

# THE KING OF GLORY!

for S.A.T.B. voices, accompanied,\*  
with optional unison children's choir and congregational refrain\*\*

Words adapted from PSALM 118  
by LLOYD LARSON

Incorporating the hymn tune *ELLACOMBE*  
Music by LLOYD LARSON

With strength (♩ = ca. 116-120)

ACCOMP.

*mf*

4 SOPRANO ⑤

ALTO

TENOR *mf unis.*

BASS

Who is the King?— Who is the King of glo - ry?

7 *mf unis.*

He is the Lord, my strength and song! Who is the King?— Who

*mf*

\* Also available for S.A.B. voices, No. 16135.

\*\* Part for congregational singing may be found on page 12.

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10 *mf*

is the King of glo - ry? He has be - come my sal - va - tion! Hear the

13 *f* shouts of

shouts of joy and vic - to - ry. The Lord's own hand is

16 *unis.*

lift - ed high for He of - fers new life, this ex - alt - ed One: "He is our *unis.*

19 (21) *mf*

King," the peo - ple cry! Who is the King?\_ Who

*mf*

22

is the King of glo - ry? He is the Lord, my strength and song!

25

Who is the King? Who is the King of glo - ry? He has be - come my sal -

Who is the King?\_ Who is the King of glo - ry?

28

29 (mf) SOPRANO (and/or opt. Children's Choir)

va - tion! Bless - ed is He who comes in the name of the

31

Lord! Ho - san - na! Bless - ed is He who

34

1. \* (optional repeat)

comes in the name of the Lord! Ho - san - na!

1. \* (optional repeat)

\* For processions, mm. 29-36 may be repeated as needed. For performance without processions, do not repeat; rather, go directly from m. 35 to the 2nd ending.

## UNISON WOMEN (+ opt. Children's Choir)

37 2. (38) *(mf)*

na! Bless - ed is He who comes in the name of the

2.

40 Lord! Ho - san - na! *mf unis.* Bless ed is He who  
Who is the King?\_ Who is the King of glo - ry?

43 comes in the name of the Lord! Ho - san - na! *mf*  
Who is the King?\_ Who

46

*f*

Ho - san - na!

is the King of glo - ry?

49

(+ opt. congregation) *f* 52

\*Ho - san - na, loud ho -

53

san - na, The lit - tle chil - dren sang; Through pil - lared court and

\* ELLACOMBE; words by Jeannette Threlfall (1821-1880).

tem - ple The love - ly an - them rang. To Je - sus, who had

blessed them Close - fold - ed to His breast, The chil - dren sang their

prais - es, The sim - plest and the best.

69 DESCANT  
*rit.*

*ff* 71 Broadly (♩ = ca. 96-100)

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a descant melody.

UNISON VOICES (+ opt. Congregation)

*ff*

“Ho - san - na \_ in the high - est!” That

Musical staff for unison voices with treble clef, key signature of two sharps, and common time. The lyrics are written below the staff.

“Ho - san - na \_ in the high - est!” That

Broadly (♩ = ca. 96-100)

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs, key signature of two sharps, and common time. The music includes a *ff rit.* marking.

73

an - cient song we sing,

Christ is our Re - deem - er,

Musical staff for unison voices with treble clef, key signature of two sharps, and common time. The lyrics are written below the staff.

an - cient song we sing,

For Christ is \_ our Re - deem - er, The

Musical staff for unison voices with treble clef, key signature of two sharps, and common time. The lyrics are written below the staff.

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs, key signature of two sharps, and common time.

77

Lord of heav'n, our \_ King.

O may we praise Him

Musical staff for unison voices with treble clef, key signature of two sharps, and common time. The lyrics are written below the staff.

Lord of heav'n, our King.

*mf*

O \_ may we ev - er praise \_ Him With \_

Musical staff for unison voices with treble clef, key signature of two sharps, and common time. The lyrics are written below the staff.

