

Editor's Note

Franz Schubert was born in Vienna in 1797 and began his musical education early in life, studying violin, piano, organ, singing and theory. In 1808, he became a member of the Court Chapel Choir and also studied music in a training school for singers. After a few years as an elementary school teacher, he spent the rest of his life composing music. Although lacking a secure patronage and a steady income, Schubert composed an incredible amount of music in his brief life of only thirty-one years.

Included in Schubert's works are nine symphonies, twenty-two piano sonatas, many short piano pieces for two and four hands, thirty-five chamber works, six masses, seventeen operas and over 600 songs. This publication provides the *Kyrie* movement found in Schubert's Mass No. 2 in G major. This tuneful and accessible mass was intended for liturgical, rather than concert, use. Composed in 1815 in only six days, it was first performed in the Lichtenthal parish church, where Schubert had sung as a boy.

The source for this edition is *Franz Schuberts Werke*, Series 13, published by Breitkopf and Härtel (1884-1897). Quite small in scale, this mass was originally written for an orchestra of only strings and organ, S.A.T.B. voices and an occasional use of soprano, tenor and bass soloists. This arrangement of the first movement from that mass for S.S.A. voices and soprano soloist includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, the tempo indications in brackets, and optional English words have also been added to this edition. The dynamic indications provided in the choral parts have been derived from the original choral and instrumental parts by the editor. The trill and *fp* indications in the original orchestral score have been omitted from this edition to provide for a more accessible accompaniment.

Kyrie should be sung very expressively, with slight crescendos and decrescendos within many of the phrases. After the choir performs the opening homophonic section very smoothly, the soprano soloist should sing the "Christe eleison" section energetically. The choral extension of that solo should then be performed with greater rhythmic and dynamic contrasts before the return to singing legato in the concluding homophonic section. The normally stressed syllables of the Latin text should be emphasized throughout the performance. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

Latin Pronunciation Guide

Ky - ri - e e - lei - son.
Keé - ree - eh eh - léh-ee - sawn.

Chri - ste e - lei - son
Kreé - steh eh - léh- ee - sawn

Ky - ri - e e - lei - son.
Keé - ree - eh eh - léh-ee - sawn.

Editions of this chorus for S.A.T.B. voices (16311) and S.A.B.. voices (16312) are also available.

OTHER CLASSIC SETTINGS FROM THE MASS, EDITED BY PATRICK LIEBERGEN

AGNUS DEI - from Mozart's "Missa brevis in G" K. 49	SATB	5834
	3-Part Mixed	5835
DIES IRAE - from Mozart's "Requiem"	SATB	5785
	3-Part Mixed	5786
GLORIA - from Haydn's "Heiligmesse"	SATB	7891
	3-Part Mixed	7885
SANCTUS - from Haydn's "Lord Nelson Mass"	SATB	11630
	SAB	11631
SANCTUS - from Mozart's "Mariazellermesse"	SATB	4790
	3-Part Mixed	4791
TWO MOZART KYRIES	SATB	7999

KYRIE

from "Mass in G"

for S.S.A. voices and keyboard*

English setting by
PATRICK M. LIEBERGEN

Music by
FRANZ SCHUBERT (1797-1828)
Edited and arranged by
PATRICK M. LIEBERGEN

Andante con moto [♩ = ca. 88]

SOPRANO I
p
 Ky - ri - e e - lei
 Lord have mer - cy on

SOPRANO II
p
 Ky - ri - e e - lei
 Lord have mer - cy on

ALTO
p
 Ky - ri - e e - lei
 Lord have mer - cy on

KEYBOARD
p
Andante con moto [♩ = ca. 88]

* Also available for S.A.T.B., Level Five (16311) and S.A.B., Level Three (16312).

4

son, Ky - ri - e e - lei -
us, Lord have mer - cy on

son, Ky - ri - e e - lei -
us, Lord have mer - cy on

son, Ky - ri - e e - lei -
us, Lord have mer - cy on

8

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
us, Lord have mer-cy on us, Lord have mer-cy on us, have

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
us, Lord have mer-cy on us, Lord have mer-cy on us, have

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
us, Lord have mer-cy on us, Lord have mer-cy on us, have

8

12 16

lei - son. Ky - ri -
mer - cy. Lord have

lei - son. Ky - ri -
mer - cy. Lord have

lei - son. Ky - ri -
mer - cy. Lord have

12 16

17

e - lei son, Ky - ri -
mer - cy on us, Lord have

e - lei son, Ky - ri -
mer - cy on us, Lord have

e - lei son, Ky - ri -
mer - cy on us, Lord have

17

21 *mf dim.*

e - e - lei - son, e - lei
mer - cy on us, have mer -

mf dim.

e - e - lei - son, e - lei
mer - cy on us, have mer -

mf dim.

e - e - lei - son, e - lei
mer - cy on us, have mer -

21 *mf dim.*

25 *p*

son, Ky - ri - e e - lei - son.
cy, Lord have mer - cy on us.

p

son, Ky - ri - e e - lei - son.
cy, Lord have mer - cy on us.

p

son, Ky - ri - e e - lei - son.
cy, Lord have mer - cy on us.

