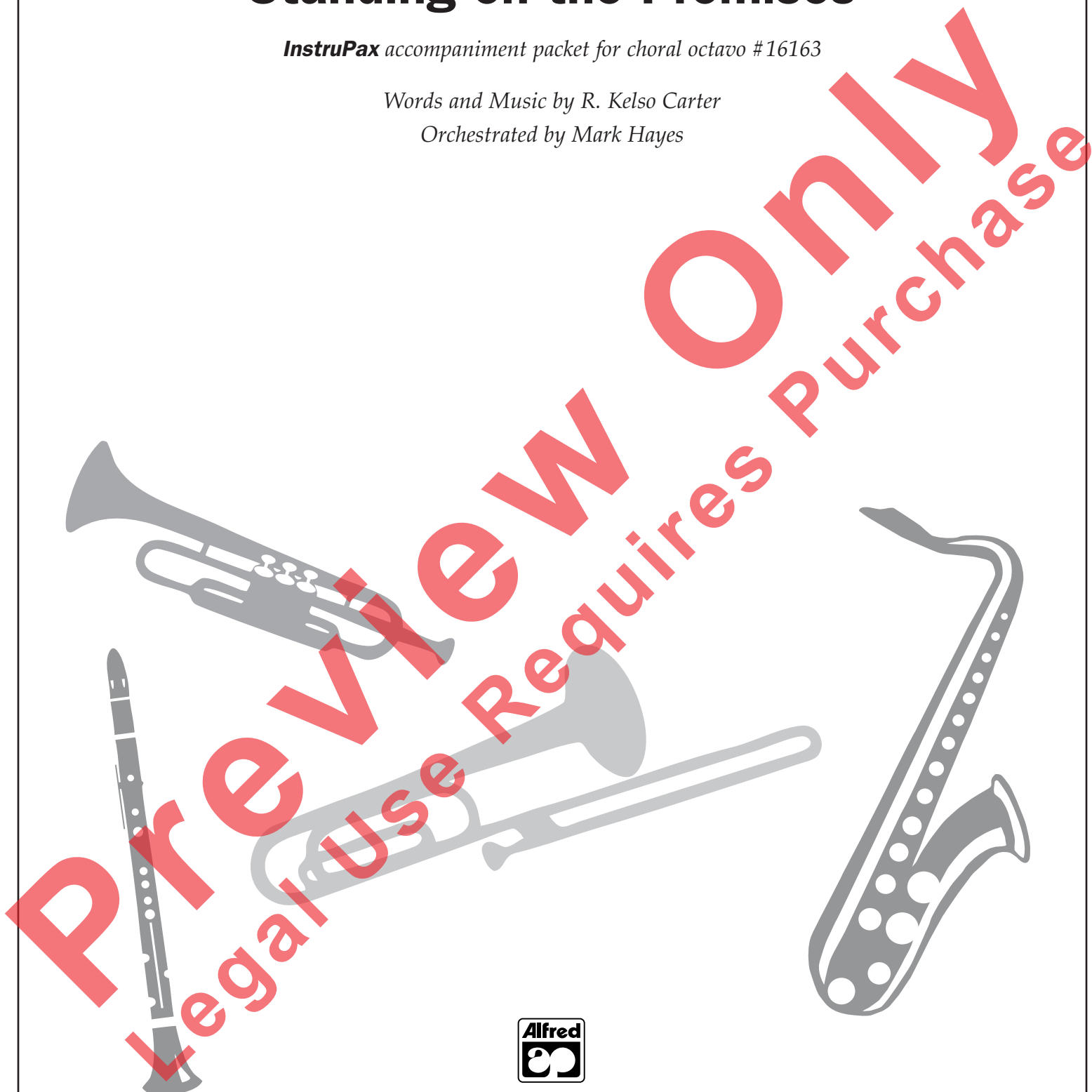


Standing on the Promises

InstruPax accompaniment packet for choral octavo #16163

Words and Music by R. Kelso Carter

Orchestrated by Mark Hayes



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STANDING ON THE PROMISES

DIRECTOR'S SCORE

Words and Music by R. Kelso Carter
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With a rhythmic gospel feel (♩ = ca. 92)

The musical score is arranged in a standard orchestral format with the following parts:

