

in memory of Sister Rose Francis Mahoney

A JOYFUL MOZART CANON

for S.A.T.B. voices, accompanied*

New Music, Words, and Arrangement by
JEAN ANNE SHAFFERMAN

from *VESPERAE DE DOMINICA*, K. 321
by WOLFGANG AMADEUS MOZART
(1756-1791)

Joyfully (♩ = ca. 96-100)

ACCOMP.

f

6

S. *f* *un.*

A. Come, sing a joy ful song, a

T.

B.

mf

mf

10

joy - ful song, O sing a joy -

* Also available for 2-part or 3-part any combination voices, No. 16056.

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15

14

ful song, O sing a joy - ful

mf

f unis.

Come, sing a joy - ful

18

song. Come sing a joy - ful song, a

song, a joy - ful song, O sing a

22

joy - ful song, O sing a joy - ful

joy - ful song, O sing a joy - ful

f

26

song.

song.

f

dim.

31

TENOR *mf*

BASS *mf*

*Ju - bi - la - te, — ju - bi - la - te, —

*Ju - bi - la - te, ju - bi - la - te,

mf

35

ju - bi - la - te — De - o.

ju - bi - la - te De - o.

SOPRANO

mf

Ju - bi - la - te, ju - bi - la - te,

ALTO

mf

Ju - bi - la - te, — ju - bi - la - te, —

43

ju - bi - la - te De o.

cresc.

ju - bi - la - te De o.

cresc.

47

f

SOPRANO *f*

Musical staff for Soprano with notes and dynamics.

Come, sing a joy - ful song, — a — joy - ful

ALTO

Musical staff for Alto.

TENOR

Musical staff for Tenor with notes and dynamics.

Come, sing a

BASS

Musical staff for Bass.

Piano accompaniment for measures 52-56.

Musical staff for Soprano with notes and dynamics.

song, O sing a — joy - ful song,

Musical staff for Alto with notes and dynamics.

Come, sing a joy - ful song, — a —

Musical staff for Tenor with notes and dynamics.

joy - ful song, — a — joy - ful song, O sing a —

Musical staff for Bass with notes and dynamics.

Come,

Piano accompaniment for measures 57-61.

62

f

O sing a joy - ful song. Come sing a

mf

joy - ful song, O sing a — joy -

joy - ful song, O sing a

mf

sing a joy - ful song, — a joy - ful

62

66

mf cresc. *f*

joy - ful song, — a joy - ful, joy - ful song.

cresc. *f*

ful song, O sing a joy - ful song.

cresc. *f*

joy - ful song. Come sing a joy - ful song.

cresc. *f*

song, O sing a — joy - ful song.

66

cresc. *f*

71 O sing a joy -

S. O sing, sing a joy -

A. O sing a joy -

T. O sing a joy -

B. O sing a joy -

75 ful song. rit.

A Joyful Mozart Canon is based upon the opening theme of the *Laudate pueri* from Mozart's *Vesperae de Dominica*, K. 321. This arrangement is appropriate for performance by both school and church choirs. When used in worship, suggested corresponding lectionary readings include Psalm 95, John 12: 9-19, and Romans 5: 1-11 and 11: 33-36. One basic homiletical theme is singing joyful praise.

This delightful canon is best performed with an articulate legato and clear articulation of each overlapping voice part. Rehearse the entire anthem on staccato "doo" until the voice parts are clearly delineated and the ensemble is precisely aligned.

Wolfgang Amadeus Mozart composed his *Vesperae de Dominica* in Salzburg in 1779, where he was serving as court and cathedral organist. It was originally scored for SATB choir, orchestra and organ.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician, and composer.

