

OFF TO THE RACES!

(A Partner Song with "Camptown Races")

for 2-part voices and piano
with optional recording*

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Freely

PIANO

Piano introduction in G major, 2/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a final measure ending on a half note. The left hand has a bass clef and a key signature of one sharp, with a few notes in the first measure.

3

PART I

Lively, in two ($\text{♩} = \text{ca. } 112$)

PART II

Lively, in two ($\text{♩} = \text{ca. } 112$)

mf

6

Vocal and piano accompaniment for measures 3-6. The vocal parts are labeled PART I and PART II. The piano accompaniment is in G major, 2/4 time. The tempo is 'Lively, in two' with a quarter note equal to approximately 112 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*SoundTrax available (12313).

10

14

1st time: Part I only
2nd time: Part II only

mf

Hey, ho! A - way we go! We're gon - na go to the
Camp - town la - dies sing this song, doo dah,

17

Camp - town ra - ces. Hey, ho! A - way we go!
doo dah, Camp - town race - track five miles long,

We're gon - na leave to - day. Come a - long with
oh doo dah day. Goin' to run all

me; let's be on our way.
night, goin' to run all day.

We're gon - na have a lot of fun. Sing and dance and
Bet my mon-ey on the bob - tail nag, some - bod - y bet on the

29

1.

play.

1.

33

2.

bay.

35

Both parts sing

mp

One for the mon-ey.

2.

mp

36

mp

Two for the show.

One for the mon-ey.

Two for the show.

39

gradual cresc.

Three to get read-y. _____

Four

gradual cresc.

Three to get read-y. On your mark, get

gradual cresc.

42

to

f go!

read - y, set and *f* go!

45

Hey, ho! A - way we go! We're gon - na go to the

Camp - town la - dies sing this song, doo dah,

48

Camp - town ra - ces. Hey, ho! A - way we go!

doo dah. Camp - town race - track five miles long,

51

(53)

We're gon-na leave to - day. Come a - long with me;

oh doo dah day. Goin' to run all night,

55

let's be on our way. We're gon-na have a

goin' to run all day. Bet my mon-ey on the

58

lot of fun. Sing and dance and play. *mp*

bob - tail nag, some - bod - y bet on the bay. We're

61

mp gradual cresc.

Off to the race to sing, dance and

gradual cresc.

off to the rac - es _____ to sing, dance and

mp gradual cresc.

65

f

play! Some-bod-y bet on the bay.

play! _____ Some-bod-y bet on the bay.