

dedicated to Karen & Tim Rhodes and their students
Pasadena, MD

OF THEE I SING, AMERICA!

Words by SALLY K. ALBRECHT
and JAY ALTHOUSE

for S.A.B. voices and piano,
with optional brass, recording,
and concert band*

Music by
JAY ALTHOUSE

Majestically (♩ = ca. 84 - 88)

PIANO

4 SOPRANO

ALTO

BARITONE

5 *f*

Of thee I sing, A mer - ca.

7

My coun-try 'tis of thee. Of thee I sing, A -

* Also available for S.A.T.B., Level Four (16269) and 2-part, Level Two (16271).
SoundTrax recording available (12318). SoundPax available (12275) – includes score and set of parts for
2 Trumpets, Alto Sax, Trombone, Bass Trombone (opt. Tuba) and Snare Drum.
Concert Band accompaniment available (16554).

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10

mer - i - ca, from sea to shin - ing sea.

13

14 *mf*

From snow-capped moun - tain rang - es

16

o - ceans white with foam. From the Col - o - ra - do plain to the

19

rock-y coast of Maine, this is the land we call home.

22

f Of thee I sing, A - mer - i - ca. My coun-try 'tis of

f

25

thee Of thee I sing, A - mer - i - ca,

28

from sea to shin - ing sea.

31

A bit faster

mf

My coun - try 'tis of thee, — sweet land of

A bit faster

mf

34

lib - er - ty, — of thee I sing.

37

Land where my fa - thers died. — Land of the

40

Pil - grim's pride. — From ev - 'ry —

42

moun - tain-side — let — free - dom — ring. —

cresc. *poco rit.*



45 Tempo I
DESCANT

f

A-mer-i - ca,

Tempo I

S.

A.

Of thee I sing, A - mer - i - ca. My coun-try 'tis of

B.

45 Tempo I

f

48

End Descant, Rejoin Section

of thee I sing.

thee. Of thee I sing, A - mer - i - ca,

51

53

from sea to shin - ing sea. From sea to

54

shin - ing, Of thee I sing, A - mer - i - ca.

shin - ing sea. From sea to

57

Of thee I sing, A - mer - i - ca.

sea.



Piano accompaniment for the final system, including dynamic markings like *rit.*, *ff*, and *8va*, and a bass clef marking *8vb*.