25 *p*

Soprano solo

30

p

Chri - ste e - lei - son, Chri - ste e - lei - son,
 Je - su have mer - cy, Je - su have mer - cy,

34

Chri - ste e - lei - son, Chri - ste e - lei - son,
 Je - su have mer - cy, Je - su have mer - cy,

sfs p

38

Chri - ste e - lei - son, Chri - ste e -
 Je - su have mer - cy, Je - su have

p

42

lei - son, Chri - ste e - lei -
 mer - cy, Je - su have mer -

f

46 *mf* *end solo* [47] *tutti* *mf*

son. Chri - ste,
cy. Je - su,

mf

E - lei - son, e - lei -
Have mer - cy, have mer -

mf

E - lei - son, e - lei -
Have mer - cy, have mer -

46 [47]

50

Chri ste, Chri - ste e -
Je su, Je - su have

son, Chri - ste,
cy, Je - su,

son, Chri - ste e -
cy, Je - su have

50

53

lei - son, Chri - ste e - lei -
mer - cy, Je - su have mer -

Chri - ste, Chri - ste e - lei -
Je - su, Je - su have mer -

lei - son, Chri - ste e - lei -
mer - cy, Je - su have mer -

53

56 *p*

son, e - lei son,
cy, have mer - cy,

p

son, e - lei son,
cy, have mer - cy,

p

son, e - lei son,
cy, have mer - cy,

56

p

dim.

60 *fp* *pp*

Chri - ste e - lei - son.
Je - su have mer - cy.

Chri - ste e - lei - son.
Je - su have mer - cy.

fp

Chri - ste e - lei
Je - su have mer

60 *pp*

64

pp

son
cy.

64

cresc.

68 *p*

Ky - ri - e e - lei - son,
 Lord have mer - cy on us,

p

Ky - ri - e e - lei - son,
 Lord have mer - cy on us,

p

Ky - ri - e e - lei - son,
 Lord have mer - cy on us,

68

p

72

Ky - ri - e e - lei - son, Ky - ri - e e -
 Lord have mer - cy on us, Lord have mer-cy

Ky - ri - e e - lei - son, Ky - ri - e e -
 Lord have mer - cy on us, Lord have mer-cy

Ky - ri - e e - lei - son, Ky - ri - e e -
 Lord have mer - cy on us, Lord have mer-cy

72

76

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature has one sharp (F#). The lyrics are:
Soprano: lei - son, Ky - ri - e e - lei - son, e -
on us, Lord have mer - cy on us, have
Alto: lei - son, Ky - ri - e e - lei - son, e -
on us, Lord have mer - cy on us, have
Tenor: lei - son, Ky - ri - e e - lei - son, e -
on us, Lord have mer - cy on us, have
The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a steady bass line.

79

Three vocal staves and a piano accompaniment. The lyrics are:
Soprano: lei son. mer cy.
Alto: lei son. mer cy.
Tenor: lei son. mer cy.
The piano accompaniment continues with a right hand featuring chords and moving lines, and a left hand with a steady bass line.

83

Ky - ri - e - e - lei - son,
 Lord have mer - cy on us,

Ky - ri - e - e - lei - son,
 Lord have mer - cy on us,

Ky - ri - e - e - lei - son,
 Lord have mer - cy on us,

83

87

Ky - ri - e - e - lei - son,
 Lord have mer - cy on us,

Ky - ri - e - e - lei - son, Ky - ri -
 Lord have mer - cy on us, Lord have

Ky - ri - e - e - lei - son, Ky - ri -
 Lord have mer - cy on us, Lord have

87

91

Ky - ri - e e - lei - son.
Lord, on us have mer - cy.

e - lei - son, e - lei - son.
mer - cy on us, have mer - cy.

e - lei - son, e - lei - son.
mer - cy on us, have mer - cy.

91

95

pp *rit.*

pp

pp

95

pp *rit.*

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



alfred.com