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Introduction

Welcome to the Play Along Library. This series of books provides classical guitarists with transcriptions, arrangements and works originally written for two lutes. Two copies of the duets are included, so that they can be used in a real duo situation. You can easily remove the insert by gently pulling it away from the rest of the book. Also, the accompanying CDs are mixed with the 1st guitar panned all the way to the right, and the 2nd guitar panned all the way to the left. Using the balance control on your stereo, you can eliminate one of the parts, and practice playing the other part with the CD. As you progress through the book, the pieces become more challenging. We hope this will help inspire you to practice and improve.

This symbol, and the track numbers written below will help you go directly to the piece you wish to hear or practice.




Track 0

We hope this book, and the others in this series, will bring you enjoyment and help you develop as a musician and ensemble player. Enjoy!

Glossary of Signs

This list will help you to interpret the various markings in the music.

- 1, 2, 3, 4 Left hand fingers, numbered from index (1) to pinky (4).
- p, i, m, a*, Right hand fingers: *p* = thumb, *i* = index, *m* = middle, *a* = ring finger.
- ①②③④⑤⑥ The six strings of the guitar, numbered from low E⑥ to high E①.
- IV, V, VII etc. Roman numerals. Here is a quick review of these symbols: I=1, II=2, III=3, IV=4, V=5, VI=6, VII=7, VIII=8, IX=9, X=10, XI=11 and XII=12.
- BII₄ The B indicates a barre. The Roman numeral indicates the fret to be barred, and the small subscript arabic numeral indicates the number of strings to be barred. So, this symbol would indicate to barre four strings at the second fret.
- 1, -2, -3, -4 A dash in front of a fingering indicates a *guide finger shift*. A *shift* is a movement from one position to another. A *guide finger* is a finger that can be used just before and just after a shift. For instance, if the 4th finger has been used to play G on the 1st string, 3rd fret, and then moves to play A on the 1st string, 5th fret, it will be marked -4.
- ⊕ Coda sign. A coda is an ending. This sign directs the player to skip to the ending section marked with the same symbol.
- D. C. al Coda Da Capo al Coda. Go to the beginning and play up until the coda sign ⊕. Then skip to the next coda sign at the end and play the ending.
-  Arpeggiate (roll) this chord from the lowest note to the highest. The speed of the roll is based on the context, and is decided by the performer.
- Ⓞ = D Tune the 6th string down to D.
- ♩ = 60 Tempo marking. In this case, the metronome should be set to 60. Each click represents a quarter note.



Track 2

Toy

Francis Cutting
arr. Nathaniel Gunod

♩ = 56

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4 (fingered 0), an eighth note A4 (fingered 2), and a quarter note B4 (fingered 0). Measure 2 continues with an eighth note A4 (fingered 1), a quarter note G4 (fingered 1), an eighth note F#4 (fingered 2), and a quarter note E4 (fingered 1). Measure 3 features an eighth note D4 (fingered 2), a quarter note C#4 (fingered 1), an eighth note B3 (fingered 2), and a quarter note A3 (fingered 1). A circled '1' above the staff indicates the first finger position for the final note. Chord symbols V, IV, and VII are placed below the staff.

4

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4 (fingered 0), an eighth note A4 (fingered 1), and a quarter note B4 (fingered 0). Measure 5 continues with an eighth note A4 (fingered 3), a quarter note G4 (fingered 3), an eighth note F#4 (fingered 0), and a quarter note E4 (fingered 0). Measure 6 features an eighth note D4 (fingered 2), a quarter note C#4 (fingered 1), an eighth note B3 (fingered 2), and a quarter note A3 (fingered 1). A circled '1' above the staff indicates the first finger position for the final note. Chord symbols V and VII are placed below the staff.

7

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4 (fingered 1), an eighth note A4 (fingered 4), and a quarter note B4 (fingered 1). Measure 8 continues with an eighth note A4 (fingered 2), a quarter note G4 (fingered 0), an eighth note F#4 (fingered 1), and a quarter note E4 (fingered 1). Measure 9 features an eighth note D4 (fingered 4), a quarter note C#4 (fingered 1), an eighth note B3 (fingered 2), and a quarter note A3 (fingered 1). A circled '1' above the staff indicates the first finger position for the final note. Chord symbols IV and VII are placed below the staff.

10

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4 (fingered 2), an eighth note A4 (fingered 1), and a quarter note B4 (fingered 3). Measure 11 continues with an eighth note A4 (fingered 3), a quarter note G4 (fingered 3), an eighth note F#4 (fingered 3), and a quarter note E4 (fingered 3). Measure 12 features an eighth note D4 (fingered 3), a quarter note C#4 (fingered 1), an eighth note B3 (fingered 2), and a quarter note A3 (fingered 2). Chord symbols V, IV, and VII are placed below the staff.



Track 3

Greensleeves

Anonymous
arr. Nathaniel Gunod

$\text{♩} = 54$

Musical notation for measures 1-3. The piece is in 3/4 time. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand provides a bass accompaniment with notes G3, B2, D3, E3, F3, G3.

4

Musical notation for measures 4-6. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment includes a triplet of notes G3, B2, D3.

8

Musical notation for measures 7-11. The right hand melody continues with notes G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment consists of a steady bass line.

12

Musical notation for measures 12-15. The right hand melody continues with notes G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment includes a triplet of notes G3, B2, D3. The piece concludes with a Coda symbol (⊕) and the text "To Coda".



Track 2

Toy

Francis Cutting
arr. Nathaniel Gunod

♩ = 56

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a treble clef and a key signature of one sharp. The bass line begins with a 7th fret barre. Measure 2 features a triplet of eighth notes in the bass line. Measure 3 includes a circled '1' above the treble staff and chord markings V, IV, and VII below the staff.

4

Musical notation for measures 4-6. Measure 4 starts with a circled '4' in a box. Measure 5 contains a triplet of eighth notes in the bass line. Measure 6 features a circled '1' above the treble staff and a chord marking V below the staff.

7

Musical notation for measures 7-9. Measure 7 starts with a circled '7' in a box. Measure 8 includes a circled '1' above the bass staff and chord markings IV and VII below the staff. Measure 9 features a circled '1' above the treble staff.

10

Musical notation for measures 10-12. Measure 10 starts with a circled '10' in a box. Measure 11 includes a circled '1' above the bass staff. Measure 12 features a circled '1' above the treble staff.



Track 3

Greensleeves

Anonymous
arr. Nathaniel Gunod

$\text{♩} = 54$

4

8

12

⊕ To Coda

⊕ To Coda