

Get On Your Feet

Music by JOHN De FARIA, CLAY OSTWALD and JORGE CASAS
Arranged by CARLOS PEREZ



PREMIER SERIES



Alfred's
**MARCHING &
PEP BAND LIBRARY**



Preview Only
Legal Use Requires Purchase

GET ON YOUR FEET

Conductor

Music by John De Faria, Clay Ostwald and Jorge Casas
Arranged by Carlos Perez

Latin funk ♩=120
Clap! Clap!

C Flute/Piccolo

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Solo (opt.)
2 Players
f Soli

B♭ Trumpets 1 2 3
f Soli

Horn in F
Clap! Clap!

Trombones 1 2
Latin funk ♩=120
Clap! Clap!

Baritone B.C.

Tuba

Synthesizer
Clap! Clap!

Bells

Xylophone

Snare Drum

Quad-Toms

Cymbals

Bass Drums

Aux.Perc.
Agogo Bells
f

Conductor-2

Fl./Picc. 4

Cls. 1 2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1 2 3

Hn.in F 4

Tbns 1 2 4

Bar.

Tuba

Syn. 4

Bells

Xylo. *mf*

S.D. *mf* Hi-Hat Style

Quad-Toms *mf*

Cyms. To Snare

B.D. *mf*

Aux.Perc. *mf*

This musical score is for a Conductor-2 position. It includes staves for Flute/Piccolo, Clarinets (1 and 2), Alto Saxophone, Tenor Saxophone, Solo (optional), Trumpets (1, 2, and 3), Horn in F, Trombones (1 and 2), Baritone, Tuba, Synthesizer, Bells, Xylophone, Snare Drum (S.D.), Quad-Toms, Cymbals (Cyms.), Bass Drum (B.D.), and Auxiliary Percussion (Aux.Perc.). The score is in 4/4 time and features a large red watermark that reads "Preview Only Legal Use Requires Purchase".

Conductor-3

Musical score for various instruments including Fl./Picc., Cls., Saxophones, Tpts., Horns, Trumpets, Baritone, Tuba, Synthesizer, Bells, Xylophone, S.D., Quad-Toms, Cym., B.D., and Aux.Perc. The score includes measures 9 and 10, dynamics like *f* and *mf*, and performance instructions such as "Bell of Cym." and "For Additional Players".

Conductor-4

Fl./Picc.

Cls. 1 2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1 2 3

Hn.in F

Tbns 1 2

Bar.

Tuba

Syn.

Bells

Xylo.

S.D.
R L R R L R LR R LR

Quad-Toms

Cyms. (choke) 4

B.D. 4

Aux.Perc. 4

Preview Only
Legal Use Requires Purchase

Conductor-5

Fl./Picc.

Cls. 1
2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1
2
3

Hn.in F

Tbns 1
2

Bar.

Tuba

Syn. Eb F Bb

Bells

Xylo.

S.D.

Quad-Toms

Cyms.

B.D.

Aux.Perc.

Conductor-6

Fl./Picc. 17

Cls. 1 2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1 2 3

Hn.in F

Tbns. 1 2 a2 17

Bar.

Tuba

Syn. C Am7 Dm

Bells

Xylo.

S.D.

Quad-Toms

Cyms. 8

B.D.

Aux.Perc. 8

Conductor-7

Musical score for Conductor-7, measures 20-22. The score includes parts for Fl./Picc., Cls. (1 & 2), A.Sax., T.Sax., Solo (opt.), Tpts. (1, 2, 3), Hn. in F, Tbns. (1 & 2), Bar., Tuba, Syn., Bells, Xylo., S.D., Quad-Toms, Cyms., B.D., and Aux.Perc. The music is in 4/4 time with a key signature of one sharp (F#). Measure 21 is marked with a box containing the number 21. Dynamics range from *f* to *mf*. Chord symbols for the Syn. part are Bb, Am7, D, G, and G sus. An *a2* marking is present in the Tpts. part in measure 21.

Conductor-8

Fl./Picc.

Cls. 1 a2
2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1 a2
2
3

Hn.in F

Tbns 1
2

Bar.

