

MR. A. PRESENTS

FIRST SHOWSTOPPERS!

6 Impressive Late Elementary Piano Solos

DENNIS ALEXANDER

Every student likes to perform something that is sure to impress an audience. It doesn't necessarily have to be loud and fast; humor, unusual rhythms, wide ranges and unexpected sounds can also be highly successful with students and audiences alike! This collection of six entertaining and impressive-sounding late elementary solos has all of the above.

Students who like to play loud and fast will have great fun with "Boogie on Down" and "Brave Spirit Dancer." Those who like big sounds will love "Mighty Mandarin" and "Trumpeters Three." If humor is their cup of tea, "Two-Steppin' Toads" will be a favorite. And for those who are intrigued by the unusual and contemporary, "Neanderthal" will pique their curiosity!

All of these pieces are designed for students with small hands, and each piece explores a wide range of the keyboard. If you're looking for music that will motivate your students to practice more, you'll enjoy this sparkling collection of *First Showstoppers!* Best wishes.

Dennis Alexander

Boogie on Down	2
Brave Spirit Dancer	9
Mighty Mandarin	12
Neanderthal	14
Trumpeters Three	4
Two-Steppin' Toads	6

This collection is dedicated to my friend and colleague Dennis Thurmond.

Copyright © MCMXCVI by Alfred Music
All rights reserved. Produced in USA.

Cover art: Shawn McKelvey • Cover design: Tanya Maiborodav
Music engraving: Nancy Butler • Art direction: Ted Engelbart

About MR. A. PRESENTS

A few years ago, some of my piano students at the University of Montana decided that it would be much easier to refer to me as "Mr. A." Needless to say, I agreed that "Mr. A." would be less work, both in pronunciation and written form. Consequently, when coming up with a title for this new series of books, I decided that "Mr. A. Presents" would be the perfect way to introduce this new identity to all of you.

BOOGIE ON DOWN

Dennis Alexander

Fast (♩ = 176)

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 176 beats per minute. The key signature has one sharp (F#). The first measure is marked with a forte *f* dynamic. The bass line consists of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The treble line has rests in measures 1 and 3, and chords in measures 2 and 4. The chords in measures 2 and 4 are G#4, B4, D5, with a fingering of 5-3-2 and a breath mark (v) below.

Musical notation for measures 5-8. Measure 5 is marked with a boxed '5'. The treble line features a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, with fingerings 1, 2, 1. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measures 6-8 continue the treble line pattern and the bass line.

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9'. The treble line continues with sixteenth-note patterns: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 12 ends with a whole note chord: G#4, B4, D5.

Musical notation for measures 13-16. Measure 13 is marked with a boxed '13'. The treble line continues with sixteenth-note patterns: G4, A4, B4, C5, B4, A4, G4, with fingerings 1, 1, 1. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 14 has a *mp* dynamic marking. Measure 16 ends with a whole note chord: G#4, B4, D5, with fingerings 1, 2.

TRUMPETERS THREE

With vigor! (♩ = 80)

Dennis Alexander

Musical notation for measures 1-5. The piece is in 2/4 time. The first measure has a dynamic marking of *f* and includes fingering numbers 5, 3, 3, 1 above the notes and 5, 3, 1 below the notes. The notation consists of a treble clef staff with chords and a bass clef staff with sustained notes.

Musical notation for measures 6-10. The notation continues with chords in the treble clef and sustained notes in the bass clef.

Musical notation for measures 11-15. A dynamic marking of *p* is present in measure 12. The notation continues with chords in the treble clef and sustained notes in the bass clef.

Musical notation for measures 16-20. A dynamic marking of *f* is present in measure 17. The notation continues with chords in the treble clef and sustained notes in the bass clef.