

ON EAGLE'S WINGS

for 2-Part voices, accompanied*

Words adapted from Psalm 91
by MICHAEL JONCAS

Music by MICHAEL JONCAS
Arranged by MARK HAYES

Moderately (♩ = ca. 88)

ACCOMP.

mp

4 PART I

poco rit.

a tempo

mf

And He will raise you up on

PART II

And He will raise you up on

a tempo

poco rit.

mf

8

ea - gle's wings, bear you on the breath of dawn,

ea - gle's wings, bear you on the breath of dawn,

* Also available for S.A.T.B. voices (16104), S.A.B. voices (16105), and Unison/2-part voices (23748)

Parts for 2 Flutes, Oboe, 2 Clarinets, French Horn, Electric Bass, Synthesizer and Percussion (Suspended Cymbal, Wind Chimes, Orchestra Bells, Timpani) (16107), and a Full Performance/Accompaniment CD (16108) are available separately.

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11

make you to shine— like the sun, and hold you in— the—

make you to shine— like the sun, and— hold you in the

14 *mf* palm of His hand. *mf* You who dwell in the *mp*

palm — of His hand. You who dwell in the *mp*

18 shel-ter of the Lord, who a - bide in His shad-ow for life,

shel-ter of the Lord, who a - bide in His shad-ow of life,

21

Say to the Lord: "My ref-uge, my Rock in whom I trust!" And He will

Say to the Lord: "My ref-uge, my Rock in whom I trust!" And He will

mf

25

raise you up on ea - gle's wings, bear you on the breath of dawn,

raise you up on ea - gle's wings, bear you on the breath of dawn,

29

make you to shine like the sun, and hold you in the

make you to shine like the sun, and hold you in the

32 *mf* 35

palm of His hand. The snare of the fowler will

palm of His hand.

36

nev-er cap-ture you, and fam-ine will bring you no fear:

39 *mf*

Un-der His wings your ref-uge, His faith-ful-ness your

mf

8vbJ

42

mf

43

And He will raise you up, _____

shield.

And He will raise you up on ea - gle's wings,

45

bear you on, _____

make you to shine like the

bear you on the breath of dawn make you to shine like the

48

sun, and hold you in the palm of His hand. *mf*sun, and hold you in the palm of His hand. *mf**cresc.*

52 53

You need not fear the ter-ror of the night, nor the

You need not fear the ter-ror of the night, nor the

55

ar-row that flies by day; Though thou - sands fall a -

ar-row that flies by, flies by day,

58

bout you near you it shall not come. And He will

mf near you it shall not come. And He will

raise you up, _____ bear you on, _____

raise you up on ea - gle's wings, bear you on the breath of dawn,

65

make you to shine — like the sun, and hold you in — the —

make — you to shine like the sun, and hold you in — the —

68 *mf*

palm of His hand. For to His an-gels He's

palm of His hand. For to His an-gels He's

71 *mf*

72

giv - en a com-mand to guard you in all of your ways; Up-

giv - en a com-mand to guard you in all of your ways; Up-

75

on their hands they will bear you up, lest you dash your foot a-against a

on their hands they will bear you up, lest you dash your foot a-against a

78

stone. *rit.* *f* And He will

stone. *f* And He will

cresc. *rit.*

81

a tempo

raise you up on ea - gle's wings, bear you on the

raise you up on ea - gle's wings, bear you on the

a tempo

f

This block contains the musical notation for measures 81 through 83. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'a tempo'. The piano part includes a forte (*f*) dynamic marking.

84

breath of dawn, make you to shine like the sun, and

breath of dawn, make you to shine like the sun, and

This block contains the musical notation for measures 84 through 86. It continues the vocal line and piano accompaniment from the previous section.

87

hold you, and hold you,

hold you, and hold you,

ff *f*

This block contains the musical notation for measures 87 through 89. It features a vocal line with lyrics and a piano accompaniment. The piano part includes fortissimo (*ff*) and forte (*f*) dynamic markings.

90 *mf*

and hold you in the palm of His hand,

mf

and hold you in the palm of His hand,

mf

94 *rit. mp* 95 *a tempo*

of His hand,

mp

of His hand,

mp rit. a tempo

98 *p rit.*

in God's hand.

p

in God's hand.

rit. p

On Eagle's Wings is a powerfully moving "prayer of passage" by Michael Joncas, arranged in this edition for 2-Part voices by Mark Hayes. It is equally appropriate for school concerts, especially graduation or baccalaureate programs, and for worship.

In rehearsal, strive for a very fluid legato with sensitive text declamation. Sing the anthem on a focused neutral syllable such as "noo" until uniform choral timbre and good intonation are achieved. Many of the phrases begin with an anacrusis or "pick up" (e.g., mm. 6-8). Avoid the temptation to unduly accent the anacrusis. Instead, sing the anacrusis lightly, with forward motion to the downbeat of the next measure, and emphasize the word on the downbeat (e.g., "raise" in m. 7).

Appropriate for worship services throughout the year, **On Eagle's Wings** may be especially appropriate for baptisms, funerals, weddings, as a benediction anthem or for early Lent. Suggested corresponding lectionary readings for Lent include Deuteronomy 26: 1-11, Psalm 91, Luke 4: 1-13 and Romans 10: 8b-13. One basic homiletical theme is life passages: God is ever present to guide and sustain us, in joy and in sorrow, as we journey through life.

Michael Joncas is Campus Minister/Education Coordinator for the Newman Center at the University of Minnesota. He received his B.A. degree in English from St. Thomas College and an M.A. in Liturgical Studies from Notre Dame, and is currently working towards an M.A. in Systematic Theology at St. Paul Seminary.

Mark Hayes is an award-winning concert pianist, composer and arranger of sacred choral, piano and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

