

THANKSGIVING CANON

for unison or two-part voices, accompanied,*
with optional flute**

Verse 1 adapted by JEAN ANNE SHAFFERMAN

Verse 2 adapted from PSALM 117 (anon.)

Verse 3 by THOMAS KEN

TRADITIONAL ENGLISH MELODY

Arranged by ANNA LAURA PAGE

Gently (♩ = ca. 76-80)

UNISON
VOICES

ACCOMP.

3

mf

5

O come, ye thank-ful peo-ple,

6

come and raise the song of har-vest home. Come, join cre-

*Adapted from PRAISE CANON, S.A.B. voices, No. 7991.

**Part for flute may be found on page 8.

9 *f* *mf*

a - tion's hap - py song; To God our praise _____ and love be -

12

long.

15 *mf* 16

In ev - 'ry land _____ be - gin the song; To ev - 'ry

FLUTE (optional)

18

land _____ the strains be - long; In cheer-ful sounds _____ all voic-es

21

raise and fill the world _____ with loud-est _____ praise.

24

PART I (melody)

25

Praise God from whom _____ all bless-ings

PART II (optional)

Praise God from whom _____

24

25

26

flow; Praise Him, all crea - tures here be -

all bless - ings flow; Praise Him, all crea

26

28

low; Praise Him a - bove, ye heav - en - ly

tures here be - low, Praise Him a - bove,

28

ff

ff

ff

ff

30 *f* *rit.*

host; Praise Fa - ther, Son and Ho - ly

— ye heav - en - ly host; Praise Fa - ther, Son and Ho - ly

30 *f* *rit.*

32 *a tempo* *mf* (33)

Ghost. Praise Him a - bove, ye heav'n - ly host; Praise

Ghost. Praise Him a - bove, ye heav'n - ly host; Praise

32 *a tempo* (33)

*TALLIS CANON, by Thomas Tallis (ca. 1505-1585).
16147

35

Fa - ther, Son and Ho - ly Ghost. _____

Fa - ther, Son and Ho - ly Ghost. _____

35

Piano accompaniment for measures 35-37, featuring chords in the right hand and a bass line in the left hand.

38

mp A men. _____ *rit.*

mp A men. _____

mp _____ *rit.*

38

mp _____ *rit.*

Piano accompaniment for measures 38-40, featuring chords in the right hand and a bass line in the left hand.

THANKSGIVING CANON

FLUTE

TRADITIONAL ENGLISH MELODY

Arranged by ANNA LAURA PAGE

Gently (♩ = ca. 76-80)

(In ev - 'ry) *mf*

f

mf *f*

ff

f *rit.* *mf* *a tempo*

mp *rit.*

Thanksgiving Canon is a beautiful setting of the traditional English melody commonly known as “O Waly, Waly.” Appropriate for harvest or Thanksgiving, this anthem may be sung by unison or 2-part voices, with or without flute. Suggested corresponding lectionary readings include Exodus 3: 1-12, Psalm 100, Psalm 103: 1-13, Matthew 13: 24-30 and Romans 8: 18-25. One basic homiletical theme is gathering together in praise and thanksgiving to the Creator God, from whom all blessings flow.

Introduce the folk tune by teaching the opening verse to all voices in unison, carefully shaping the dynamics in the natural rise and fall of the melodic contour. Next, ask the choir to sing the second verse while listening for the canonic interplay of the flute (played by keyboard). Divide the choir in half, assigning the canon to one half, and rehearse the third verse.

Anna Laura Page is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. Active as a composer, clinician, and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually for the past several years. Ms. Page currently resides in Sherman, Texas, where her husband Oscar is president of Austin College.

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