

A SHEPHERD'S LULLABY

A Partner Song with "Bring A Torch, Jeannette, Isabella"

for 2-part or 3-part any combination voices,*
accompanied

Arranged by
GEORGE L.O. STRID (ASCAP)

Additional Words and Music by
MARY DONNELLY (ASCAP)

Lightly (♩ = ca. 104) *poco rit.*

PART I

PART II

PART III (optional)

ACCOMP. *mf* *poco rit.*

Pedal carefully.

1st time: Part I only
 2nd time: Part II and (opt.) Part III
 3rd time: All Parts

5 *mf a tempo*

Come, come, come to the sta - ble.

mf

Bring a torch, — Jean - nette, Is - a - bel - la!

mf

Bring a torch, — Jean - nette, Is - a - bel - la!

a tempo

* For performance by 2-part choirs, omit Part III. For suggested vocal assignments, please see page 6.

9

Musical score for measures 9-12. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Come and see the lit - tle one. Bring a torch, to the sta - ble run. Bring a torch, to the sta - ble run." The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand.

13

Musical score for measures 13-16. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Oh, so gen - tly It is Je - sus, good folk of the vil - lage. It is Je - sus, good folk of the vil - lage." The piano accompaniment continues with a similar simple melody and bass line.

17

Ma - ry rocks Him in His cra - dle! Sing Ah!

Christ is born, and Ma - ry's call - ing. Ah!

Christ is born, and Ma - ry's call - ing. Ah!

21 *mp*

22

Ah! Sleep lit - tle Ma - ry's Child. Sing Ah!

Ah! Beau - ti - ful is the moth - er! Ah!

Ah! Beau - ti - ful is the moth - er! Ah!

mf *mp*

27 *mf* 1., 2.

Ah! Sleep lit - tle Ma - ry's Son!

Ah! Beau - ti - ful is her Son!

Ah! Beau - ti - ful is her Son!

1., 2.

32 *poco rit.* 3. *dim.* *poco rit.*

Son!

dim. Son!

dim. Son!

3. *poco rit.* *dim.* *poco rit.* *p*

A **Shepherd's Lullaby** is a Christmas “partner song” or quodlibet that pairs a charming new melody with the beloved carol, *Bring a Torch, Jeannette, Isabella*. Suggested corresponding lectionary readings include Isaiah 9: 1-7, Titus 2: 11-14, and Luke 2: 1-20. One basic homiletical theme is worshipping the little Child who is Emmanuel, God with us.

The partner song is created by the pairing of Part I, the newly composed melody, with Part II, the traditional carol. Part III, a harmonization of the carol, is optional and is provided for performances of this anthem by 3-part choirs. Thus, this anthem may be performed by 2-part or 3-part treble or mixed voices, as follows:

TREBLE VOICES:

- 2-Part (omit Part III)**
Divide choir equally between Parts I & II
- 2-Part + Solo**
Solo — Part I
Divide choir equally between Parts II & III
- 3-Part**
Divide choir equally between Parts I, II, & III

MIXED VOICES:

- 2-Part (omit Part III)**
Women — Part I; Men — Part II
- 2-Part + Solo**
Solo — Part I
Men — Part II; Women — Part III
- 3-Part**
Men — Part I; Sopranos — Part II; Altos — Part III

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