- Choral:** Two staves (treble and bass clef) with a rest in the first measure.
- Alto Sax:** Treble clef, 4/4 time. Starts in the second measure with a melodic line marked *f* and *jazz 16ths*.
- Tenor Sax:** Treble clef, 4/4 time. Starts in the second measure with a melodic line marked *f*.
- Trumpets 1 & 2:** Treble clef, 4/4 time. Starts in the second measure with a melodic line marked *f* and *a2*.
- Trombones 1 & 2:** Bass clef, 4/4 time. Starts in the second measure with a melodic line marked *f* and *a2*. Includes the instruction *(opt.) 8va*.
- Piano:** Grand staff (treble and bass clef), 4/4 time. Starts in the second measure with a complex accompaniment marked *f* and *Jazz rock feel (swing the 16ths!)*.
- Organ:** Grand staff (treble and bass clef), 4/4 time. Starts in the second measure with a melodic line marked *f* and *gliss*. Includes the instruction *Hammond B-3 with Leslie* and *Jazz rock feel (swing the 16ths!)*.
- El. Guitar:** Treble clef, 4/4 time. Starts in the second measure with a melodic line marked *f*. Includes the instruction *Jazz Rock feel with occasional 16th note subdivision* and a chord progression: *Gm7 Am Gm C9 F C9 Gm7 Am Gm C9*.
- Bass:** Bass clef, 4/4 time. Starts in the second measure with a melodic line marked *f*. Includes the instruction *ad lib throughout - slap bass*.
- Drums:** Drum set notation, 4/4 time. Starts in the second measure with a *Tom fill* and *full kit* marked *f*. Includes the instruction *jazz 16ths throughout*.
- Percussion:** Percussion notation, 4/4 time. Starts in the second measure with a rest.

* Choral score (#16163) begins with m. 1.

1

2

3

5

mf unis.
Stand-ing on the prom - is-es of Christ my King,— Thro' e-ter-nal a - ges let His

mf unis.

A. Sax

T. Sax

Tpts.

Tbns. (8va)

Piano

Organ

El. Gtr. C G Am7 G7 Am7 G Am7 G7 Am7 G C C#dim7
"plucky sound" continue similar plucked feel

Bass *mf*

Drums *less*

Perc.

4 5 6 7

Choral

prais - es ring; — Glo - ry in the high - est, I will shout and sing — 'cause I'm stand - ing on the prom - is - es of

A. Sax

T. Sax

Tpts.

Tbns.

Piano

Organ

Em7 G Dsus7 G Am7 G D Em7 Em D CM7 Am7 D7

El. Gtr.

Bass

Drums

Perc.

8 9 10 11

Choral
 God. Stand - ing, — stand - ing, — stand - ing on the prom - is - es of

A. Sax
mf

T. Sax
mf

Tpts.
mf

Tbns.
mf

Piano
f

Organ
f

El. Gtr.
rhythm feel
f

Bass
f

Drums
stronger

Perc.

C G Am7 D⁴ G Am G7 Am G C G Am7 G Am7 D Am7 D C D

12

13

14

15

Choral
 God my Sav - ior; Stand - ing, — stand - ing, — I'm stand - ing on the prom - is - es of

A. Sax
 T. Sax
 Tpts.
 Tbns.

Piano
 Organ

G C G C G7 C G C Em7 Am7 G Am7 G D7

El. Gtr.
 Bass
 Drums
 Perc.

16 17 18 19

Choral

God.

unis.

A. Sax

T. Sax

Tpts.

Tbns.

(opt.) 8va

Piano

Organ

El. Gtr.

Bass

Drums

Perc.

f

mf

a2

a2

a2

mf

mf

mf

mf

Gm7 Am Gm C9 C Gm7 Am Gm C9 C

20 21 22 23

24

Choral

mf

Stand-ing on the prom - is - es that can - not fail, — When the howl - ing storms — of doubt and fear as - sail,

A. Sax

T. Sax

Tpts.

Tbns.

Piano

mf

Organ

El. Gtr.

G
"plucky sound"
mf

C C#dim7 Esus Bb9 Gsus Ab5

Bass

mf

Drums

mf

Perc.

24

25

26

27

Choral
By the liv - ing Word — of God I shall pre - vail, — Stand - ing on the prom - is - es of God.

