

I Feel The Spirit!

Director's Score

Arranged by DON BESIG
Orchestrated by STEVE HEROLD

1 2 3 4 5 6 7

Slowly and Freely **With Spirit**
♩ = 112

Alto Sax Solo - Soulfully *f*

Tenor Sax *mf* *f*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Trombone 1 *mf* *f*

Trombone 2 *mf* *f*

Guitar *mf* Eb Eb7 AbMaj7 F7 Eb Cmin7 Fmin Emin7 Bb *f*

Bass *mf* *f*

Percussion *mf* Triangle Mark Tree Triangle *f* Tambourine

Drums *mf* *f*

8

9

10

11

12

13

14

15

9

A. Sax. *mf* 2nd X only

T. Sax. *mf* 2nd X only

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Guit. *mf* Eb Ab

Bs. *mf*

Perc.

Dms. *mf*

16

17

18

19

20

21

22

23

Musical score for 'I Feel The Spirit - Inst. Score'. The score is for measures 16 through 23. It includes parts for A. Sax., T. Sax., Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Guit., Bs., Perc., and Dms. The key signature has two flats (Bb and Eb). A large red watermark 'Preview Only' is overlaid diagonally across the score. A box around measure 17 contains the number '17'. Measure 23 has a first ending bracket. Dynamics include *mf*. Chords for guitar are Eb, Eb, Bb7, D, Cmin, F7, Eb, Bb7, Eb, Ab.

24 25 26 27 28 29 30 31

2.

27

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Guit. Eb Eb Ab Eb Ab AbMaj7 Ab6 Ab Eb Cmin Eb F7 *f*

Bs. *f*

Perc. *f*

Dms. *f*

32

33

34

35

36

37

38

39

A. Sax. T. Sax. Tpt. 1 Tpt. 2 Trb. 1 Trb. 2 Guit. Bs. Perc. Dms.

35

B \flat E \flat E \flat 7 A \flat A \flat Maj7 A \flat 6 A \flat E \flat Cmin F7

40

41

42

43

44

45

46

47

46

2nd & 3rd X's only

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Guit. *mf*

Bs. *mf*

Perc. *mf*

Dms. *mf*

3rd X only

2nd & 3rd X's only

B \flat 7 Eb Ab Eb B \flat Eb

48

49

50

51

52

53

54

55

A. Sax. T. Sax. Tpt. 1 Tpt. 2 Trb. 1 Trb. 2 Guit. Bs. Perc. Dms.

56

57

58

59

60

61

62

63

1. 2.

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Trb. 1 *mf* *mf*

Trb. 2 *mf* *mf*

Guit. B \flat Cmin F7 E \flat B \flat 7 E \flat A \flat E \flat E \flat A \flat E \flat

Bs.

Perc.

Dms.

64

65

66

67

68

69

70

71

3. 66

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Guit. E_b A_b E_b A_b A_bMaj7 A_b6 A_b E_b $Cmin$ E_b $F7$ $Cmin$ B_b

Bs.

Perc.

Dms.

72

73

74

75

76

77

78

79

74

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Guit.

Bs.

Perc.

Dms.



80

81

82

83

84

85

86

87

82

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Guit.

Bs.

Perc.

Dms.

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



88

89

90

91

92

93

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- A. Sax.:** Treble clef, playing a melodic line with accents and slurs.
- T. Sax.:** Treble clef, playing a similar melodic line to the Alto Saxophone.
- Tpt. 1:** Treble clef, playing a melodic line with accents.
- Tpt. 2:** Treble clef, playing a melodic line with accents.
- Trb. 1:** Bass clef, playing a melodic line with accents.
- Trb. 2:** Bass clef, playing a melodic line with accents.
- Guit.:** Treble clef, playing a rhythmic accompaniment with a key signature change to E-flat major in measure 90.
- Bs.:** Bass clef, playing a rhythmic accompaniment.
- Perc.:** Percussion part with various rhythmic patterns.
- Dms.:** Drums part with various rhythmic patterns.

Dynamic markings include *f* (forte) throughout. Accents (\wedge) are placed over notes in measures 88, 92, and 93. Slurs are used in measures 89 and 90. A key signature change to E-flat major is indicated in measure 90.