## THE FUSION DRUMMER

52 beats for the Jazz-Rock Player

## by Mwray Houllib

## PRACTICE SUGGESTIONS

Careful study and practice of the beats contained in THE FUSION DRUMMER will enable the player to acquire a *concept* and gain *facility* to play in a "jazz/rock" idiom. These are *working beats* and may be employed in appropriate situations. They are patterned after the playing of such fine drummers as Steve Gadd, Harvey Mason, Billy Cobham, Rick Marotta, Terry Bozzio to name a few. (See Discography, page 15.)

The player should also try to work out original patterns and above all else, be sure that whatever is played "fits" the music. No one cares for the mechanical player.

Practice the patterns slowly, trying always to achieve a good feel and sound. Try to incorporate shading and nuance into your playing.

## START ON ANY BEAT IN THE BOOK WHICH YOU CHOOSE AND PRACTICE IT UNTIL YOU FEEL RELATIVELY COMFORTABLE BEFORE GOING TO ANOTHER

| Hi-Hat Indications: | (C) $_{X}$ -means play on $closed$ hi-hat                     |
|---------------------|---|
|                     | o —means play on <i>open</i> hi-hat                           |
|                     | $\otimes$ -means close hi-hat with foot or <i>foot stroke</i> |

| Legend:             |                                    |
|---------------------|------------------------------------|
| Hi-Hat or Ride Cyml | bal- ×                             |
|                     | ● —Small Tom-Tom                   |
| Snare Dru           | um− •                              |
|                     | <ul><li>■ -Large Tom-Tom</li></ul> |
| Bass Dru            | um− ●                              |
|                     | ⊗−Hi-Hat (closed with foot stroke) |







