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MARIANINA

Solo Viola

Italy

Arranged by JOANNE MARTIN

Allegro giocoso ♩ = 126

The musical score is written for a solo viola in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro giocoso' with a quarter note equal to 126 beats per minute. The score consists of eight staves of music, each starting with a measure number and a dynamic marking. The first staff begins at measure 1 with a piano (*p*) dynamic. The second staff starts at measure 9 with a mezzo-piano (*mp*) dynamic and includes a boxed section labeled 'A'. The third staff starts at measure 16 with a mezzo-forte (*mf*) dynamic and includes a boxed section labeled 'B'. The fourth staff starts at measure 23 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 30 with a forte (*f*) dynamic and includes a boxed section labeled 'C'. The sixth staff starts at measure 37 with a piano (*p*) dynamic. The seventh staff starts at measure 44 with a pianissimo (*pp*) dynamic and includes a boxed section labeled 'D'. The eighth staff starts at measure 52 with a mezzo-piano (*mp*) dynamic and includes a boxed section labeled 'E'. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

9 **A** *mp*

16 **B** *mf*

23 *p* *mf*

30 **C** *f*

37

44 **D** *pp*

52 **E** *mp*

SHE'S LIKE THE SWALLOW

Solo Viola

Canada

Arranged by JOANNE MARTIN

Dolce ♩ = 108

Musical score for Solo Viola, titled "SHE'S LIKE THE SWALLOW". The score is in 3/4 time, key of D major (one sharp), and tempo of 108 beats per minute. The piece is marked "Dolce". The score consists of 43 measures, divided into four sections labeled A, B, C, and D.

Section A (Measures 1-6): Starts with a *pp* dynamic. Measure 6 ends with a repeat sign and a box labeled "A".

Section B (Measures 19-24): Starts with a *pp* dynamic. Measure 24 ends with a repeat sign and a box labeled "B".

Section C (Measures 25-30): Starts with a *poco rit.* marking. Measure 30 ends with a repeat sign and a box labeled "C".

Section D (Measures 43-48): Starts with a *pp* dynamic. Measure 48 ends with a repeat sign and a box labeled "D".

Dynamics include *pp*, *mp*, *p*, and *mf*. Performance markings include *poco rit.* and *a tempo*. Fingerings (1, 2, 3) and breath marks (V) are indicated throughout the score.