

HOMEWARD BOUND

for S.A.B. voices and piano*

Arranged by
JAY ALTHOUSEWords and Music by
MARTA KEEN**Tenderly** (♩ = 69-76)

SOP. SOLO (or section)

*mp*SOPRANO
ALTO

BARITONE

PIANO

Tenderly (♩ = 69-76)*mp* (bell-like)

5

moon has gone to bed, when the spar - rows stop their sing - ing and the

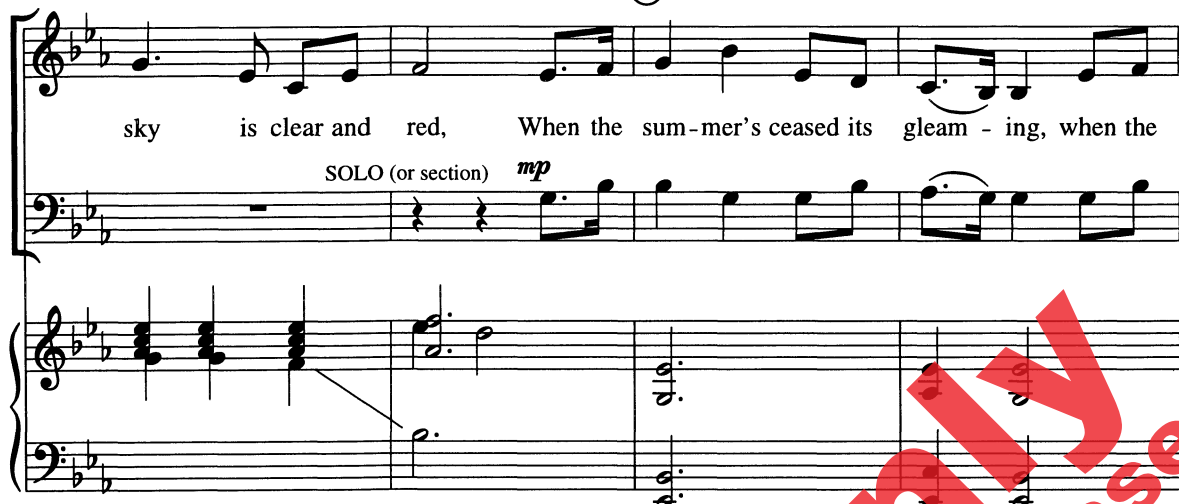
* Also available for S.A.T.B., Level Four (7845) and S.S.A., Level Three (7846).

9

(11)

sky is clear and red, When the sum-mer's ceased its gleam - ing, when the

SOLO (or section) *mp*



13

(end solo)

mf

corn is past its prime, When ad-ven-ture's lost its mean-ing, I'll be

(end solo) *mf*



17

(19)

home - ward bound in time. — Bind me not to the pas - ture; chain me

f



21

not to the plow. _____ Set me free to find my

24

decresc.

(*)

mp

call - ing and I'll re - turn to you some - how.

decresc.

(*)

mp

decresc.

mp

27

unis. mp

(29)

If you find it's me you're miss - ing, if you're

mp

* If breath is needed, take one here; otherwise continue to end of phrase.

31 *cresc.* *decresc.*

hop - ing I'll re - turn, To your thoughts I'll soon be list - 'ning;

cresc. *mp*

in the

cresc. *decresc.* *mp*

35 *unis. mp* (37) *cresc.*

Then the wind will set me rac - ing as my

road I'll stop and turn. *cresc.*

cresc.

39 *mf* *decresc.*

jour - ney nears its end, — and the path I'll be re - trac - ing when I'm

mf *decresc.*

mf *decresc.*

43 *mp* , *f* (45)

home - ward bound a - gain. — Bind me not to the pas - ture; chain me

mp , *f*

47

not to the plow. — Set me free to find my

50 *decresc.* (') *mp*

call - ing and I'll re - turn to you some - how.

decresc. (') *mp*

decresc. *mp*

53 SOP. SOLO
(or section)*mp*

(54)

In the qui - et mist - y morn - ing when the moon has gone to

57

(end solo)

bed, when the spar - rows stop their sing - ing,

60

*rit.**pp*

Slowly

(opt. Sop. div.)

ppp

I'll be home - ward bound a - gain.

*pp**ppp*

Slowly

*p rit.**pp*