

PERFORMANCE NOTES

This arrangement of “Shenandoah” should be performed slowly and with freedom of movement throughout. The indication “in tempo” always follows a “holding back” indication and implies an underlying pulse but not necessarily a strict beat. At measure 27 (“With a bit more movement”) the tempo can be increased slightly but should still remain relatively slow and controlled. Essentially, the arrangement should be performed in a fluid, rubato-like manner.

The word “Shenandoah” should be pronounced with three syllables:
Shen-an-doh. (Not Shen-an-do-ah.)

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SHENANDOAH

for S.A.T.B. voices and piano*

3

American Folk Song
Arranged by JAY ALTHOUSE

Slowly, with freedom of
movement throughout (♩ = ca. 63-66)

(stagger breathing)

SOPRANO
ALTO

TENOR
BASS

PIANO

p

p

p

(optional through m. 4)

4 *p*

5 In tempo

ALTS ONLY

Oh, Shen-an-doah, I long to hear you. A -

TENORS ONLY

T. *mp*

B.

In tempo

(*p*)

mp

* Also available for S.A.B., Level Three (16250), and S.S.A., Level Three (16251).

way, you roll - ing riv - er. Oh, Shen - an - doah, I long to

cresc.

hear you. A - way, I'm bound a - way 'cross the
A-way, a-way 'cross the

cresc.

holding back

unis.

p in tempo

wide Mis - sou - ri. 'Tis

holding back

in tempo

p

16

sev'n long years ___ since last I saw you. ___ A - way, ___ you roll-ing

mf

mf

mel.

mp

mf

19

riv - er. 'Tis sev'n long years since last I saw you. ___ A -

mel.

mp

mp

22

way, ___ I'm bound a - way ___ 'cross the wide Mis-sou -

unis.

unis. *holding back*

mp

A-way, a - way 'cross the

mp

holding back

in tempo

f (27) **With a bit more movement**

25

ri. Oh, Shen-an - doah, I long to

in tempo

With a bit more movement

28

hear you. A - way, you roll-ing iv-er. Oh,

31

holding back

mp unis. in tempo

Shen-an - doah, I long to hear you. A - way, I'm bound a -
A-way, bound a -

holding back

in tempo

34 *rit.* 'cross the **Freely** *in tempo*

way wide Mis-sou - ri.

This system contains the first two staves of music. The vocal line (treble clef) begins with a melisma on the word 'way' (marked *rit.*), followed by the lyrics "'cross the wide Mis-sou - ri." (marked *p*, **Freely**, and *in tempo*). The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

rit. **Freely** *in tempo*

This system contains the piano accompaniment for the second system. It features a melisma on the word 'way' (marked *rit.*) and continues with chords and moving lines (marked *p*, **Freely**, and *in tempo*).

38 **Freely** *fade to nothing*

Shen-an-doah, Shen-an-doah, Shen-an - doah.

fade to nothing

This system contains the third and fourth staves of music. The vocal line (treble clef) features a melisma on the word 'Shen-an-doah' (marked *fade to nothing*), followed by the lyrics "Shen-an-doah, Shen-an-doah, Shen-an - doah." (marked **Freely** and *fade to nothing*). The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

Freely

pp

8vb

This system contains the piano accompaniment for the third system. It features a melisma on the word 'Shen-an-doah' (marked *pp*) and continues with chords and moving lines (marked **Freely** and *pp*). The system ends with a dynamic marking of *pp* and a performance instruction of 8vb.

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