A. Sax
mf

T. Sax
mf

Tpts.
mf
(opt.) 8va
a2

Tbns.
mf

Piano

Organ
mf
gliss

El. Gtr.
GM9 Dsus9 G Am Gsus9 G9 CM7 Am7 D7 C G Am7 Dsus7
rhythm feel

Bass

Drums

Perc.

28

29

30

31

32

Choral
f Stand - ing, stand - ing, stand-ing on the prom - is-es of God my Sav - ior;
 Stand-ing on the prom-is-es,— stand-ing on the prom-is-es,— stand-ing on the prom - is-es of God my Sav - ior;

A. Sax
f

T. Sax
f

Tpts.
f

Tbns.
f

Piano
f

Organ
f

El. Gtr.
f

Bass
f

Drums
stronger

Perc.

G C Bbdim7 G C C#dim7 D Am7 D C D G C

32

33

34

35

Choral

unis.
Stand - ing, stand - ing, I'm stand - ing on the prom - is - es of God; *mf*

unis.
Stand - ing on the prom - is - es, — stand - ing on the prom - is - es, — I'm stand - ing on the prom - is - es of God. *mf*

A. Sax *mf*

T. Sax *mf*

Tpts.

Tbns. *mf*

Piano *mf*

Organ *mf*

El. Gtr. *mf*

Bass *mf*

Drums *mf*

Perc.

G C Bbdim7 G C G Am7 G Am G D7 G G7 CG

36 37 38 39

mf unis. *with spirit*

Choral: Oh yes, I'm stand - ing on the prom-is-es. Stand-ing on the prom - is-es of

mf unis.

I'm stand-ing on the prom-is-es.—

A. Sax

T. Sax

Tpts.

Tbns.

Piano

Organ

El. Gtr. C Gm F C7 G G7 C G C G

Bass

Drums *fill*

Perc. *funky - drums alone*
Cowbell

40 41 42 43

Choral
Christ the Lord, — Bound to Him e-ter - nal-ly by love's strong cord, — O-ver-com-ing dai - ly with the

A. Sax
T. Sax
Tpts.
Tbns.

Piano

Organ
gliss

El. Gtr.
G G7 C7 G

Bass

Drums
rhythm section joins

Perc.

44 45 46 47

Choral
Spir - it's sword, — Stand - ing on the prom - is - es of God. Stand - ing,

A. Sax
f mf

T. Sax
f mf

Tpts.
f

Tbns.
a2 f mf

Piano
f

Organ
gliss f

El. Gtr.
G Am7 G C G Am D7 G C Am G Am7 Bbdim7 G

Bass
f

Drums
f

Perc.

48 49 50 51

Choral
stand - ing, yes, I'm stand - ing on the prom - is - es of God my Sav - ior; Stand - ing,

A. Sax
mf

T. Sax
mf

Tpts.
a2
mf

Tbns.
mf

Piano

Organ

El. Gtr.
C Bm7 Am7 D C D2 D G F C G Am7 Bbdim7 G

Bass

Drums

Perc.

52 53 54 55

stand - ing, I'm stand - ing on the prom - is - es of God,

A. Sax *mf*

T. Sax *mf* *f*

Tpts. *mf*

Tbns. *mf* *f* a2

Piano

Organ *gliss*

El. Gtr. C G Am7 G D7 G G7 C G G7 C Dsus7

Bass

Drums *fill*

Perc.

56 57 58 59

Choral
stand - ing on the prom - is - es. Stand - ing on the prom - is - es I can - not fall, —
prom - is - es of God. I can - not fall, —

A. Sax
f

T. Sax
mf

Tpts.
f

Tbns.
mf

Piano
f *mf*

Organ
mf Leslie off

El. Gtr.
Ab Ab7 Db Ab Ab7 DbM7 Bbm7 Ab "plucky sound" Db2 AbM7 Db2 Ab Ab9

Bass
mf

Drums
less

Perc.
Tambourine
f 60 *mf* 62 63

Choral
 Lis-t'ning ev - 'ry mo - ment to the Spir - it's call, Rest - ing, — all in — all,
 Rest - ing in my Sav - ior as my all in — all,

A. Sax
mf

T. Sax
mf

Tpts.
mf a2 a2

Tbns.
mf

Piano

Organ

El. Gtr.
 DbM7 Bbm7 Cm7 B9 Absus A9b5 AbM7 Db2 AbM7 Absus7 Ab13

Bass

Drums

Perc.

