

ZUM GALI GALI

for 2-part voices and piano
with optional CD*

ISRAELI FOLK SONG
Arranged by DAN SCHWARTZ

With spirit ($\text{♩} = \text{ca. } 76-84$)

PIANO *mp*

The piano introduction consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple rhythmic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time.

5

PART I *mp*

†Zum, zum, zum, zum, zum, zum, zum.

PART II *mp*

†Zum, zum, zum, zum, zum, zum, zum.

This system contains the vocal entries for Part I and Part II, and the piano accompaniment for measures 5-8. The vocal parts are on a single staff with lyrics below. The piano accompaniment is on two staves. The lyrics are: †Zum, zum, zum, zum, zum, zum, zum.

9

Zum, zum, zum, zum, zum, zum, zum.

Zum, zum, zum, zum, zum, zum, zum.

This system contains the vocal entries for Part I and Part II, and the piano accompaniment for measures 9-12. The vocal parts are on a single staff with lyrics below. The piano accompaniment is on two staves. The lyrics are: Zum, zum, zum, zum, zum, zum, zum.

* SoundTrax CD available (16435).

† Close to the "m" in "zum" as quickly as possible.

Director may wish to add tambourine.

13

mf

Zum ga - li, ga - li, ga - li, zum ga - li, ga - li. Zum ga - li, ga - li, ga - li,

mf

16

mf

Zum, zum, zum, zum,

zum ga - li, ga - li. Zum ga - li, ga - li, ga - li, zum ga - li, ga - li.

19

zum, zum.

*He - cha lutz le 'man a - vo -
As we work to - geth - er for

Zum ga - li, ga - li, ga - li, zum ga - li, ga - li.

21

*Pronounced "Hay-chah-lootz leh mahn ah-voh-dah" ("ch" as in "Bach")
meaning, "The pioneer's mission is to work."