

In Latin, all vowel sounds should be pure and unchanging. Below is a pronunciation and translation guide for use with this piece.

*Psallite in aeternum.*  
Sah-lee-teh een eh-tehr-noom.  
(Sing for eternity.)

*Psallite in saecula.*  
Sah-lee-teh een seh-coo-lah.  
(Sing for generations.)

*Psallite omnes terrae.*  
Sah-lee-teh awm-nehs teh-reh.  
(Sing: all the earth.)

*Psallite nunc et semper.*  
Sah-lee-teh noonk eht sehm-pehr.  
(Sing now and always.)

*Musica excitat animum.*  
Moo-see-kah eh-kshee-taht ah-nee-moom.  
(Music uplifts the soul.)

*O, psallite cum laetitia.*  
Aw, sah-lee-teh coom leh-tee-tsee-ah  
(O, sing with gladness.)

For further information on Latin pronunciation, translation and usage, see *Translations and Annotations of Choral Repertoire, Volume 1: Sacred Latin Texts* by Ron Jeffers (1988, Earthsongs) or *Pronunciation Guide for Choral Literature* by William V. May and Craig Tolin (1987, MENC).

# PSALLITE: LET ALL NATIONS SING

for S.A.B. voices and piano\*  
with optional brass and snare drum or CD†

Words and Music by  
**JAY ALTHOUSE**

With spirit ( $\text{♩} = \text{ca. } 136 - 144$ )

With spirit ( $\text{♩} = \text{ca. } 136 - 144$ )

**SOPRANO**

**ALTO**

**BARITONE**

**PIANO**

5

\* Also available for S.A.T.B., Level Four (16328) and 2-Part, Level Two (16330).

† SoundTrax CD available (17000).

SounPax available (16401) - includes score and set of parts for 3 Trumpets, Trombone, Tuba, and Snare Drum.

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4

9

*f*

Psal-li-te in— ae - ter - num. Let all na-tions sing.—

*f*

Psal-li-te in— sae - cu - la. Let our voic-es ring.— Al-le-

13

Psal-li-te in— sae - cu - la. Let our voic-es ring.— Al-le-

17

lu - ia. al - le - lu - ia, \_\_\_\_\_ al - le -

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This musical score consists of eight staves of music for a four-part choir. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 9 starts with a forte dynamic (f). The lyrics 'Psal-li-te in— ae - ter - num. Let all na-tions sing.—' are written below the staves. Measure 13 continues the melody. Measure 17 begins with the lyrics 'Psal-li-te in— sae - cu - la. Let our voic-es ring.— Al-le—'. The score concludes with a final staff of music.

A musical score for piano and voice. The score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The music is in common time, with a key signature of one flat. The vocal part begins with "lu - ia." followed by a fermata over the word "ia". The piano accompaniment provides harmonic support with chords. The vocal line continues with "Raise your voice on high." The score is divided into measures by vertical bar lines. A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the entire page.

lu - ia. Raise your voice on high.

25

Psal-li - te om - nes ter - rae. Let all na-tions sing.

29

Psal-li - te mun - et sem - per. Let our voic - es

33

ring.



37



41

Mu-si - ca ex - ci - tat \_\_\_\_ an - i - mum..

Mu-sic can lift \_\_\_\_ up the soul..



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A musical score for piano and voice, page 7. The score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The music is in common time.

The vocal part begins with a melodic line, and the piano accompaniment provides harmonic support. The vocal line includes lyrics such as "O, psal - li - te cum\_ lae - ti - ti - a.\_ It makes the spir - it whole. Al-le - lu - ia, al le - lu - ia, al-le - lu - ia." The piano part features rhythmic patterns and chords.

Key changes occur at measure 48, where the vocal line starts with a forte dynamic (*f*) and the piano accompaniment has a prominent bass line. The vocal line continues with "Raise your voice on".

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56

high, on high.

60

Psal-li-te in ae - ter - num. Let all na-tions sing.

64

Psal-li-te in sae - cu - la. Let our voic-es ring. Al-le-

8va

68 ONE FEMALE and  
ONE MALE (opt.) **f**

Al-le - lu - ia, al-le - lu - ia,  
lu - ia, al-le - lu - ia, al - le -

72 (end) TREBLE VOICE DESCANT **f**  
al-le - lu - ia. Ah -  
lu - ia. Raise your voice on high. —

16329

Let all na-tions sing. Ah —

Psal-li-te om - nes ter - rae. Let all na-tions sing.

Let our voic-es ring. Let us sing..

Psal-li-te nunc et sem - per. Let our voic-es ring. Let us sing..



84

Let us sing. Al - le - lu

87

*cresc.*

ia. Let all na-tions sing.

*diss. cresc.*

ia. Let all na-tions sing.

*cresc.*

ff

Let all na-tions sing.

*cresc.*

ff

v.

ff

v.

16329

8vba

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