

PEACE CANON

for 2-part voices and piano
with optional flute or C-instrument and CD*

Words by Donald Moore

Canon by Ludwig van Beethoven (1770-1827)
Arranged with additional music by
DONALD MOORE (ASCAP)

With movement ($\text{d} = 72\text{-}76$)

PART I

PART II

FLUTE

PIANO

5

p

p

All

*Flute (or C-instrument) part on p. 8.

SoundTrax CD available (12311).

9

na - tions sing in har - mo - ny

13

with one song, with one song.

mp

All

(17)

mp

That all may live in peace and sing in har - mo - ny, that all may

na - tions sing in har - mo - ny

*mp**mf*

live in peace and har - mo - ny. All

with one song, with one song.

mf

A musical score for piano and voice. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The music is in common time, with a key signature of one flat. Measure 17 starts with a piano dynamic (mp) followed by a vocal line. The lyrics are: "That all may live in peace and sing in har - mo - ny, that all may na - tions sing in har - mo - ny". Measure 18 continues the piano line and begins a vocal line. The lyrics are: "na - tions sing in har - mo - ny". Measures 19 and 20 show a continuation of the piano line and vocal line. Measure 21 starts with a piano dynamic (mf) followed by a vocal line. The lyrics are: "live in peace and har - mo - ny. All with one song, with one song.". The piano part includes a dynamic instruction (mf) at the end of measure 21.

25

na - tions sing in har - mo - ny
That all may live in peace and sing in har - mo - ny, that all may

mf

29

with one song, with one song. That all may
live in - peace and har - mo - ny.

6

(33)

live, that all may live, that all may

That all may live, that all may live,

Play on repeat only (both before and after D.S.)

37 *Fourth time to Coda* ♪

live in har - mo - ny. That all may

may live in har - mo - ny.

Fourth time to Coda ♪

Fourth time to Coda ♪

41 2.

D. S. al ♫ Coda
p (to m. 9, p. 3)

har - mo - ny. All

har - mo - ny.

2.

D. S. al ♫ Coda
(to m. 9, p. 3)

2.

D. S. al ♫ Coda
(to m. 9, p. 3)

44 CODA cresc.

har mo - ny. _____

cresc.

har mo - ny. _____

CODA

f

har mo - ny. _____

cresc.

CODA

f

cresc.

f

v

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**FLUTE
(or C-INSTRUMENT)**

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8

9 8 17 7

24 25

29

Play on repeat only (both before and after D.S.)

Fourth time to Coda ♫

33

38 1. 2. D. S. al ♫ Coda

44 CODA *cresc.* f

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