

GO FORTH WITH A SONG

for 2-part voices and piano*

Words and Music by
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and **JAY ALTHOUSE**

Gently (♩ = ca. 80-84)

PART I

mp

VOCALS

PIANO

mp

May your life be filled with

4

, *mp* PART II

love. May your heart be filled with har - mo - ny.

7

PART I

May your days be filled with joy. Go forth with a

PART II

May your days be filled with joy. Go forth with a

* Also available for S.A.T.B., Level Four (16282) and S.A.B., Level Three (16283).

10 (12)

song. *mel.* May your stars for-ev - er

song. May your stars for-ev - er

13

shine. May the wind be al - ways at your back. —

shine. May the wind be al - ways at your back.

16 *mel.*

May your skies be clear and bright. Go forth with a

May your skies be clear and bright. Go forth with a

20 With a bit more movement

19 *mf*

song. May peace and joy sur - round you, and may

song. May peace and joy sur - round you, and may

With a bit more movement

mf

22

sun - shine light your way. May mu - sic sound a -

sun - shine light your way. May mu - sic sound a -

25 *mf* *decresc.* *rit.* *mp*

round you. May laugh-ter fill your day. May your

decresc. *mel. mp*

round you. May laugh-ter fill your day. May your

decresc. *rit.*

29 Tempo I
DESCANT (opt.)

mp

Musical staff for Part I, Descant section. It features a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, starting with a whole rest followed by a quarter rest, then moving to a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a half note G4.

Fill your life with — love, with

PART I Tempo I

Musical staff for Part I, Main section. It features a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

life be filled with love. May your heart be filled with

PART II

Musical staff for Part II, Main section. It features a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

life be filled with love. May your heart be filled with

Tempo I

Piano accompaniment for the first section. It features a grand staff with treble and bass clefs and a key signature of two flats. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line of quarter notes. The piece concludes with a whole note chord in the right hand.

32

END DESCANT

Musical staff for Part I, Descant section. It features a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a half note G4.

har - mo - ny

mel.

Musical staff for Part I, Main section. It features a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

har - mo - ny. — May your days be filled with joy.

Musical staff for Part II, Main section. It features a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

har - mo - ny. May your days be filled with joy.

Piano accompaniment for the second section. It features a grand staff with treble and bass clefs and a key signature of two flats. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line of quarter notes. The piece concludes with a whole note chord in the right hand.

35

Go forth with a song. May your mel.

Go forth with a song. May your

38

life be filled with love. rit.

life be filled with love. rit.

40

Slowly, freely

p

Go forth with a song.

Go forth with a song.

Slowly, freely

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