

# Folk Songs for Solo Singers, Vol. 2

14 Folk Songs Arranged for Solo Voice and Piano...  
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *After the Dry Spell* c. 1975  
by Mattie Lou O'Kelley (American, b. 1908)  
Acrylic on canvas (24" x 32 1/4")  
Collection of the Museum of American Folk Art, New York;  
Gift of Mr. and Mrs. Edwin C. Braman, 1983.14.1

### ABOUT THE COVER

Mattie Lou O'Kelley, a native of rural Georgia, began painting at the age of 60. Her memory paintings, often idyllic landscapes or farm scenes filled with people and animals, depict her early life in Georgia. Ms. O'Kelley's early paintings were displayed in the museum shop at the High Museum of Art in Atlanta where they were discovered by Robert Bishop, director of the American Museum of Folk Art. Her works are now included in the collections of major museums.



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Art Direction: Holly DeBord

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# THE WATER IS WIDE

American Folk Song  
Arranged by MARK HAYES

Flowing (♩ = ca. 66)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest for three measures followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. The lyrics "The wa-ter is" are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Both piano parts feature a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mp* is present above the vocal line.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a boxed measure number "5". The lyrics are "wide, I can-not cross o'er. And nei-ther have". The middle and bottom staves are the piano accompaniment, continuing the eighth-note accompaniment from the first system. The key signature and time signature remain the same.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a boxed measure number "9". The lyrics are "I \_\_\_\_\_ the wings to \_ fly. Build me a". The middle and bottom staves are the piano accompaniment. The key signature and time signature remain the same.

# CAMPTOWN RACES

Arranged by  
JAY ALTHOUSE

Words and Music by  
STEPHEN FOSTER

*ad lib.*

*ad lib.*

*f*

4 **Moderately, don't rush** (♩ = ca. 116)

**Moderately, don't rush** (♩ = ca. 116)

*mf*

9 *mf*

Camp-town la - dies — sing this song, doo - dah, doo - dah!  
See them fly on a ten mile heat, doo - dah, doo - dah!