

THE LAST ROSE OF SUMMER

for S.S.A. voices and piano*

Traditional Irish Folk Song
Arranged by GREG GILPIN (ASCAP)

Expressively (♩ = ca. 63)

SOPRANO I SOPRANO II

ALTO

Expressively (♩ = ca. 63)

PIANO

Solo or unison voices

mp

'Tis the last rose of summer, left

* Also available for S.A.T.B., Level Four (16319) and S.A.B., Level Three (16320).

7

bloom - ing _ a - lone. All her love - ly _ com - pan - ions are _

11 (opt. solo continues) 13

fad - ed _ and _ gone. No _ flower of _ her kin - dred, no _
(All other voices) *mp*

15 *slight rit.* *a tempo*

rose - bud is nigh, to re - flect back_ her _ blush - es, oh _

Oo

slight rit. *a tempo*

16321

Preview Only
Legal Use Requires Purchase

19

SOPRANOS *mp*

give sigh — for — sigh.

ALTOS *mp*

I'll not

I'll not

23

leave thee, — thou lone one, to pine on the stem. Since the

leave thee, — thou lone one, to pine on the stem. Since the

27

love - ly — are sleep - ing, go, — sleep thou with them. Thus —

love - ly — are sleep - ing, go, — sleep thou with them. Thus —

Preview Use Legal Only Purchase

31

kind - ly I scat - ter thy leaves o'er the
kind - ly I scat - ter thy leaves o'er the

This block contains two staves of musical notation. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music consists of eighth and sixteenth notes. Measure 31 concludes with a repeat sign and a double bar line, leading into measure 32.

34 *slight rit.* *a tempo* *mp*

bed, where thy mates of the gar - den lie scent - less and
bed, where thy mates of the gar - den lie scent - less and

This block contains two staves of musical notation. The top staff is for the voice and the bottom staff is for the piano. The piano part features sustained chords. Measure 34 ends with a repeat sign and a double bar line, leading into measure 35.

38

dead. *mf*
dead. *mf* So —
dead. So

This block contains two staves of musical notation. The top staff is for the voice and the bottom staff is for the piano. The piano part includes bass clef and various dynamic markings like *mf* and *so*. Measure 38 ends with a double bar line, leading into measure 39.

41

soon may I fol - low, when friend - ships de - cay. And from

soon may I fol - low, when friend - ships de - cay. And from

45

Love's shin - ing — cir - cle the — gems drop_ a - way! When —

Love's shin - ing cir - cle the gems drop_ a - way!

49

true hearts _ lie ____ with - ered and ____ fond ____ ones are

When true hearts lie with - ered and fond ones are

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music, each with two staves. The vocal line includes lyrics such as "flown.", "Oh, who would in - hab - it this", "bleak world _ a - lone?", "'Tis the last rose _ of _____", "sum - mer left _ bloom - ing _ a - lone.", and "last rose _ of _ sum - mer a - lone.". The piano part provides harmonic support with chords and rhythmic patterns. Measure 52 starts with a piano dynamic *mf*. Measures 53 and 54 continue the vocal line with piano dynamics *mf*. Measure 55 begins with a piano dynamic *mf*. Measure 56 starts with a piano dynamic *rit.*, followed by a vocal entry with piano dynamics *mp* and *[S] Slower*. Measure 57 continues with piano dynamics *mp*. Measure 58 begins with a piano dynamic *rit.*, followed by a vocal entry with piano dynamics *p*. Measure 59 continues with piano dynamics *p*. The score concludes with a piano dynamic *p*.

52
flown. Oh, who would in - hab - it this
flown. Oh, who would in - hab - it this

56
bleak world _ a - lone? 'Tis the last rose _ of _____
bleak world _ a - lone? 'Tis the
Slower

59
sum - mer left _ bloom - ing _ a - lone.
last rose _ of _ sum - mer a - lone.