Tuba

Syn. G C F/D F

Bells

Xylo.

S.D.

Quad-Toms

Cyms. 4

B.D.

Aux.Perc. 4

Conductor-9

Fl./Picc.

Cls. 1 2

A.Sax. *f* *mf*

T.Sax.

Solo (opt.)

Tpts. 1 2 3

Hn.in F

Tbns 1 2

Bar.

Tuba

Syn. *G* *G sus* *G*

Bells

Xylo.

S.D.

Quad-Toms

Cyms.

B.D.

Aux.Perc.

Conductor-10

1. 2. 30

Fl./Picc.

Cls. 1 2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1 2 3

Hn.in F

1. 2. a2 30

Tbns

Bar.

Tuba

C F Eb F N.C.

Syn.

30

Bells

Xylo.

Tambourine

S.D.

Quad-Toms

Cyms.

B.D.

Aux.Perc.

f

Conductor-11

Fl./Picc.

Cls. 1
2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1
2
3

Hn.in F

Tbns 1
2

Bar.

Tuba

Syn.

Bells

Xylo.

S.D.

Quad-Toms

Cyms.

B.D.

Aux.Perc.

Legal Use Requires Purchase

Conductor-12

Fl./Picc. 35

Cls. 1 2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1 2 3

Hn.in F

Tbns 1 2 35

Bar.

Tuba

Syn.

Bells 35

Xylo Shaker

S.D. Hi-Hat Style

Quad-Toms

Cyms.

B.D.

Aux.Perc.

Conductor-13

Fl./Picc.

Cls. 1
2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1
2
3

Hn.in F

Tbns 1
2

Bar.

Tuba

Syn.

Bells

Xylo

S.D.

Quad-Toms

Cyms.

B.D.

Aux.Perc.

Legal Use Requires Purchase

Conductor-14

Fl./Picc.

Cls. 1
2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1
2
3

Hn.in F

Tbns 1
2

Bar.

Tuba

Syn.

Bells

Xylo.

S.D.

Quad-Toms

Cyms.

B.D.

Aux.Perc.

8

Preview Only
Legal Use Requires Purchase

Conductor-15

43

Fl./Picc.

Cls. 1
2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1
2
3

Hn.in F

Tbns 1
2

Bar.

Tuba

Syn.

Bells

Xylo.

S.D.

Quad-Toms

Cyms.

B.D.

Aux.Perc.

div.

A

a2

F

F sus

F

Conductor-16

Fl./Picc.
Cls. 1 2
A.Sax.
T.Sax.
Solo (opt.) div. a2
Tpts. 1 2 3 a2
Hn.in F
Tbns 1 2
Bar.
Tuba
Syn. Bb Eb/C Eb F F sus
Bells
Xylo.
S.D.
Quad.Toms
Cyms.
B.D.
Aux.Perc. 4

This musical score is for a conductor's part, labeled "Conductor-16". It features a variety of instruments and percussion parts. The woodwind section includes Flute/Piccolo, Clarinets (1 and 2), Alto Saxophone, Tenor Saxophone, and a Solo part (optional). The brass section includes Trumpets (1, 2, 3), Horns in F, Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Synthesizer, Bells, Xylophone, Snare Drum (S.D.), Quadrum Tomms, Cymbals (Cyms.), Bass Drum (B.D.), and Auxiliary Percussion (Aux.Perc.). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark "Preview Only" is overlaid on the score, with the text "Legal Use Requires Purchase" written vertically across it. The Solo part includes markings for "div." and "a2". The Synthesizer part includes chord markings: Bb, Eb/C, Eb, F, and F sus. The Auxiliary Percussion part includes a marking for "4".

Conductor-17

Fl./Picc.

Cls. 1
2

A.Sax.

T.Sax.

Solo (opt.)

Tpts. 1
2
3

Hn.in F

Tbns 1
2

Bar.

Tuba

Syn.

Bells

Xylo

S.D.

Quad-Toms

Cyms.

B.D.

Aux.Perc.

Bell of Cym.

To Snare

ff

Preview Only
Legal Use Requires Purchase



alfred.com