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Pull-offs

The pull-off effect is very common in all types of music, but especially in rock, heavy metal, country, blues and jazz. Like the hammer-on (see page 8), the pull-off allows you to play a note without using the right hand.

A pull-off to a *fingered* string is done like this:

1. Start with a fingered note, the G on the 1st string, 3rd fret.
2. Pick the 1st string with the 1st and 3rd fingers on F and G.

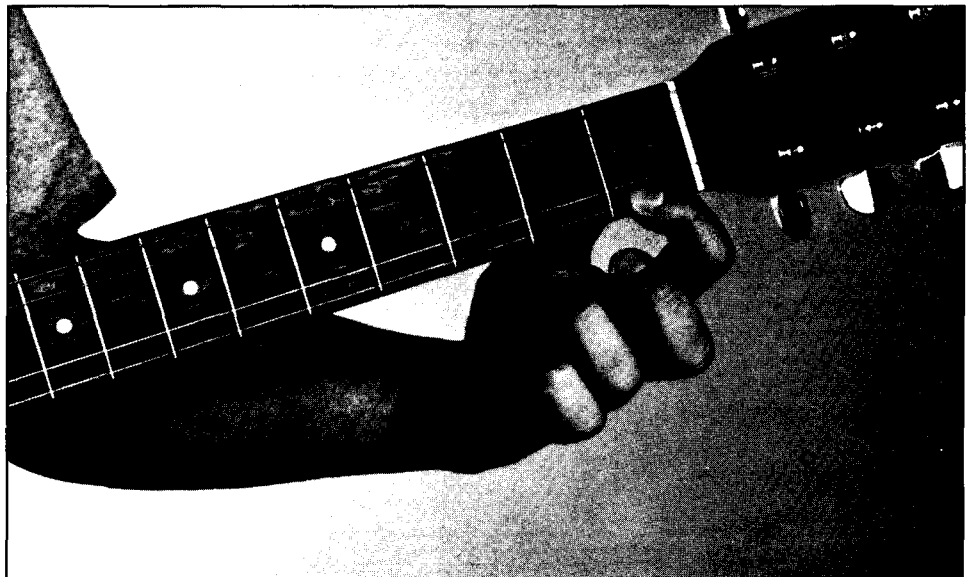


3. Pull the 3rd finger off the string with a lateral motion so that the F sounds clearly.

In musical notation, this is written:



The curved line between the G and the F is a slur which means that the F is not picked. The initials P.O. stand for pull-off, but not all publications use this notation.



A pull-off to an *open* string is done like this:

1. Start with a fingered note, as an example, the G on the 1st string, 3rd fret.
2. Pick the 1st string with the 3rd finger on G.
3. Pull the 3rd finger off the string using a lateral motion so that the open E sounds clearly.

