

PERFORMANCE NOTES

This arrangement of “Shenandoah” should be performed slowly and with freedom of movement throughout. The indication “in tempo” always follows a “holding back” indication and implies an underlying pulse but not necessarily a strict beat. At measure 27 (“With a bit more movement”) the tempo can be increased slightly but should still remain relatively slow and controlled. Essentially, the arrangement should be performed in a fluid, rubato-like manner.

The word “Shenandoah” should be pronounced with three syllables:
Shen-an-doh. (Not Shen-an-do-ah.)

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SHENANDOAH

for S.S.A. voices and piano*

American Folk Song
Arranged by JAY ALTHOUSE

Slowly, with freedom of movement throughout (♩ = ca. 63-66)

(stagger breathing)

SOPRANO I
SOPRANO II

ALTO

PIANO

p

p

p

p (optional through m. 4)

4 *p*

5 In tempo

Oh, Shen-an-doah, I long to hear you. A -

Oh, Shen-an-doah, I long to hear you. A -

In tempo

p

mp

mp

* Also available for S.A.T.B., Level Four (16249), and S.A.B., Level Three (16250).

7

way, you roll - ing riv - er. Oh, Shen - an - doah, I long to

way, you roll - ing riv - er. Oh, Shen - an - doah, I long to

10

hear you. A - way, I'm bound a - way 'cross the

hear you. A - way, a - way, bound a - way 'cross the

cresc.

cresc.

cresc.

13

wide Mis - sou - ri.

wide Mis - sou - ri. 'Tis

holding back

in tempo

unis.

unis.

p

mp

holding back

in tempo

p

16

mf A - way, you roll-ing

sev'n long years since last I saw you. A - way, you roll-ing

mp *mf*

19

mp

riv - er. 'Tis sev'n long years since last I saw you. A -

riv - er. 'Tis sev'n long years since last I saw you.

22

unis. way, I'm bound a - way *unis.* 'cross the wide Mis-sou - *holding back*

A-way, a - way, bound a - way 'cross the wide Mis-sou - *holding back*

mp

in tempo

(27) With a bit more movement

25 *f* Oh, Shen-an - doah, — I long to

ri. Oh, Shen-an - doah, — I long to

in tempo *f* With a bit more movement

28 hear you. — A - way, — you roll - ing riv - er. — Oh,

hear you. — A - way, — you roll - ing riv - er. — Oh,

31 *holding back* *mp* A - way, — I'm bound a -

Shen-an - doah, — I long to hear you. *mp* A-way, bound a -

Shen-an - doah, — I long to hear you. A-way, bound a -

holding back *in tempo* *mp*

34 *rit.* *p* **Freely** *in tempo*

way _____ 'cross the wide Mis-sou - ri.

way _____ 'cross the wide Mis-sou - ri.

rit. *p* **Freely** *in tempo*

38 **Freely** *unis.* *fade to nothing*

Shen-an-doah, Shen-an-doah, Shen-an - doah. _____

Shen-an-doah, Shen-an-doah, Shen-an - doah. _____

fade to nothing

Freely *pp* **8vb**

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