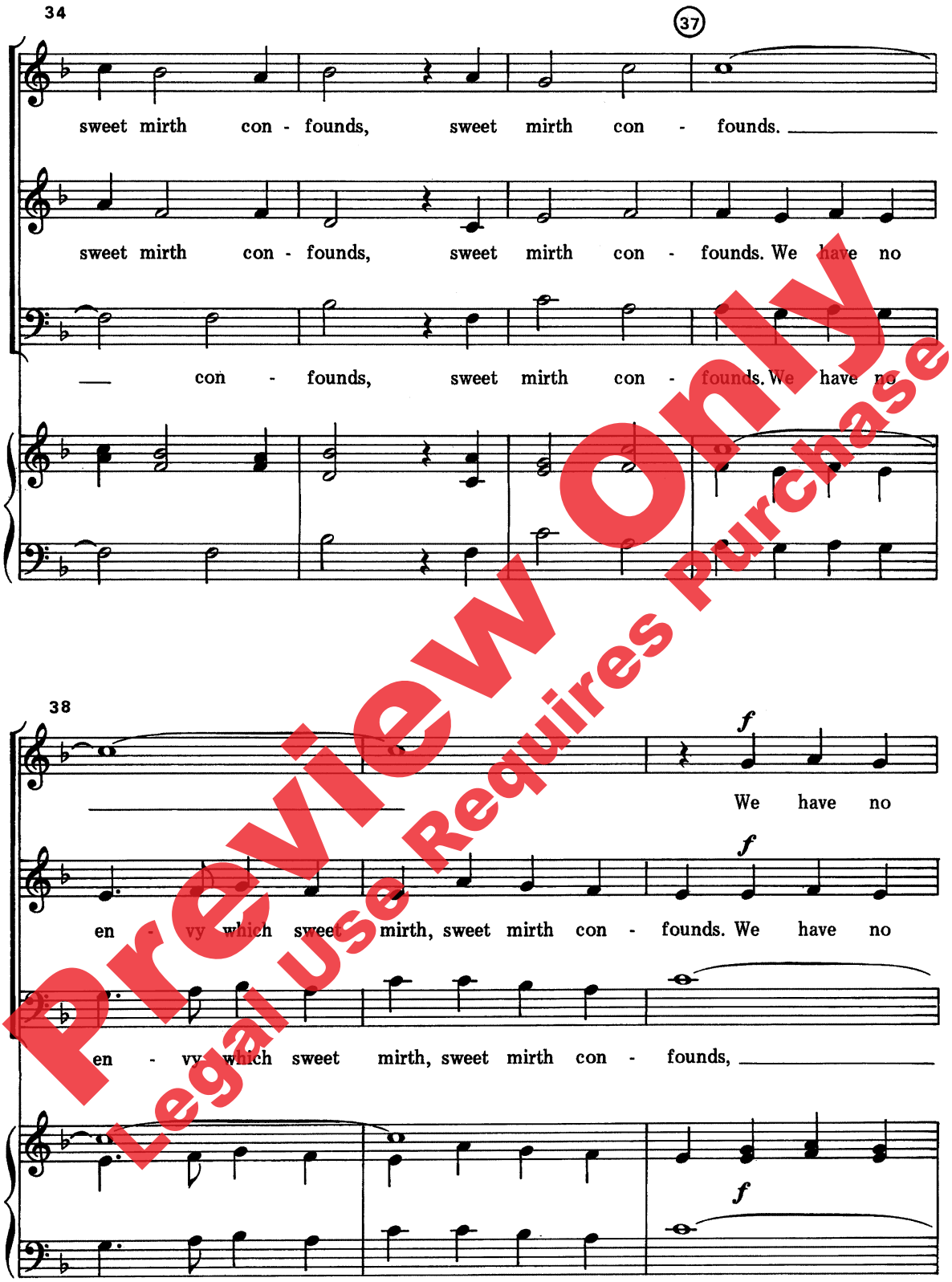

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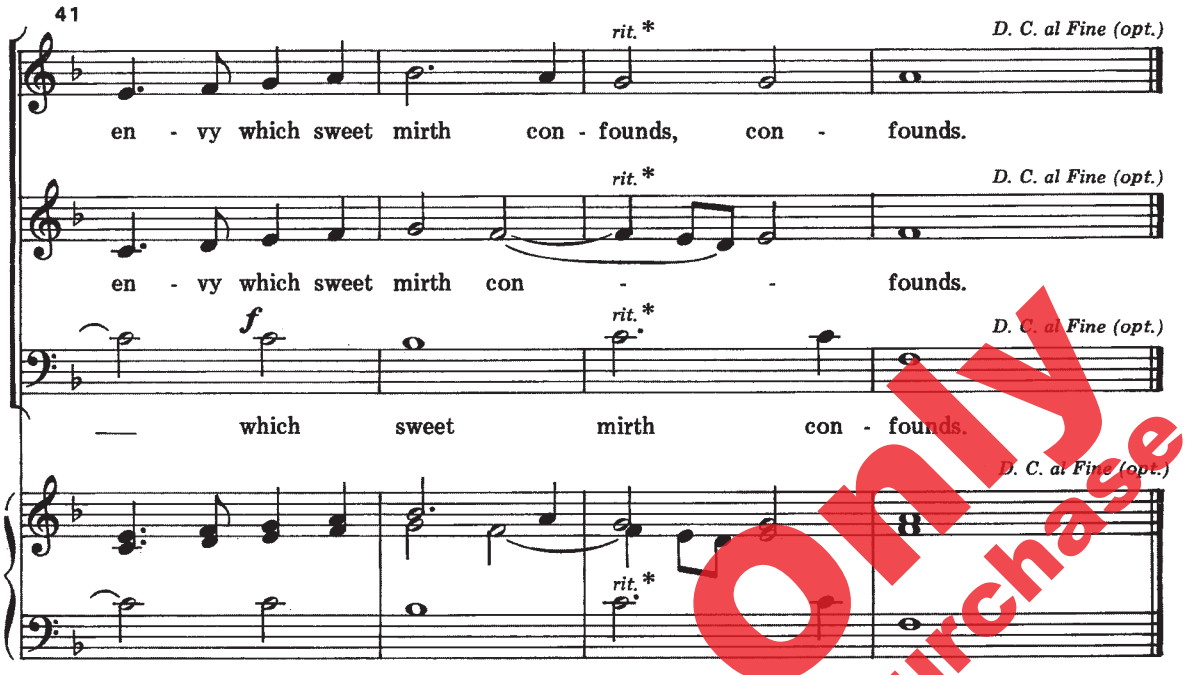

*no rit. if taking D. C.

PERFORMANCE NOTES

Michael East (or sometimes spelled Easte), 1580-1648, was an English Renaissance composer of anthems, madrigals and instrumental music. *How Merrily We Live* was written in his Second Set of Madrigals in 1606. Originally written for three treble voices, this arrangement is for three part mixed voices. Careful attention has been given to the treatment of Part III which keeps it in a range of F below middle C to D above. Regardless of the development of the voice (changed, unchanged or changing), all boys should be able to sing this beautiful line comfortably. Often the text will connote a different meter; this is natural in Renaissance music. Always let the text determine the accents in Renaissance music, not the meter. There is an optional D.C. al fine.

For further study in warm-ups, vocal production, and rehearsal techniques in this style, see the madrigal section of:

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