Piano accompaniment for the third system, featuring a grand staff with treble and bass clefs, key signature of two sharps, and common time. The music includes a *mf* marking.



81

*f*

With heart and life and voice, His pres - ence E -

*f*

heart and life and voice, And in His\_ bliss-ful pres - ence E -

85

(87) (+ opt. Children's Choir)  
S. unis.

ter - nal - ly re - joice!

A. Bless-ed is He who comes in the name of the  
(end congregation) T. unis.

B.

ter - nal - ly re - joice!

89

*ff*

Lord! Ho-san - na! Bless-ed is He who comes in the name of the

*ff*

93 *molto rit.*

Lord! Ho - san - na! Ho - san - na!

*molto rit.*

**The King of Glory!** is an anthem for Palm Sunday that incorporates the beloved traditional hymn “Hosanna, Loud Hosanna.” It may be performed by S.A.T.B. choir alone, or with the addition of unison children’s choir and/or congregational singing. Conceived as a flexible anthem for worship, it may be presented in standard anthem format or expanded through simple repetition to include a Palm Sunday processional.

**The King of Glory!** begins with a strong proclamation in which the choir announces that the King of glory is the Lord of our salvation. Beginning at m. 29, the familiar phrase “Blessed is He who comes in the name of the Lord! Hosanna!” is heard, first sung by soprano voices and then by all women’s voices. This phrase may be sung by unison children’s voices, and mm. 29-36 may be repeated as necessary for processionals.

Optional congregational singing begins at m. 51 as the traditional hymn tune enters for the first time. After a key change, a high descant above the hymn tune provides a brilliant final verse, capped by a choral postlude.

Suggested corresponding lectionary readings include Psalm 22, Psalm 118, Isaiah 50: 4-7, Luke 22: 14-17 and Luke 23: 1-56, and Philippians 2: 6-11. One basic homiletical theme is praising with loud hosannas the King of glory who, though of equal stature with God, humbled Himself, taking human form and dying for the salvation of all humankind.

**Lloyd Larson** is a free-lance composer living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely published composer. Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

# THE KING OF GLORY!

for congregational singing

Words adapted from **PSALM 118**  
by **LLOYD LARSON**

Incorporating the hymn tune **ELLACOMBE**  
Music by **LLOYD LARSON**

**Verse 1:**  
(Choir only) Who is the King? Who is the King of glory? He is the Lord, my strength and song!  
Who is the King? Who is the King of glory? He has become my salvation!  
Hear the shouts of joy and victory: The Lord's own hand is lifted high  
for He offers new life, this exalted One: "He is our King," the people cry!  
Who is the King? Who is the King of glory? He is the Lord, my strength and song!  
Who is the King? Who is the King of glory? He has become my salvation!

**Verse 2:**  
(Choir only) Blessed is He who comes in the name of the Lord! Hosanna!  
Blessed is He who comes in the name of the Lord! Hosanna!  
Blessed is He who comes in the name of the Lord! Hosanna!  
Who is the King? Who is the King of glory?  
Blessed is He who comes in the name of the Lord! Hosanna!  
Who is the King? Who is the King of glory? Hosanna!

## Verses 3 & 4: CHOIR & CONGREGATION

(Words by Jeannette Threlfall [1821-1880])



3. Ho - san-na, loud ho - san - na, The lit - tle chil - dren sang; Through  
4. "Ho - san - na in the high - est!" That an - cient song we sing, For



pil - lared court and tem - ple The love - ly an - them rang. To -  
Christ is our Re - deem - er, The Lord of heav'n, our King. O -



Je - sus, who had blessed them Close - fold - ed to His breast, The  
may we ev - er praise Him With heart and life and voice, And



chil - dren sang their prais - es, The sim - plest and the best.  
in His bliss - ful pres - ence E - ter - nal - ly re - jice!

**Postlude:**  
(Choir only) Blessed is He who comes in the name of the Lord! Hosanna!  
Blessed is He who comes in the name of the Lord! Hosanna! Hosanna!

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