64 65 66 67

Choral
Stand-ing on the prom-is-es of God. Stand-ing, stand-ing, I'm

A. Sax
mf sfz

T. Sax
mf sfz

Tpts.
mf sfz

Tbns.
mf sfz

Piano
f

Organ
f Leslie on

El. Gtr.
Dbm7 Bbm7 Db2 Db Abm7 Bbm7 Eb rhythm feel Ab Bbm7 Ab7 Db Bbm7

Bass
f

Drums
f

Perc.
f

68 69 70 71



Choral

stand - ing on the prom - is - es of God my Sav - ior; Stand - ing, stand - ing.

mf

A. Sax

T. Sax

Tpts.

Tbns.

mf

mf

mf

(opt.) 3rd

mf

Piano

mf

Organ

Chord Progression: Eb Bbm7 Eb Db Eb Ab Db Eb Ab Bbm7 Ab7 Db Bbm7

El. Gtr.

Bass

Drums

Perc.

72 73 74 75

Choral

I'm stand - ing on the prom - is - es of God.

A. Sax

T. Sax

Tpts.

Tbns.

Piano

Organ

El. Gtr.

Bass

Drums

Perc.

f *fp* *f* *sfz* *ff* *mf* *gliss* *f* *ff* *f* *mf* *ff* *f* *mf*

Bbm7 Cm7 Db Ab Eb7 Ab

76 77 78 79

mf Stand-ing on the prom-is - es of God, *mf unis.* Stand-ing on the prom-is - es of
 I'm stand-ing on the prom - is-es,

A. Sax
 T. Sax
 Tpts.
 Tbns.

Piano
mf

Organ
mf

El. Gtr. C \flat B \flat m A \flat m Fm7
ad lib lead line/funky licks
mf

Bass

Drums

Perc. Cowbell

80 *mf* 81 82 83

Choral
 God, Stand-ing on the prom-is - es of God, Stand-ing on the prom-is - es of
 — I'm stand-ing on the Sol - id Rock, and when the storms of doubt as - sail,

A. Sax
 T. Sax
 Tpts.
 Tbns. *mf* *fp*

Piano *cresc. poco a poco*

Organ *mf*

El. Gtr. *cresc. poco a poco*

Bass *cresc. poco a poco*

Drums *cresc. poco a poco*

Perc.

Db7 Db Cb Bbm Abm Fm7 Db7 Db Cb Bbm Abm Fm7

84 85 86 87 *cresc. poco a poco*

Choral
 God, Stand - ing on the prom - is - es of God, I'm
 — God's prom - is - es — shall — pre - vail! — Stand - ing on the prom - is - es of

A. Sax
fp *fp* *f*

T. Sax
fp *fp* *f*

Tpts.
fp *f*

Tbns.
fp *fp* *f*

Piano
f

Organ
f

El. Gtr.
 Db7 Db Cb Bbm Abm Fm7 Db7 Db Cb Bbm Abm Fm7

Bass

Drums

Perc.

88 89 90 91

stand-ing on the prom-is-es of God, I'm stand-ing on the prom-is-es stand-ing on the
 God, I'm stand-ing on the prom-is-es of God,

(opt.) *8va*

Choral

A. Sax

T. Sax

Tpts.

Tbns.

Piano

Organ

El. Gtr.

Bass

Drums

Perc.

92 93 94 95

f
f
f
f
f

cymbals
no time

Cb Bbm Abm Db Cb Bbm Abm Fm7 Cb Bbm Dm7b5 Ab Bbm

rit. *ff* *Slower*

Choral: prom - is - es of God!

A. Sax: *ff* *ad lib solo (freely)* 3

T. Sax: *ff* *sfz*

Tpts.: *ff* *sfz*

Tbns.: *ff* *sfz*

Piano: *ff*

Organ: *ff* *gliss*

El. Gtr.: Ab Db Eb7 Db7 Ab Bbm7 Ab

Bass: *ff*

Drums: *cymbals/toms - ad lib with brass line* *"around the kit tom fill"*

Perc.: Tambourine

96 97 98 99

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