

WHO IS THE LAMB?

Words by
JEAN ANNE SHAFFERMAN

for S.A.T.B. voices, accompanied*

Music by
LLOYD LARSON (ASCAP)

Gently, freely (♩ = ca. 63-69)

Piano introduction in C major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

Vocal entry for Soprano and Alto Unison. The vocal line begins with a whole note rest, followed by a half note rest, and then enters with the melody. The piano accompaniment continues with a steady eighth-note pattern. Tempo markings include 'rit.' (ritardando) and 'a tempo'. Dynamics include piano (p).

Vocal and piano accompaniment for the first line of the song. The vocal line includes the lyrics 'Lamb who sleeps in stable warm?'. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include piano (p).

Vocal and piano accompaniment for the second line of the song. The vocal line includes the lyrics 'Who is the Lamb whom heaven's angels charm?'. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include mezzo-forte (mp).

* Also available for S.A.B. voices, No. 16121.

13 S. *p* (15)

A. Lamb?— Who is the Lamb?— Who is the Lamb who preach-es in the

T. *p*

B.

16 *mp* Lamb, the

field?— Who is the Lamb, the Lamb the blind and sick to heal?— Who is the

mp Lamb, the blind and sick to heal? Who is the

19 *mf* *mp unis.*

Lamb for us His life to yield? Who is the Lamb? Who is the

mf *mp unis.*

Lamb, the Lamb for us His life to yield?

mf *mp*

22 *mf* (23)

Lamb? The Prom-ised One, _____ the sin-less son, His death is

mf

25 *p*

our sal - va - tion won. Who is the *mp unis.*

p

mp

(29) *mp* *mf unis.*

Lamb who comes down heav-en's path? Who is the Lamb? A cross is on His

(mel.) *mf*

mf

32 (mel.) *f*

back! Who is the Lamb who groans and breathes His last? Who is the

Who is the Lamb, the Lamb who groans and breathes His last?

35 *mf* *mf* *mp* *mf* 37

Lamb? Who is the Lamb? The Prom-ised One, the sin-less

38 *p* *unis.* 41 *accel. poco a poco*

son, His death is our sal - va - tion won. Be - hold the Lamb of

p accel. poco a poco

42 *mp*

God! Be - hold the Lamb of God! Be -

mp

mp

45 *mf*

hold the Lamb of God! The Lamb who takes a -

mf *f*

mf *f*

48 *ff* *rit.*

way the sins of the world!

ff *rit.*

ff *rit.*

51 Tempo I

mf *unis.*

Who is the Lamb?

Tempo I

54

Who is the Lamb for us His life to yield? Who is the

Lamb, the Lamb for us His life to yield?

59

mf *unis.*

Lamb?

Who is the Lamb?

Be - hold the
unis.

60 *mp* *rit.*

Lamb! Be - hold the Lamb!

mp *rit.*

63 *molto rit.* *pp*

Be - hold the Lamb of God!

pp *molto rit.* *pp*

Who Is the Lamb? is an anthem whose theme is Jesus as the Lamb of God who takes away the sins of the world. Appropriate for worship throughout the year, it may be especially appropriate when paired with scriptural references to the Lamb of God during the following seasons: John 1: 29 & 36 — Christmas & Epiphany; Isaiah 53: 7 and Exodus 12: 3 — Holy Week; 1 Peter 1: 19 — Easter. **Who Is the Lamb?** is also appropriate for All Saints', funeral and memorial services. It should be performed with great sensitivity to text inflection, a very legato articulation and some freedom of tempo.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician, and composer. **Lloyd Larson** is a free-lance composer living in Minneapolis, Minnesota. An ordained minister and widely published composer, Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

