

dedicated to the 1996 North Carolina Junior High All State Girls' Chorus
NCMEA Junior High / Middle School Choral Section
Treda Berry, Chairperson—Sally K. Albrecht, Conductor

THREE LITTLE MAIDS FROM SCHOOL

(from "The Mikado" by Gilbert & Sullivan)

for S.S.A. voices and piano

Arranged by
SALLY K. ALBRECHT

Words by WILLIAM GILBERT (1836-1911)
Music by ARTHUR SULLIVAN (1842-1900)

With glee (♩ = ca. 92-100)

SOPRANO I
SOPRANO II

ALTO

With glee (♩ = ca. 92-100)

PIANO

mf staccato

4

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7

decresc.

10

mp

Three lit - tle maids from school are we, Pert as a

mp

Three lit - tle maids from school are we, Pert as a

mp

13

school girl well can be, Filled to the brim with girl - ish

school girl well can be, Filled to the brim with girl - ish

16

Ev - 'ry -

glee, _____

Three lit - tle maids from school!

glee, _____

Three lit - tle maids from school!

19

thing is a source of _____ fun. (giggle)

22

mp

No bod - y's safe, for we care for _____ none! (giggle)

*mp**mf*

25

mp

Life is a joke that's just be -

mp

28

gun! (giggle)

mf

31

mp *un.*

Three lit - tle maids from school!

mp

Three lit - tle maids from school!

mp

34 (36) *mf*

Three lit - tle maids who,

mf

Three lit - tle maids who,

mf

37

all un - war - y, Come from a la - dies' sem - i - nar - y,*

all un - war - y, Come from a la - dies' sem - i - nar - y,*

40

Freed from its gen - ius tu - te - lar - y,*

Freed from its gen - ius tu - te - lar - y,*

*Seminary — a special school; tutelary — having guardianship or charge of protecting a person, place or thing

43 *mp unis.* *f*

Three lit - tle maids from school, Three lit - tle maids ____ from

mp *f*

Three lit - tle maids from school, Three lit - tle maids ____ from

mp *f*

47

school!

school!

50

decresc.

53 One lit - tle maid is a bride, Yum - Yum,

mp

mp

Two lit - tle maids in at -

56

ten - dance come,

mp

Three lit - tle maids is the to - tal sum,

59

Three lit - tle maids from school!

Three lit - tle maids from school!

mf

62 (opt. solo) *mp* From three lit - tle maids take one a - way,

65 *mp* (opt. solo) Two lit - tle maids re - main, and they (opt. solo) *mp* Won't have to wait ver - y

68 (unis. or opt. solos) (end solos) Three lit - tle maids from school, (end solo) long, they say. Three lit - tle maids from school,

71 (unis.) *f* 73 *f*

Three lit - tle maids from school! Three lit - tle maids who,

(unis.) *f*

Three lit - tle maids from school! Three lit - tle maids who,

74

all un - war - y, Come from a la - dies' sem - i - nar - y,

all un - war - y, Come from a la - dies' sem - i - nar - y,

77

Freed from its gen - ius tu - te - lar - y,

Freed from its gen - ius tu - te - lar - y,

80 *mp* *unis.* *f*

Three lit - tle maids from school, Three lit - tle maids _____

mp *f*

Three lit - tle maids from school, Three lit - tle maids _____

mp *f*

83

from school!

from school!

86

ff

PROGRAM NOTES

The operettas of lyricist Sir William Gilbert (1836-1911) and composer Sir Arthur Sullivan (1842-1900) still enjoy lasting popularity around the world today. This British team collaborated on thirteen operas, including *Trial by Jury*, *H.M.S. Pinafore*, *The Pirates of Penzance*, *Patience*, *Ruddigore* and *The Gondoliers*.

But best-loved is THE MIKADO, a Japanese Comic Opera in Two Acts. The story is typical Gilbert & Sullivan: lost loves, unwanted loves and mistaken identities. It opened at London's Savoy Theatre on March 14, 1885, and ran continuously for 672 performances. "Three Little Maids from School" is sung during the first act by a trio of lovely young school girls: Yum-Yum, Pitti-Sing and Peep-Bo.

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