

Editor's Note

George F. Handel was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale oratorios in English included many exuberant choruses for the people which made him especially popular in England.

Handel's "Awake the Trumpet's Lofty Sound" is a very energetic and joyful chorus from his oratorio *Samson*. The work was composed immediately after completion of the *Messiah* in 1741 and was first performed in London in 1743. Newburgh Hamilton's libretto used in *Samson* is an adaptation and abridgment of John Milton's poem *Samson Agonistes* and some of Milton's other poems. In this edition, the original words "Awake the trumpet's lofty sound!" are followed by new words provided by the editor.

The source for this edition is *George Friedrich Händels Werke*, Volume 10, published by Breitkopf and Härtel (1861). The original has been transposed down a major third to provide more accessible ranges for the vocal and optional trumpet parts. Scored originally for S.A.T.B. voices with an accompaniment of trumpets, timpani, strings and continuo, this new edition includes a keyboard reduction of the instrumental parts and optional trumpet parts as the accompaniment. The optional trumpet parts are an adaptation of those found in Handel's original score. Modern clefs, and tempo and dynamic indications have also been added by the editor. An arrangement of this chorus for S.A.B. voices is also available (16208).

The very joyful message of the text should be conveyed in performance by a highly energetic and rhythmic presentation of the musical ideas. The normally stressed syllables and words should be heard by the listener as the various musical ideas are contrasted with the suggested dynamic changes.

AWAKE THE TRUMPET'S LOFTY SOUND

3

from "Samson"

for S.A.T.B. voices and keyboard
with optional trumpets *

Words by
JOHN MILTON
and PATRICK M. LIEBERGEN

Music by
GEORGE F. HANDEL (1685-1759)
Edited and arranged by
PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 92)

TRUMPETS

Energetically and rhythmically (♩ = ca. 92)

KEYBOARD

[f]

③ SOPRANO

ALTO [f]

A - wake the trum - pet's loft - y sound!

TENOR [f]

A - wake the trum - pet's loft - y sound!

BASS

[f]

* Parts for two B♭ trumpets are on page 16.

Measures 4 and 5 of the musical score. The vocal staves are empty. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords in the right hand.

Measures 7 and 8 of the musical score. The vocal parts have the following lyrics:

Measure 7: A - wake, the trum-pet's loft - y sound! A - wake,

Measure 8: A - wake, the trum-pet's loft - y sound! A - wake, a -

The piano accompaniment in measures 7 and 8 consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords in the right hand.

9

a - wake the trum-pet's loft - y sound! We hail this

a - wake the trum-pet's loft - y sound! We hail this

wake the trum-pet's loft - y sound! We hail this

wake the trum-pet's loft - y sound! We hail this



11

joy - ful day for God is crowned!

joy - ful day for God is crowned!

joy - ful day for God is crowned!

joy - ful day for God is crowned!



Come forth to — hear the — might - y praise, the might - y — praise re -

Come forth to — hear the — might - y praise, the might - y — praise re -

Come forth to — hear the — might - y praise, the might - y — praise re -

Come forth to — hear the — might - y praise, the might - y — praise re -

sound!

sound!

sound!

sound!

a2

[*f*]

17

[mf]

We hail this joy - ful, joy - ful

[mf]

We hail this joy - ful day

[mf]

We hail this joy - ful, joy - ful, joy - ful

19

[mf]

A - wake, a - wake, a - wake! We hail this

day for God is crowned! A - wake, a - wake!

for God is crowned! A - wake, a - wake! We

day for God is crowned! A - wake, a - wake!

[mf]

[mf]

joy - ful day

We hail this joy - ful

hail this joy - ful day

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— for God is crowned! Come forth to — hear the might - y

day for God is crowned! Come forth to — hear the might - y

for God is crowned! Come forth to — hear the might - y

A - wake, a - wake!

[cresc.] [f]

[cresc.] [f]

[cresc.] [f]

Legal Use Requires Purchase

praise, the_ might - y_ praise re - sound!
 praise, the_ might - y_ praise re - sound! Come forth to
 praise, the_ might - y_ praise re - sound! Come forth to
 Come forth to hear, come forth to

A - wake the trum-pet's loft - y
 hear the_ might y praise re - sound! A - wake the
 hear the_ might - y praise re - sound!
 hear the_ might - y_ praise re - sound!

sound! We hail this

trum-pet's loft - y sound! We hail this joy - ful,

A - wake the trum-pet's loft - y sound! We hail this

A - wake the trum-pet's loft - y sound! We hail this



joy - ful day for God is crowned!

joy - ful day for God is crowned!

joy - ful day for God is crowned!

joy - ful day for God is crowned!



32

Come forth to _ hear the _ might - y praise, the _ might - y _ praise re -

Come forth to _ hear the _ might - y praise, the _ might - y _ praise re -

Come forth to _ hear the _ might - y praise, the _ might - y _ praise re -

Come forth to _ hear the _ might - y praise, the _ might - y _ praise re -

34

sound! We hail this joy - ful

sound! We hail this

sound! We hail this joy -

[f]

[mf]

day _____ for God is

joy _____ ful day _____ [mf]

We hail this

ful, joy _____ ful, joy _____

Legal use requires purchase

crowned, we hail this

joy _____ ful, joy _____ ful

ful, joy _____ ful day _____ [mf]

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38 [cresc.] [f] (39)

day for God is crowned! A - wake!

— for God is crowned! A - wake the trum-pet's loft - y

day for God is crowned! A - wake the trum-pet's loft - y

— for God is crowned! A - wake!

[cresc.] [f]

[cresc.] [f]

40

A - wake the trum-pet's loft - y

sound! A - wake the trum-pet's loft - y

sound! A - wake the trum-pet's loft - y

A - wake the trum-pet's loft - y

sound! We hail this joy - ful day for God is

sound! We hail this joy - ful day for God is

sound! We hail this joy - ful day for God is

sound! We hail this joy - ful day for God is



crowned! Come forth to hear the might - y

crowned! Come forth to hear the might - y

crowned! Come forth to hear the might - y

crowned! Come forth to hear the might - y



46

praise, the might - y praise re - sound!

praise, — the might - y praise re - sound!

praise, the might - y praise re - sound!

praise, the might - y praise re - sound!

[f]

49

[rit.]

[rit.]

AWAKE THE TRUMPET’S LOFTY SOUND

from “Samson”

TRUMPETS I & II IN B \flat

Music by
GEORGE F. HANDEL (1685-1759)
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Energetically and rhythmically (♩ = ca. 92)

1 3 2

II [f]

8 [f]

11

15 a2 [f]

18 [mf] [mf] [cresc.]

23 5 [f] [f]

31

36 [mf] [cresc.] [f]

40

43

47 2 [rit.]