

WHO WILL MAKE HIM WELCOME?

for S.A.T.B. voices, accompanied,
with optional 8-note handbells**

***LONG AGO, PROPHETS KNEW**

(Who Will Make Him Welcome?)

Words by **FRED PRATT GREEN**

PERSONENT HODIE

Arranged by

LLOYD LARSON

Brightly (♩ = ca. 96)

ACCOMP. *mp*

4 S. *mp unis.* Long a - go, proph - ets knew Christ would come,

A. T. B.

8 born a Jew, Come to make all things new, bear his Peo - ple's

mp unis.

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**Part for 8-note (3 octaves) handbells may be found on page 12.

12

(14)

bur - den, free - ly love and par - don.

HANDBELLS

12

(14)

16

(18)

God in time, God in man,

mp

(tacet)

16

(18)

16031

musical score for measures 20-23. The vocal line (Soprano/Alto) has lyrics: "this is God's time - less plan: He will come as a man,". Dynamics include *mf* *unis.* and *mf*. The piano accompaniment features chords and moving lines in both hands.

musical score for measures 24-27. The vocal line continues with lyrics: "born him-self of wom - an, God di - vine - ly hu - man." Dynamics include *mp*. The piano accompaniment continues with harmonic support.

musical score for measures 28-31. The vocal line has lyrics: "Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing!". Dynamics include *f*. The piano accompaniment features chords and moving lines in both hands.

(HANDBELLS)

musical score for measures 32-35. The piano accompaniment continues with harmonic support. Dynamics include *f* and *mp*.

32

When he comes, when he comes, who will make him wel - come?

(tacet)

f

36

mp

40

mp unis.

Ma - ry, hail! Though a - fraid, she be - lieved, she o - beyed.

(HANDBELLS)

40

44 *unis.*

In her womb God is laid till the time ex - pect - ed,

mp unis.

44

48

nur-tured and pro - tect - ed. Ring, bells, ring, ring, ring!

50

48

50

f *mp*

52

Sing, choirs, sing, sing, sing! When he comes, when he comes,

This system contains measures 52 through 55. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *f* and *mp*.

52

This system shows the piano accompaniment for measures 52 through 55. The right hand has a melodic line with dynamics *f*, *mp*, and *f*. The left hand provides a steady harmonic accompaniment.

56

who will make him wel - come?

This system contains measures 56 and 57. The vocal line continues with the lyrics. The piano accompaniment supports the vocal melody. A rehearsal mark (58) is present at the end of measure 57.

56

This system shows the piano accompaniment for measures 56 through 59. The right hand has a melodic line with dynamics *mp* and *f*. The left hand provides a steady harmonic accompaniment. A rehearsal mark (58) is present at the end of measure 57.

60

62

mf unis.

Jour - ney ends! Where a - far

mf unis.

Jour - ney ends! Where a -

60

62

mf

64

66

f

unis.

Beth-l'hém shines, like a star Sta - ble door

far Beth-l'hém's like a star. _____

LV

64

66

f

68

mf

stands a - jar: un - born Son of Ma - ry, Sav - ior, do not

68

mf

72

mp *f* (74)

tar - ry! Ring, bells, ring, ring, ring!

mp *f*

72

mp *f* *mp* (74)

The musical score is written for voice and piano. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The lyrics are: 'stands a - jar: un - born Son of Ma - ry, Sav - ior, do not tar - ry! Ring, bells, ring, ring, ring!'. The score includes a large red watermark: 'Preview Only Legal Use Requires Purchase'.

76

Sing, choirs, sing, sing, sing! When he comes, when he comes,

76

f *mp* *f*

80

who will make him wel - come? We

mf *mf* *mf*

83 *unis.* 83

80

mf *mf*

84 SATB Unison

will make him,

mp

87

mp cresc.

88

rit.

mf

make him wel - come!

rit.

mf

rit.

mf

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Who Will Make Him Welcome? is an Advent anthem that is especially appropriate for the annunciation of Mary. Suggested corresponding lectionary readings include Psalm 80: 1-7, Micah 5: 2-5a, Luke 1: 39-55 and Hebrews 10: 5-10. One basic homiletical theme is responding to the call: let all believers join in welcoming the Child who is born of Mary, the Son of God who comes to save us all.

In rehearsal, strive for a brightly focused choral timbre and an articulate legato. Rehearse the entire anthem on staccato "doo" until ensemble precision and an intensive energy are achieved. Add the text while continuing to sing staccato. Be sensitive to the rests in the vocal lines — they guide the phrasing and underscore the text. Finally, add a lyric legato without adding weight to the sound or sacrificing intensity.

Lloyd Larson is a free-lance composer living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely published composer. Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

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HANDBELLS

(8 notes — 3 octaves)

PERSONENT HODIE

Arranged by
LLOYD LARSON

Bells used: 8



Brightly (♩ = ca. 96)

1 4 5 9 14 15 16

17 18 10 28 29 30 31

32 33 34 35 36 4 40 10

50 51 52 53 54 55

56 57 58 62 66 LV

67 68 69 74 75 76

77 78 79 80 81 82

83 87 a tempo 88 89 90 91

mp cresc. rit. mf

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